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CREE HYMN BOOK

TRANSLATIONS FROM
THE UNITED CHURCH HYMNARY
BY

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INTRODUCTION

WHEN JAMES EVANS of Norway House reduced the Cree language to writing in 1840 and invented the Cree Syllabic System for its expression, among his first printed productions were a number of hymns. These were circulated in books of birchbark bound in deerskin and soon "All the woods were ringing" with an outburst of Gospel song. A more permanent form of hymn book was demanded and one was ultimately produced by the Methodist Church and revised from time to time as translations multiplied.

Then came Church Union and the issuing of the United Church Hymnary. There was, however, no relationship between The Hymnary and the hymn book in use among the Crees. This defect is now being corrected by the issue of the present book. It is the work of the late Rev. F. G. Stevens, D.D., and Mrs. Stevens. All the hymns herein contained are to be found in The Hymnary and all the translations are by Dr. Stevens.

Mrs. Stevens, who is a trained musician, assisted her husband in adapting the rhythm of the translation to the music of The Hymnary, thus crowning a lifetime of service to the Crees by a labour of love. The book is commended for use among Indian missionaries and their people everywhere throughout the North and West.

JESSE H. ARNUP,
Past Moderator.

ALPHABET

(a) SYLLABICS

▽ ā	△ ē	▷ ō	◁ ä *
∨ pā	^ pē	> pō	< pä
∪ tā	∩ tē	⊃ tō	⊂ tä
∩ chā	∪ chē	⊂ chō	∩ chä
9 kā	ρ kē	∩ kō	6 kă
∩ nā	σ nē	⊃ nō	∩ nă
└ mā	┌ mē	└ mō	┌ mă
└ sā	┌ sē	└ sō	┌ să
└ yā	┌ yē	└ yō	┌ yă

*a, as in far.

(b) APPENDAGES

- ▷ = n, as in ◁·<▷, dawn.
- ◁ = m, as in ∧▷◁, sun.
- ^ = s, as in σ∨▷^, boy.
- ′ = p, as in ▷▷′, duck.
- \ = k, as in σ ◡b∧\, he leaves me
- ′ = t, as in ▮∧′, tooth.
- ¯ = ch, as in ◡^∧¯, very.
- = w, when placed immediately
to the right of a syllable,
as in σ◁•, my wife.
- = i, when placed higher to the
right, as in σ^◁(b•, my coat,
- : = wī, combining the value of
each point as given above.
as in 9b:, kā-kwī.
- '' = the rough breathing, or aspi-
rate, as in ∧''◁, ashes.
- × = a combination of '' and \, that
is, of the aspirate and k,
as in ▷∧×, at the river.

ʒ = r as in ʒʰˈʰ, Christ.

ʒ = l, as in ∇ʒʰʒ, angel.

o = oo, as in ʒVʰo, man.

When “.” and “o” are placed to the right of a syllable, as in ʌʀʰq.o, the value of “.” is absorbed by the syllable, while that of “o” is affixed. Written in Roman characters the word ʌʀʰq.o will illustrate:—pe-kis-kwāoo; “w” is within the syllable, and “oo” is affixed to it. The value of “.”, which appendage must be placed after the syllable it affects, is always absorbed except in the case of ∇., ∆., ▷.,◁., in which, though “.” is affixed in position, its value is prefixed. The above combinations are pronounced, wā, wē, wō, wä. The absorbed and the prefixed values of “.” are met with

in the word $\Delta \cdot \wedge \rho \wedge q \cdot o = w\bar{e}-p\bar{e}-kis-$
 $kw\bar{a}oo$, he wishes to speak.

It will be noticed that there are quantities between Δ and \triangleleft , \vee and $<$, &c., less full than those given in the Alphabet. When quantities similar to the alphabetical ones are very necessary in the pronunciation of a word, the period “.” is placed directly over the long or broad syllable, $\sigma \ b \ \dot{\rho} \cdot \dot{\zeta} \dot{\iota}^c = ni-k\check{a}-kw\bar{e}-t\check{a}-m\check{a}n = I$ shall be in need. $\nabla \ d \zeta \ \sigma \ b \ \triangleleft \ddot{\iota} \succ = I$ shall be there; here the last syllables are “ä” and “yän,” both broad. $b \triangleleft \succ \succ =$ where you are. The last “ \succ .” is not broad, $k\check{a}-\check{a}-y\check{a}-yun$.

4 ምላሽ ለጌታህ ልቅ
 ጌታ ሆኖ ስለሚገኝልኝ
 ሆ ስለሚገኝልኝ ልቅረህ
 ልጄ ዓ ማለቅረህ፡፡

2

All People That On Earth Do Dwell

HYMNARY 669

TUNE 669

1 ልቅ (ሀ) ልቅረህ
 ጌታህ ምላሽ ለጌታህ
 ሆ ሆኖ ስለሚገኝልኝ
 ሆ ሆኖ ስለሚገኝልኝ፡፡

2 ልጄ ስለሚገኝልኝ
 ሆኖ ስለሚገኝልኝ
 ሆኖ ስለሚገኝልኝ
 ሆኖ ስለሚገኝልኝ፡፡

3 ሆ ሆኖ ስለሚገኝልኝ
 ሆኖ ስለሚገኝልኝ
 ሆኖ ስለሚገኝልኝ
 ሆኖ ስለሚገኝልኝ፡፡

4. $\Gamma \vdash \Delta \rightarrow \Gamma \vdash \Delta$
 $\Gamma \vdash \Delta \rightarrow \Gamma \vdash \Delta$
 $\Gamma \vdash \Delta \rightarrow \Gamma \vdash \Delta$
 $\Gamma \vdash \Delta \rightarrow \Gamma \vdash \Delta$

3

God Moves in a Mysterious Way

HYMNARY 40

TUNE 101

1 $\rho \gamma L \sigma \rightarrow \dot{b} c m^x$
 $\rho \gamma \gamma \rightarrow \Delta \gamma \gamma$
 $\gamma \rightarrow e \gamma \gamma \rightarrow \rho \gamma \gamma \gamma$
 $\gamma \rightarrow \rho \gamma \gamma \rightarrow \gamma \gamma$

3 ያላቸው ስላዋረዱ
 ለጥቅምታቸው
 ለሰላም ለሰላም
 ለሰላም ለሰላም

4 ▽bΔ.↳ ▽↳ℓ▽.ʼ
 Lb (V.ʼ(CJʼ
 ργΔ.ΠℓΔ.ʼ ℓb.ʼ
 ▽ ḡ(CLdḡ

5 ▽' ΔUℓʼ(CJΔ.ḡ
 Δ.<ʼ (ḡb.ḡ.
 Δḡʼ- ΔℓΓḡb.ḡ.
 ℓʼb. ΓΔ.ℓḡ.

6 ḡLΔ.↳ Δ.ΛLbʼ
 Δḡ.ℓʼ(CJΔ.ʼ
 Lb Δ. Δ.<ʼΠʼΔ▽.ḡ
 Lσ) Δ.γʼbʼ.

4

From All Who Dwell Below the Skies

HYMNARY 16

TUNE 16

1 (ʼ) Δʼρ^x d(Cʼρḡ
 (LΓʼℓLḡ L)
 Δ.↳ ▽ ρ ▽ℓʼΔ▽.ʼ
 Γḡ bʼ.ʼ (LΓʼℓLḡ.

2 ገላ ሆ ሆሃፋብረ
 ርህብ ሆ ልሀልጋ
 ገላጌ ር ህረጌ
 ሃ ሊገሰገጠልኝ፡፡

5

For the Beauty of the Earth

HYMNARY 15

TUNE 15

1 ሃ ገረጌጌ ልሰ
 ሃ ገረጌጌ ሆላ
 ገፍ ካሰልሃልጋ
 ገረሃ ጌ ልረጌጌ
 ሆ ሊገሰገጠልጌ
 ጌ በህረሰገፍኝ፡፡

2 ሃ ገረጌጌ ገጌ
 ሆረጌ ሀላጌ
 ልሰ ገፍ ሃ ረጌጌ
 ለረጌ ልጌጌ
 ሆ ሊገሰገጠልጌ
 ጌ በህረሰገፍኝ፡፡

3 \dot{b} $\dot{L}\Gamma\dot{\omega}\dot{C}b\cdot p$
 \dot{b} $\dot{L}\Gamma\dot{\omega}\dot{C}b\cdot p$
 \dot{b} $\Gamma\nabla\cdot\dot{C}b\cdot p$
 b $\triangleleft\cdot\triangleleft\cdot b\wedge b\dot{d}\omega$
 p $L\Gamma''\Gamma\Gamma\dot{C}$
 \dot{b} $\Gamma V\dot{C}\Gamma q\omega$.

4 b $\triangleleft\cdot\dot{d}\dot{\omega}\omega\sigma\triangleleft\cdot$
 $\triangleleft\cdot p^x$ $p\Gamma p\dot{d}^x$
 b $\Delta\dot{\omega}\Gamma\dot{C}$
 \dot{b} $\Gamma\dot{\omega}\Delta\cdot\dot{C}\Gamma$.
 p $L\Gamma''\Gamma\Gamma\dot{C}$
 \dot{b} $\Gamma V\dot{C}\Gamma q\omega$.

5 b $p\omega$ \dot{b} $\Gamma p\omega$
 ∇ $\Gamma\omega$ $\triangleleft\dot{C}\sigma$
 $\sigma\dot{C}b\dot{L}q\Delta\cdot\omega$
 $\triangleleft\cdot p^x$ $\Gamma\omega$ $p\dot{d}^x$
 p $L\Gamma''\Gamma\Gamma\dot{C}$
 \dot{b} $\Gamma V\dot{C}\Gamma q\omega$.

6

Take My Life and Let It Be

HYMNARY 356

TUNE 356

- 1 ᐱᐣ ᐃᐱᐣᐣ ᐃᐣ
 ᐃᐱᐣᐣ ᐣᐣ
 ᐃᐣ ᐱᐣᐣᐣ
 ᐣ ᐣ ᐣᐣᐣᐣᐣ.

- 2 ᐃᐱᐣ ᐃᐣᐣᐣ
 ᐣ ᐣ ᐃᐣ ᐃᐣᐣᐣ.
 ᐱᐣ ᐣᐣ ᐣᐣ
 ᐣᐣᐣ ᐣ ᐣ ᐱᐣᐣᐣ.

- 3 ᐣᐣᐣᐣ ᐣᐣᐣᐣ
 ᐣᐣ ᐃᐱᐣᐣ
 ᐣ ᐣᐣᐣᐣᐣ
 ᐱᐣᐣᐣ ᐣᐣᐣ.

- 4 ᐣᐣᐣᐣᐣ ᐃᐣ ᐃᐣᐣ
 ᐣ ᐣ ᐣᐣᐣᐣ ᐣᐣᐣ.
 ᐃᐱᐣ ᐣᐣ ᐣᐣ
 ᐣ ᐣ ᐣᐣᐣᐣᐣ.

5 σ' ΔΥΠ"ΕΔ·
 ΔΠα ΠΥΠ"Ε.
 ΔΠα σΥ ΡΕ
 Ρ"Ρ ΔΡΕΔ·Ζ.

6 ρ ΐΡ"Δ∇·Δ·σ^x
 ΥΡΠσΖ'Ζ'
 ΔΠσ' ρΖ' Δΐ
 ρ β Δ· ΠΥΡΓ'

7

A Charge to Keep, I Have
 HYMNARY 362 TUNE 362

1 ΡΕ ΐβ·ΓΓ.
 Ε ΛΓ"ΡΓ'
 Ε ΛΓ"Ρ' σ' Δΐ
 Ρ"ΡΡ' Δ"Ρ

2 ΡΕ Δ)β'
 Ε ΠΥ)Ε'
 ρΖ' ∇ ρ β'Ρ'Ζ'
 α β β9· ΔΥ.

5 ያ ሲረከብል፡-
ሀህንዮቹ
ያ በበለጸጉት
ጠባቂነት

9

HYMNARY 649 TUNE 649

10

2 $\rho \vdash \wedge d \sigma \ L \sigma)^{\circ}$
 $\neg(\nabla \cdot \neg \Gamma \dot{\circ})$
 $\dot{\circ} \sigma^{\wedge} \ 9 \nabla \cdot < \Gamma \dot{\circ}$
 $\neg \sigma^{\wedge} \ \Gamma^{\wedge} \rho \sigma d^{\times}.$

3 $\dot{\circ} \neg \rho \ \Gamma d^{\wedge} b' \sigma \vdash$
 $\triangleright \rho \vdash \sigma' \ \dot{\Delta}'' \dot{\Delta}$
 $L \dot{\circ} \ \rho \ b \ \sigma \sigma'' b \dot{\Delta}$
 $\rho \ b \ \Gamma \nabla \cdot \neg'' \cup.$

4 $\dot{b} \ \triangleright'' \sigma \ L^{\wedge} b \Delta \cdot \sigma \vdash$
 $\Delta \cdot \sigma'' \Delta \dot{\circ} \ \rho \subset \rho$
 $\dot{\circ} \nabla \cdot \dot{\Delta} L'' \dot{\circ} d \sigma \vdash$
 $<^{\wedge} \Delta'' \Delta b \Delta \cdot \dot{\Delta}.$

5 $\dot{\circ} \neg \rho \ \Gamma d^{\wedge} b' \sigma \vdash$
 $\triangleright \rho \vdash \sigma' \ \dot{\Delta}'' \dot{\Delta}$
 $\sigma^{\wedge} b \cdot \rho \ b \ \sigma \dot{\Delta}^{\wedge} d L^{\circ}$
 $\rho \ \rho \nabla L \sigma)^{\circ}.$

10

Nearer my God to Thee

HYMNARY 321 TUNE 321-3

1 ρ ρ Δ·' σ L))^c
 ρ ḡ ρ ρ
 Δ̇ ρ L ρ^x ρ ḡ^c
 σ b Δ·'' ρ.
 ▽ ρ ▽·' b ρ ρ
 σ b ρ σ b ρ
 ρ ρ Δ·' σ L))^c
 ρ ḡ ρ ρ.

2 Γ ρ Λ ρ'' ρ ḡ
 <'' ρ ρ ρ
 Δ̇'' > Δ·' ρ ρ ρ ḡ
 σ < ḡ σ
 ρ ρ < Δ·' ρ
 (ρ σ b ρ ḡ
 ρ ρ Δ·' σ L))^c
 ρ ḡ ρ ρ.

3 $\dot{\Delta}'' > \dot{\Delta} \delta \gamma \Delta \cdot$
 $\sigma \sigma \rightarrow \Delta \cdot^x$
 $\sigma \wedge \Gamma \gamma \Gamma \delta$
 $\sigma \vee \Delta \cdot \sigma^x$
 $\nabla \beta \nabla \cdot \sigma' \dot{\Delta}'' \dot{\Delta}$
 $\subset \dot{\Delta} \wedge q \cdot \dot{\Delta} \dot{\Delta} q \circ$
 $\rho \gamma \dot{\Delta} \cdot \sigma L \gamma \subset$
 $\rho \dot{\Delta} \cap \cap \cdot$

4 $\dot{\Delta}'' > \dot{\Delta} \cdot \sigma \wedge b \dot{\Delta}$
 $\sigma \sigma b \dot{\Delta}$
 $\dot{\Delta} \beta \Gamma \gamma \Delta \cdot \sigma^x$
 $\sigma \dot{\Delta} \delta'' \subset$
 $b \dot{\Delta} \beta L \cdot \rho \dot{\Delta} \subset$
 $\sigma b \vee \gamma'' \Delta \delta$
 $\rho \gamma \dot{\Delta} \cdot \sigma L \gamma \subset$
 $\rho \dot{\Delta} \cap \cap \cdot$

5 $\dot{\Delta}'' > \sigma \rightarrow \Delta \cdot \sigma^x$
 $\triangleright \cap'' \subset \dot{\Delta}$
 $\triangleright \dot{\Delta} \cdot \Delta \cdot \wedge \nabla \delta \subset$
 $q'' \Delta < \beta \circ$

▷ ቦኢ ሙ ሊንፍ
 ር ሙፊጋርር
 ቦረፋ ሙ ሊንፍ
 ቦ ሂበቦ.

11

O for a Heart to Praise my God

HYMNARY 309

TUNE 328

1 ለራሙ ሙሀፍፍ ልግ
 ሊግግግ ሊንፍ
 ሙሀፍፍ ጋርር ቦግ
 ከ ቦ ረቦፍፍ.

2 <ቦቦፍ ሙሀፍፍ
 ፊግግግ ልግ
 ቦ ለፍ ርፍፍ
 ር በፍፍፍፍ.

3 ለራሙ ልግፍ ግፍ
 ግፍ ልፍፍ
 ልፍፍፍ ርፍፍፍ
 ፍፍ ፍ ልፍፍፍ.

4 ΓU"Δ ∇ Δ^9σb·
 ∇~U· ḱ"Δ∇·Δ·
 ∇ ḃC· ∇ ΓΔ·
 9 ḱ^ΛCḱ̇.

5 9~Λ~ ρΠΓ"U"Δ̇
 C ḱ∇·Γ~
 Γ~ σ Γ^C∇·Γ~
 ρC ḱρ"Δ̇.

12

O for a Closer Walk with God

HYMNARY 308

TUNE 309

1 ΛĊ Δ·ΓΔ· L̇)
 ḱ^ĊΠΓΔ·σ^x
 ρC Δ·ΓU° Γ~ḃ°
 Δ^ΛΓ^x ḃĊ.

2 Ċσ∇· Γ∇·Γ~Δ·
 ḃ ρ Γ~Ċ̇
 σ^Ċ ∇ Δ·ĊL· Γ~
 σΠVΓ~Γ̇.

3 $\Gamma^{\circ}\Delta$ σ ρ $\Gamma\Delta\cup$
 σ $b\text{-}\rho^{\wedge}\rho_{\rho}$
 Lb σ $\Delta\cdot\sigma\dot{\Delta}$ $\Delta^{\rho\times}$
 ∇b \subset $\Gamma^{\wedge}bL$.

4 \vee $\rho\nabla$ $b\dot{\Delta}$ $\Delta^{\circ}\dot{\Delta}$
 \triangleright $\Gamma\Delta\Delta\cdot\Gamma$
 σ $<b\cdot\cup$ $L\rho^{\circ}\cap\Delta\cdot$
 b $\rho\wedge^{\circ}b\dot{\Delta}$.

5 q_b $L\Delta\cdot$ σ $\dot{\Delta}\rho^{\circ}\dot{\Delta}$
 σ b $<\rho\cap\text{-}$
 ρ $<\rho\cap\sigma^{\rho}\dot{\Delta}\cap$
 \subset $\cap\vee\Delta\Gamma\Delta$.

6 $\rho\Delta\cdot$ σ b $\Delta\cdot\eta\Delta\cdot$
 σ $\rho\vee L\sigma)^{\circ}$
 $\Delta\cdot\vee\Delta\cdot\sigma^{\times}$ $\Delta\cdot$
 σ b $\dot{\Delta}(\circ$ $\rho\Delta$.

PEACE AND JOY

13

Blest Be the Tie That Binds

HYMNARY 376

TUNE 376

1 ካጥብርክባዊ

ከዋሽጋልጋዊ

ፊ ገጥረኝ ልብኝልኝ

ረላገድ ልላገድ

2 ዋሽ ልላልጽ

ዋ ልገገገዊ

ደረገልኝ ገጥጋልኝ

ገ ልብኝልኝ

3 ረላገድ ላገድ

ዋ ልሀዋዊ

ዋገገዋልጽ

ልብ ለገድ

4 ረገድ ለገድ

ዋ ለገድ

ገ ረገድ

ረ ለገድ

5 P"ṛ <ⁿᵐΔ.ᵐ
 P ᵐᵍᵗᵐᵇᵐ
 ∇ᵐ <ⁿᵐᵐᵐᵐ ᵐᵐ.
 ᵐᵐᵐᵐ Pᵐᵇᵐ.

6 Lᵐᵐᵐᵐᵐᵐᵐᵐ
 P b <ⁿᵐᵐᵐᵐᵐᵐ
 P b ᵐᵐᵐᵐᵐᵐᵐᵐᵐ
 bᵐᵍ Δⁿᵐᵐᵐᵐ.

14

From every stormy wind that blows

HYMNARY 426

TUNE 426

1 ᵐᵐᵐᵐᵐ ᵐᵐ Pⁿᵐᵐᵐᵐᵐ
 ᵐᵐᵐᵐᵐᵐᵐᵐ Δⁿᵐᵐᵐᵐ
 ∇ ᵐᵐᵐᵐᵐᵐᵐᵐ Δⁿᵐᵐᵐᵐ
 ▷ Pᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐ.

2 Δⁿᵐᵐᵐᵐᵐᵐᵐᵐᵐ Δᵐᵐᵐᵐᵐᵐᵐ
 ᵐᵐᵐᵐ ᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐ
 Δⁿᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐ
 ▷ Pᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐᵐ.

3 ΔC b ƧPḡḡḡḡ
 PC Γḡ Δ.ḡḡḡḡ
 ḡḡḡḡ 9 Γḡḡḡḡḡ
 ▷ Pḡḡḡḡḡḡḡḡ.

4 ḡU 9 P Δḡḡḡḡ
 Δḡḡ ḡḡḡḡḡḡḡḡḡ
 ḡḡḡḡḡḡḡḡ ḡ ḡḡḡḡḡḡ
 ▷ Pḡḡḡḡḡḡḡḡḡ.

5 ∇b. P b ▷ḡḡḡḡḡḡḡ
 ∇b C ḡḡḡḡḡḡḡḡ
 ∇ḡC Pḡḡḡ Pḡḡḡḡḡ
 ▷ Pḡḡḡḡḡḡḡḡḡ.

15

My God and Father while I stray

HYMNARY 430

TUNE 426

1 σ Lḡḡḡ ḡḡḡḡḡḡḡḡ
 ḡḡḡ ḡḡḡḡḡḡḡḡ σ ḡḡḡḡḡḡḡḡ
 σUḡḡḡḡḡḡ σḡḡḡḡḡḡḡḡ
 ∇Uḡḡḡḡḡḡḡḡ.

b pⁱⁱc^c b ḏ<ṛ.

∇UⁱⁱLḡ (Δ·Δⁱⁱpḡ

∇UⁱⁱLḡ σbΔCḡ

(Δ· Δⁱⁱpḡ.

2 ḏ·σ∩Λⁱⁱpⁱⁱḡσ

Ḓḡ σ b ṛVḡUḡ

VḡCḡ σ b Δ· ΔCḡ

∇UⁱⁱLḡ.

3 ḏC σ LΔ·ḡCḏⁱⁱ

ḡbṛṛⁱⁱ σ ∇ULⁱⁱ

ḏⁱⁱṛ Λd σ b ΔCḡ

∇UⁱⁱLḡ.

4 ΔⁱⁱΛ ḏḡ·ḡCḡḡḡ

qḡΛⁱⁱ σ b pⁱⁱpḡḡ

pḡ ∇ p ḏḡḡḡ

b ḏḡḡḡ.

5 ḏⁱⁱ> ḏḡḡΔḡ ∇b·

Δ·<ⁱⁱ σ b ḡⁱⁱṛⁱⁱΔḡḡ

ḡⁱⁱCΔḡ σ b Δ· ΔCḡ

∇UⁱⁱLḡ.

6 ሙሀዘፍ ሙ ሔ ሀገሪ
 ሃ ሃ ልዋላ ሥ ልዘላ
 ሥ < ሥጠሙሰሰ
 ሃሀረጊ.

7 ልዋዘፍ (ዘ) ሥሐፀ
 ሃሔ.ጌ (ልሀዘላ
 ሙ ሔሥረ ሃሀ.ጌ
 ሃሀረጊ.

8 ልሰላ ሃሔ. ልረጊ
 ልጊ ጊላልሰሐገሐፀ
 ሔጊ ልሰሥ ሙ ሔ ልረጊ
 ሃሀረጊ.

THE HOLY SPIRIT

16

Come Holy Spirit, Heavenly Dove

HYMNARY 156

TUNE 156

1 ልሰረ ሓረሃ ልዘላ
 ልሰላገፍ ሃዘሥላ
 ሀሰረጊጊልፍ ሥሰ
 ል ሓሰልፍላል.

2 ኔፋ- ማህረሰድ
 ሃ ል. ማብኝ
 ላኔፋ- ሊገዝዝዝ
 ሃ ላኝገዝዝ.

3 ሙርዕ ስኢ ስ ሊኔ
 ማ ኔ ረህሰድ
 ላኔፋ- ሃ ኢሶልረ
 ኢሶልኝ ስኢ.

4 ሶኔ ላረረ ዓዲሰኝ
 ህ ኢሃ.ጸገድ
 ስረገገልድ ስኢ
 ል ኢሶልሃ.ል.

17

O Thou Who Camest from Above

HYMNARY 344

TUNE 344

1 ሶ ል ላገጸ ልሰኝ
 ኔሰ ልሰሀ። ልሰ
 ሶኔ ር ኔ.ሰሀፊ
 ማሀልጸ ኔ ሶሰኔ.

2 ∇dC pC b·dU°
 bPq Γ_Q bPq
 ḏḏḏ > ∇ Δ^ḏḏḏḏḏḏḏḏ
 ḏḏḏḏḏḏḏḏḏḏḏ Δḏ.

3 ḏḏḏ b ḏbḏḏḏḏḏḏ
 <Pḏḏḏḏḏḏḏḏḏḏḏḏ
 pC bḏḏḏḏḏḏḏḏḏḏḏ
 b bḏḏḏḏḏḏḏḏḏḏḏ.

4 σ Δ· bḏḏḏḏḏḏḏḏḏḏḏ
 ∇ Γḏḏḏḏḏḏḏḏḏḏḏḏ
 (Pḏḏḏḏḏḏḏḏḏḏḏḏ
 Δḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏ.

18

See How Great a Flame Aspires

HYMNARY 246

TUNE 250

1 ḏḏḏḏḏḏḏḏḏḏḏḏ
 σḏḏḏḏḏḏḏḏḏḏḏḏ
 ḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏ
 ḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏḏ

▽Δ·δ Δ'ῖῖ Δ'ρ^x
 ρ √ <ρΠσ^ρ
 ḡ Δር'ῖ Ḥ ḡ
 ρ< ḡΠḡρ^ῖ.

2 σ^ῖ ḡ ρ Ḥῖῖ
 ḡ√. ρ Δ'Ḥῖῖ
 Ḥ ḡḡ. ρΔ
 ḡ√. ḡρ'ḡḤḡ
 ▽ḡḡ^c ΔΠ Γ^ḡ
 ▽ ḤḡΔ·ῖḤḡ
 ḤῖῖΠΔ·ῖ <ρΠ^ῖ
 Ḥῖ Δ'ḡU^x Δῖ.

3 Ḥῖῖῖῖ ῖḡ ḡḡῖ
 Δ'ḡῖῖῖ <ḡUḡ^c
 ḤḤῖῖΔḡ·Δ·σ^x
 ▽ ρ σ>ḡḤḡ.
 ῖḡ ḡ ḡḡΠῖ
 ▽ √ḡῖ ρῖῖḡ
 U<ḡḡḡḡḡ
 Ḥσ)Δ·ḡῖḡ.

4 ḥv. p ḥʾhʾ
 ḥʾd- ʾL 9b:
 Lb ḥʾU<ḥ.
 ḥb. ʾʾΔ9Lb
 ḥ' ḥʾ(ḥ9Δ.
 ḥb. ḥʾʾʾ<ḥ.
 Δ.<- ḥC ḥdʾ
 9 ḥvḥḥḥ.

19

Breathe on Me Breath of God

HYMNARY 148

TUNE TRENTHAM

1 ḥ ḥḥ)(Δ.
 9ʾḥḥ ḥʾʾ
 vḥb. ḥ b ḥʾʾḥ
 ḥC ḥʾʾḥ.

2 ḥ ḥḥ)(Δ.
 ḥU C bḥ
 ḥʾd- ΔUḥʾḥ
 ḥΔ.ḥΔ.ḥ.

3 ▷ 44)(Δ.
 (NVΓΓ
 ΛΓ^ ▷L σ Δ.ΓΓ^x
 σ b ḃNΓ².

4 ▷ 44)(Δ.
 ▽b Γ σΛΓ
 ρC Δ.Γ ΔΓΓ
 ḃρq Δ^ΛΓ^x.

JESUS CHRIST HIS PASSION ON THE CROSS

20

When I Survey the Wondrous Cross

HYMNARY 86

TUNE 86

1 b bσΔ.<''(L.ρ
 ΔC b ρΓ^Γb.Γ'
 σ' ΔΓΓ (') qb:
 ΔΓΔ. σ' ΔUΓ''U.

2 bΔ.Γ σ b LΓΓ²
 Δ.Γ Λd ḃΓ' σ LΓC

(11) b p ḥpḥḥ
 σ b <ρΠαLΔ.ο.

3 ῥῥ ΔῖΠb.σ^x Δῖῖῖ^x
 ▽ ΔῖḥḥbΔ.σḥḥ
 ▷ Γῖḥ^c ▽ <ῖḥḥq'
 ▽ῖḥῖ ῖḥΔ.Πῖ'.

4 bῖḥḥḥ qb: Δḥḥḥ
 <ρΠσLΔ.ḥ Lb
 ρC ḥῖῖU<ḥḥ<
 ▽ῖḥῖ ῖḥΔ.Πῖ'.

21

There is a Green Hill Far Away

HYMNARY 87

TUNE 87

1 Δ.ῖḥḥḥ Δḥḥḥ Ḉḥb.Πα.ο.
 ▷Uḥ^x ▷Ḉḥ
 ΔC ῖḥḥ b p σḈḥ
 ḥ>ḥCḥḥḥḥ
 b ῖḥḥ.ḥ b ΔḥCḥ.

ΓῖḥḥΔ ῖ ḥῖḥḥΔḥ.ο.

$\rho \in \dot{\mathbb{R}}^n_{\geq 0}$
 $U \subset \Delta^{\text{int}}(L)$
 $\triangleright \Gamma^{\text{int}} \rho \in \mathcal{P}_L$.

2 $u \in \rho \in \mathcal{P}^{\text{int}}(U)$
 $\Delta^{\text{int}} \rho \in \mathcal{P}^{\text{int}}(U)$
 $L \in \rho \in \mathcal{P}^{\text{int}}(U)$
 $\nabla L \in \Delta^{\text{int}}(L)$.

3 $\triangleright \rho \in \mathcal{P}^{\text{int}}(L)$
 $\rho \in \mathcal{P}^{\text{int}}(L)$
 $\rho \in \mathcal{P}^{\text{int}}(L)$
 $\nabla \Delta \in \Gamma^{\text{int}}(L)$.

4 $\Delta \in \mathcal{P}^{\text{int}}(L)$
 $\nabla \Delta \in \mathcal{P}^{\text{int}}(L)$
 $\rho \in \mathcal{P}^{\text{int}}(U)$
 $\rho \in \mathcal{P}^{\text{int}}(U)$.

5 $\dot{\mathbb{R}}^n \in \rho \in \mathcal{P}^{\text{int}}(L)$
 $\nabla \cdot \rho \in \mathcal{P}^{\text{int}}(L)$
 $\triangleright \Gamma^{\text{int}} \rho \in \mathcal{P}^{\text{int}}(L)$
 $L \in \Gamma^{\text{int}}(L)$.

5 $\wedge \neg \exists x$
 $\exists x \Delta \Delta \cdot \neg$
 $\neg \exists x \nabla \Delta \exists x$
 $\neg \wedge \neg \neg$

23

Beneath the Cross of Jesus

HYMNARY 98

TUNE 98

[illegible]

2 $\Delta' \dot{\Delta}' U \dot{\Delta}' \cap \Delta^x$
 $\Gamma \cap \sigma \Delta \cdot \Delta \cdot$
 $\nabla \Gamma \cap \Delta \cdot \nabla \Delta \cdot \sigma \wedge'$
 $\nabla \sigma \Delta \cdot \Delta \cdot$

▽ ለፊቅኅሁ ሙሀኅል
 ሙ ይገኛል፡፡
 ይ ከሀኅል፡፡ ይ ይገኛል
 ሙ ለከገል፡፡

3 ይ ለገሀኅከፊ^x
 ይ ገኛል ሀኅል፡፡
 ለገፊኅሀል፡፡ ሙ፡፡
 ይ-ይገፊ^x ይገኛል
 ለገፊ ሙ ለገፊኅሀል፡፡
 ሙ ሙ ከሀኅል፡፡
 ▽ ሙ ሀኅል፡፡ ይገኛል
 ሙ ለከገል፡፡

24

Alas! and did my Saviour bleed

HYMNARY 101

TUNE 101

1 ገኛል ሀኅል ይ ገኛል፡፡
 ሙ ለገፊኅሀል፡፡
 ሙ ይገኛል ለገፊ^x
 ለገፊ ሙ፡፡

2 σ L6N2Δ.α ρ
b ρ σ<"Δd'
ρ"ρ ργΔ.Ν2Δ.γ
Cv. ∇.5 Γ50.

3 $\zeta < \wedge \rho \rho \rho \rho$
 $L \sigma \rangle \sim \Delta'$
 $\Delta \rho \rho \sigma \sim \nabla \rho \rho$
 $\triangleright L \rho \rho \Delta.$

4 $\sigma \in \Delta \cap \Delta^{\perp} \Delta^{\perp}$
 $\sigma \in \Delta \cap \Delta^{\perp}$
 $\rho \in \Delta \cap \Delta^{\perp} \Delta^{\perp}$
 $\Delta \cap \Delta^{\perp} \Delta^{\perp}$

5 Lb aLΔ.↳ (V.
σ b ρ π<"▽
Lσ) Δ.↳ ▷' ◁↳
ργ◁.πζΔ.γ.

25

Rock of ages, cleft for me

HYMNARY 267

TUNE 267

1 ሐዋርያት ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ስላሰጡኝ ስላሰጡኝ
 ስላሰጡኝ ስላሰጡኝ
 ስላሰጡኝ ስላሰጡኝ
 ስላሰጡኝ ስላሰጡኝ

2 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ

3 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ
 ልሳን ስላሰጡኝ

σ ΛΛΝΓ' (V.
bēf'Δ' ▷ f'f.

4 q'δ ΛΛΝΓ'ζ
Γα Δ'Ν σΛ'ζ
Δ'Λ ▷Λ'β'σ
Γα Δ'<Γ'σ
b'p'q' p'c'Λ'δ'
▽δ' 9 b'f'ζ.

26

Jesus Thy Blood and Righteousness

HYMNARY 278 TUNE 400

1 b'z'f' p' b'f'Λ'β'ΝΓ'Δ'
Γα p'f'δ'c' Δ'f'f'
σ b' ▷'f' Δ'b'α'f'Δ'
Δ'Λ 9 >σ Δ'p'Δ'f'.

2 Δ'β'f'f' p'p'p'
σ b' p'p'β'<Δ'
▽ Δ'f'α'f'β'Δ'f'ζ
b'p'f'σ σ Λ'f'f'ΝΔ'f'.

3 Δ^Λ ΔΛℓℓḲσ
 օ(Ḳ) σρ ρℓd^x
 ԾL σ b Δ^VℓJ
 ρԿ^ ∇ σ>^CLΔ.՝.

4 ρ b LΓ''ΓbΔ.՝
 ρԿ^ 9ԿΔ.ՈℓԿ
 ∇ ρ σ>^CLΔ.Կ
 ρ Ո<''Δ9^CLΔ.՝.

5 b σ^ℓ^ ρ V''CL.[՝]
 ∇ ρ'' ΓԿΔ.Ր^
 b3^՝ ρ b.Կ^b.ՈℓΔ.՝
 ∇ Ծ'' UVℓJℓ.

27

Saviour, Thy Dying Love

HYMNARY 478

TUNE 478

1 օ^Ḳρ''Δ∇.c
 ρ Ḳρ''Δ
 ρ b Ḳρ''ΔՈ
 ԾL Ծ''

$\rho < \zeta \wedge \zeta \cap$
 $\nabla \triangleleft \rho \zeta \zeta$
 $\vee \rho \cap \sigma \rho \zeta$
 $\zeta \vee \cdot \Delta \cdot \sigma^x.$

2 $\rho \vee \triangleleft \cdot \cap \rho \Delta \cdot$
 $\sigma \zeta \triangleright \rho$
 $\rho \leq \zeta \vee \cdot \cap$
 $\rho \zeta \rho \zeta$
 $\sigma \leq \triangleleft \cdot \zeta \rho$
 $\zeta \rho \Delta \nabla \cdot \Delta \cdot \sigma^x$
 $\nabla \sqsubset \rho \rho \rho \zeta$
 $\sigma \sigma \leq \sqcup.$

3 $\zeta \vee \cdot \Delta \cdot \sigma \sqcup \Delta^x$
 $\zeta \wedge \zeta \zeta$
 $\zeta \zeta \cdot \nabla \rho \rho \zeta$
 $\triangleright \zeta \triangleright \rho$
 $\triangleright \rho \triangleleft \wedge \rho \Delta \cdot$
 $\nabla \Delta \cdot \rho \nabla \cdot \zeta \zeta \triangleleft$
 $\triangleleft \Delta \cdot \zeta \nabla \cdot \sigma \triangleright$
 $\rho \zeta \triangleright \rho.$

2 ▷ ρ⊂Γ⋆ ∇ Δ<⋆⋆
 α⋆⋆ Δ<Γ⋆⋆Δ[⋆]
 σ⋆ Δ< α⋆⋆Δ<⋆[⋆]
 b>⋆ σ bαΓ⋆⋆Δ[⋆].

3 ρ⋆⋆ ρ Γ⋆⋆⋆ ρ⋆
 ⋆⋆ ⋆ Δ⋆ Δ⋆⋆
 ⋆⋆⋆ ⋆⋆⋆ ⋆⋆⋆⋆⋆
 ρ⋆ ⋆⋆⋆⋆⋆.

4 Δ⋆⋆ b ρ ⋆⋆⋆⋆⋆
 ⋆⋆⋆ σ σb⋆
 α⋆ σ b ρ⋆⋆Δ<⋆[⋆]
 ⋆⋆⋆ ⋆ σ⋆⋆.

5 Δ⋆⋆ αb⋆⋆ σ⋆
 Δ<Δ⋆⋆ ∇b⋆ ⋆⋆
 ⋆ Γ⋆⋆⋆⋆⋆⋆ σb⋆
 ρ ⋆ ⋆⋆⋆⋆⋆.

30

I Love to Tell the Story

HYMNARY 504

TUNE 504

1 (Ṛṇ ṣ' ḏ)Ṭ

Δ^ΛΓ^ 9b:↳

b3:~' 9^ṬṚ"Ḑ"Ḑ°

▽ ρ ḐṚ"Δ▽.⁂

(Ṛṇ ṣ' ḏ)Ṭ

Ṛ9L ḐV.Δ.ᵛ

σṬV↳▽."Δᵔ

ᵁL9b: ^)~.

b Ṛ"Ḑ.Ḑ b Ḑ<Ḑ

(Ṛṇ ṣ' ḏ)Ṭ

σ b Δ."Ṭ ṚṚᵔ

σ Ḑ ḐṚL° Ṛ~

▽ ρ ḐṚ"Δ▽.⁂

2 (Ṛṇ ṣ' ḏ)Ṭ

ḐṚ^ ḐḐ.Ṛᵒ

ḐL^ḐṬṚ"Ḑb.ᵛ

Δ^ΛΓ^ σbᵒ

𐤅𐤋 𐤖 𐤁𐤓𐤌
 𐤔 𐤋𐤖.𐤁𐤒𐤔
 𐤖𐤁.𐤔 𐤔𐤓𐤓 𐤁𐤓𐤓
 𐤔 𐤁. 𐤁𐤓𐤌𐤌.

3 𐤒𐤔 𐤔' 𐤁𐤓𐤕
 𐤓𐤒𐤌 𐤒𐤁.𐤒
 𐤔 𐤓𐤓𐤌.𐤌 𐤖 𐤁𐤓𐤌𐤌
 𐤓𐤁.𐤓 𐤖 𐤁.𐤔𐤓.
 𐤒𐤔 𐤔' 𐤁𐤓𐤕
 𐤁𐤓𐤓' 𐤓𐤌 𐤓𐤓.
 𐤖𐤓𐤌𐤌.𐤌 𐤁𐤓𐤕𐤁.
 𐤌𐤓 𐤔' 𐤁𐤕.𐤁.

4 𐤒𐤔 𐤔' 𐤁𐤓𐤕
 𐤓𐤒𐤌 𐤁.𐤌𐤁.
 𐤋𐤋. 𐤔 𐤓 𐤖𐤓𐤓.
 𐤌𐤁.𐤓 𐤋𐤓𐤓𐤁.
 𐤒𐤔 𐤔' 𐤁𐤓𐤕
 𐤔 𐤔 𐤔𐤔𐤕𐤕
 𐤔𐤓𐤓 𐤁𐤓𐤕𐤁.
 𐤔 𐤖 𐤋𐤓𐤓𐤌.

Sweet the moments rich in Blessing

HYMNARY 99

TUNE 100

1 ḲV. Ḳ Ḳṽ.ṗ"Ḳḅ.ḡ
 ṛḲ ḲṛUḲ"Ṇ^x
 ṚḲ Ḳḷḏ.ḡ ṽ Ṛṗ'
 ṽ Ṗ ḱ>^(Ḳḏ.ḡ).

2 ḲV. Ṛḷḏ.ṛḡ ḏḲ
 ṛṖ^x ḏḲ ḅ ḱ[^]'
 ṖḲ Ṗ ḅḷḏ.ḲḲ'
 ṽ Ṗḡḏ.Ḳḏ.ḡ.

3 ṽ ḲṖ"ḏ' ḱḲṛ"Ḳḡ
 ṽ ṖṆḲḡṗḲ'
 ḏṛṆ^x ḲṖḅḅḏ.ḡ
 ḱ"ṛḅḏ.Ḳḏ.ḡ.

4 ḅ ḲṛU^(Ḳḏ.Ḳ'
 Ṗ ḅ ḲṖ"ḏṆḡḡ
 ḱḲḲṛ"ḏṽ.Ṛḡḡ
 Ṗ ṛḡṗṚṆḡḡ.

O my Saviour, Lifted

HYMNARY 89

TUNE 205

1 ሠላሳ ስለገደገህ
 ሆኖ ስለገደገህ
 ሆኖ ስለገደገህ
 ሆኖ ስለገደገህ

2 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ

3 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ

4 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ
 ስለገደገህ ስለገደገህ

5 σ < ρ ⲛ σ ρ
 ⲃⲓⲣⲭⲟ ⲑⲃ:
 ⲣⲓⲛ^x σ' < ⲁⲛ
 ⲣϭ < ⲓⲭⲭ.

33

O Sacred Head Once Wounded

HYMNARY 94

TUNE 320

1 ▷ ⲃⲁⲓⲣ ▷ ⲁⲛⲃⲉ
 ⲒⲕⲉⲥⲃⲤ^ⲓ
 ▷ ⲃⲁⲛⲁⲃⲓ
 ▽ < ⲁⲛⲃⲉⲣⲃⲤ^ⲓ
 ⲁϭⲣⲓⲁⲃⲁⲛⲁ
 ⲣ < ⲁⲛⲁⲃⲉⲓ
 < ⲁⲛⲁⲃⲉⲃⲉ
 Ⲓⲁ ⲣⲉⲣⲃⲉ.

2 ⲁⲛ ⲃ ⲛⲧⲁⲓⲛ
 ⲣⲉⲥⲁⲓⲛⲧⲁⲓ
 Ⲓⲕⲉⲃⲉ < ⲁⲛⲁⲃⲉ
 ▽ ⲁⲛⲁⲃⲉ.

$\sigma > \wedge (L9\Delta \cdot \sigma^x$
 $< \wedge \cap \sigma \rightarrow$
 $b \rightarrow \Delta \cdot b \sigma \rightarrow$
 $\nabla L \cap \sigma \rightarrow.$

3 $(\sigma \rightarrow \sigma \rightarrow b \rightarrow \Delta \cdot \sigma)$
 $\nabla \sigma \rightarrow \sigma \rightarrow \sigma$
 $\nabla \sigma > \wedge (L\Delta \cdot \sigma)$
 $9 \cap L \sigma \rightarrow$
 $b \sigma \rightarrow \cap \sigma \rightarrow \sigma$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow \sigma$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow \sigma.$

4 $> \sigma \rightarrow L \cap \sigma \rightarrow$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow \sigma$
 $\nabla < \wedge \cap \sigma \rightarrow$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow$
 $\nabla L \sigma \rightarrow \sigma$
 $\nabla \sigma \rightarrow \sigma \rightarrow$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow$
 $\sigma \rightarrow \sigma \rightarrow \sigma \rightarrow \sigma.$

34

In the Cross of Christ I Glory

HYMNARY 100

TUNE 100

1 63.~ Ծ' ՎՐԱԼԻՈԺ
Ծ"Ր Ժ ԼԴ"ՐԴ
Ծ Ք"Ր ՎՈՐԵԱ
ԾՐ Ք"ՂԽ"ՇԵ.

2 ՎՐ Ժ <ԾԵԺԺ
Ծ ՔՈԼՔՐԼ
ԵԼՎ. Ժ ԵԵՈԺ
ՐԿ Ծ ԴՎ.ԴԴ.

3 Ե"ՔԼ. Ծ ԴԷԸԻ
ԴԷԶԵ. ԴՐԾ.
ՎՐԱԼԻՈԺ^x Ծ"Ր
ԵՎՔՐԻ ՎՐԱ.

4 ԼԴԾ. Ծ ԴՔՐՐԻ
ՐԿ Ծ Ե.ԼԾ"Շ
ԵՔԳ ԴՎ.ԸԴԴ.
ՎԷԳԸԴԴ.

5 בִּזְמַן ד' אֲדָמָה וְעָוֶה
 אֲדָמָה וְעָוֶה
 אֲדָמָה וְעָוֶה
 אֲדָמָה וְעָוֶה

35

Lord as to Thy dear Cross we Flee

HYMNARY 78

TUNE 78

1 ρ ∧ ΓC^dΔbσ^x
 ▽ ΔCⁱ ρCⁱ
 ▷ >σCⁱ(LΔ.Δ)
 ▽ LΔCⁱΔ.Δ

$\Delta \cdot \Gamma'' \Delta \dot{\alpha} \wedge d \Delta'' \rho$
 $\subset \dot{\Delta} \cdot \Gamma'' \dot{\Delta} \dot{\alpha}$
 $\nabla \rho \rho \Delta \cdot \Gamma \dot{\Delta}$
 $\nabla \rho \rho \Delta \dot{\alpha}$

3 $\rho^c \sigma^a b \Delta^{\cdot}$
 $q^c \sigma^a \Delta^{\cdot}$
 $\sigma^b \rho^c \Delta^{\cdot}$
 $b \Delta^{\cdot}$

4 ሆላጋ ርረረጌጌ
 ለግብረሰው
 ግብረሰው ርረረረጌ
 ለግብረሰው ርረረረጌ

5 ርረረጌ ጌጌጌጌጌ
 ር ጌ ጌ ጌጌጌ
 ሆላጋ ርረረጌ
 ለግብረሰው ጌጌጌ

6 ጌጌጌጌ ርረረጌ
 ርረረጌ ጌጌጌ
 ርረረጌ ር ጌ ለጌጌጌ
 ሆላጋ ርረረጌ

JESUS CHRIST THE GOSPEL CALL

36

Softly and Tenderly Jesus is Calling

HYMNARY 494

TUNE 294

1 ሆላጋ ር ሆላጋ ሆላጋ
 ሆላጋ ሆላጋ ሆላጋ
 ሆላጋ ሆላጋ ሆላጋ
 ሆላጋ ሆላጋ ሆላጋ

6 $P''C.C$ b $\triangleleft C$

$P\nabla$. $P\nabla$.

$P\rightarrow b$ $\neg C\rightarrow$

Vb^- \dot{a} $\neg b,$ \neg $r\wedge$ P $a\rightarrow$

\triangleright $L\wedge$ V $P\nabla$.

2 C $\neg P$ $V''\triangleright$ $r\wedge$ $\neg a\rightarrow$

\triangleleft \neg $P\dot{b}$ V $P\nabla$.

96: \triangleright'' $\nabla\dot{b}$ b $a\rightarrow$ \triangleleft .

P Δ . $P\triangleleft$.

3 $P\rightarrow\wedge\rightarrow$ $\triangleleft b.\wedge\Delta.a$

$V\rightarrow\dot{a}b.$ $a\rightarrow\Delta.$

$\Delta.\rightarrow$ P b $\triangleleft\cap\rightarrow$ $P\rightarrow$

C \rightarrow \triangleleft $b\Delta.$

4 \triangleright $\dot{C}V$. $L\wedge b^-$ $\dot{b}P''\Delta\nabla.\Delta.$

b P V $\triangleleft\rightarrow$

\rightarrow \neg $L\rightarrow\Delta.$ $r\wedge$ \triangleright''

∇ Δ . \rightarrow \neg L .

37

Tell Me the Old, old Story

HYMNARY 496

TUNE 496

1 ሲከ ልብገረድ
 ሄላ ልብገድ
 ቦላ ሄ ሆ ወዘረ
 ል ሲሆገድ
 ሄላ ልገረድ
 ስለገድ ልብገድ
 9 ል ልገረድ
 ል ስላገድ

ሄ ሆገድ ሄ ልገድ
 ሲከ ልብገረድ
 ሲከ ልብገረድ
 ሲከ ልብገረድ
 ል ሲሆገድ

2 ልብገረድ ወላ
 ስላ ልገድ
 ል ሲሆገድ
 ል ሲሆገድ

ᐱᐤ ᓂ ᓂᓯᓂᓂ
 ᐱᐤᓯᓯᓂᓂᓂᓂᓂ
 ᐤᓂᓂ ᓂ ᓂᓯᓂᓂ
 ᐤᓯᓯᓂᓂᓂ ᓂᓯᓂᓂ.

3 ᓂᓯᓂᓂᓂᓂ ᓂᓯᓂᓂ
 ᓂ ᓂᓯᓂᓂᓂᓂᓂ
 ᓂᓯᓂ ᓂᓯᓂ ᓂᓯᓂᓂ
 ᓂᓯᓂ ᓂᓯᓂᓂᓂᓂ
 ᓂᓯᓂᓂᓂᓂᓂ
 ᓂ ᓂ ᓂᓯᓂᓂᓂᓂᓂ
 ᓂᓯᓂ ᓂ ᓂᓯᓂᓂᓂᓂ.

4 ᓂᓯᓂᓂᓂᓂ ᓂᓯᓂᓂ
 ᓂᓯᓂᓂ ᓂᓯᓂ ᓂᓯᓂᓂ
 ᓂᓯᓂᓂᓂ ᓂᓯᓂᓂ
 ᓂᓯᓂ ᓂᓯᓂᓂᓂᓂ
 ᓂᓯᓂ ᓂᓯᓂᓂᓂ
 ᓂᓯᓂ ᓂᓯᓂᓂᓂᓂ
 ᓂᓯᓂ ᓂ ᓂᓯᓂᓂᓂᓂ.

Rescue the Perishing, Care for the Dying

HYMNARY 499

TUNE 499

1 ህፃ. ለሊቦ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ይጠሙ ሊ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ይጠሙ ሊ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ይፋ.ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡

ፊ፡ ሙ፡ፊ፡ ፊ፡ ይፋ.ሙ፡ፊ፡
 ህፃ. ለሊቦ፡ፊ፡
 ይፋ.ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ለሊቦ፡ፊ፡

2 ይፋ.ሙ፡ፊ፡ ሙ፡ፊ፡
 ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ይፋ.ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡

3 ይፋ.ሙ፡ፊ፡ ሙ፡ፊ፡
 ይፋ.ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ይፋ.ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡
 ይፋ.ሙ፡ፊ፡ ይፋ.ሙ፡ፊ፡

4 b9. ^Lr''Δ' 76Δ.ρ'
 ρ b Δ.ρ''ΔδΔ.ρ' ĊV.
 ρ''c.c ρ∇.c''Δ' b.~' 7^bǎ^x
 Δ''cLΔ' ρ~' b~' ∇ σ^'

39

He Leadeth Me, O Blessed Thought

HYMNARY 483

TUNE 483

1 σ ρ^ρ_δ''(Δ' L))
 ▷' ΔU.Δ.~ Γ<''(b~
 ^δ Δ^ ^δ ΔU
 L)) ∇ ρ^ρ_δ''c''Δ'.

b ρ''c.c b <<c.
 σ ρ^ρ_δ''c''Δ' L))
 ▷r''r^x σ' Δc.''ΔL'
 σ b Δ. ^Γ^δ<.o
 L)) ∇ ρ^ρ_δ''c''Δ'.

2 <^b.o ∇ b^ρ^ ^b^x
 <^b.o ∇ <.^b.σ^b^x
 ∇ <~.~' ∇ ǎ_'
 L)) σ ρ^ρ_δ''c''Δ'.

5 $\rho''\zeta.\zeta$ b $\triangleleft\zeta\zeta'$

$\Delta^{\wedge}\Delta\sigma^x$ b $\zeta.\zeta'$ $\rho\zeta'$
 σ b $\alpha\Delta.\beta\Gamma'$
 \triangleright $\dot{\rho}''\Delta\Delta.\Delta.\sigma^x$
 σ' $\dot{\Delta}''\dot{\zeta}'$ $\dot{\Delta}\zeta.\wedge\circ$.

2 $\Delta^{\wedge}\Delta\sigma^x$ b $\zeta.\zeta'$ $\rho\zeta'$
 σ b $\alpha\Delta.\beta\Gamma'$
 $\dot{\Delta}\beta\Gamma\Delta.\Delta$ $\Delta''\rho$
 $L\rho''\cap\Delta.\Delta$ $\Gamma\alpha$
 $\alpha\beta b\cup\beta\Delta.\Delta$
 $\Gamma\alpha$ $\zeta\rho\Delta.\Delta$
 $\alpha L\Delta.\Delta$ $\Gamma''\eta\zeta.\circ$
 $\nabla b.\sigma$ b $\dot{L}\Delta$.

3 $\rho\zeta'$ σ b $\dot{\rho}''\Delta\circ$
 σ ρ $\sigma>\wedge\zeta L'$
 $\Delta\zeta$ σ b $\sigma<\Delta.\Delta$
 $\rho''\rho$ $\rho^{\wedge}\zeta\wedge\zeta^x$.
 $\nabla\zeta\zeta'$ σ b $\nabla''\Delta\Delta$
 $\dot{\Delta}\zeta$ $\Delta.\Delta\cap\wedge\zeta b'$
 σ $\nabla''\Delta\Delta$ $\rho\zeta$ $\Delta.\zeta'$
 $\nabla d\cup$ $\Delta b\Gamma^x$.

41

Jesus I am Resting, Resting

HYMNARY 505

TUNE 505

1 ▷ 𐌹𐌺𐌰 𐌲𐌿𐌶𐌰 𐌸' 𐌳𐌵. 𐌱
 𐌹 𐌺𐌹𐌱𐌰𐌳𐌴. 𐌳. 𐌸^x
 𐌴𐌰𐌶𐌰 𐌺𐌲 𐌸 𐌲𐌰𐌶
 𐌴 𐌲𐌴𐌹𐌺
 𐌹 𐌲𐌴𐌰𐌹𐌲𐌰. 𐌸^x
 𐌴 𐌲𐌴𐌰𐌴𐌲𐌰^o
 𐌹 𐌲𐌰𐌰𐌴𐌰𐌹𐌲𐌰. 𐌸^x
 𐌹𐌶. 𐌶𐌰𐌰𐌰.

𐌲 𐌹𐌴. 𐌲 𐌳𐌴𐌴^o
 ▷ 𐌹𐌺𐌰 𐌲𐌿𐌶𐌰 𐌸' 𐌳𐌵. 𐌱
 𐌹 𐌺𐌹𐌱𐌰𐌳𐌴. 𐌳. 𐌸^x
 𐌴𐌰𐌶𐌰 𐌺𐌲 𐌸 𐌲𐌰𐌶
 𐌴 𐌲𐌴𐌹𐌺.

2 𐌲𐌵. 𐌹𐌴𐌰𐌹𐌲𐌰.
 𐌳𐌰𐌰𐌰 𐌹𐌰𐌰𐌰
 𐌺𐌰𐌶𐌰 𐌲𐌴𐌰𐌹𐌲𐌰.
 𐌺𐌹𐌱𐌰𐌴𐌰

ሆኖ ለጌጣ ማጥፋት
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት
 ማሳከር ይቻላል፡፡

3 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡

4 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡
 ሆኖ ለገጠማዊነት ማሳከር
 ማሳከር ይቻላል፡፡

What a Friend We Have in Jesus

HYMNARY 502

TUNE 502

1 ደስህልዎ ስኢን ህጻኑ
 ልሳኑ ስለሆነ ስለሆነ
 ልሳኑ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ

2 ልሳኑ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ
 ስለሆነ ስለሆነ ስለሆነ

3 ρ ρΔ.ṛḡḡḡḡ ῑ
 ḡῑḡḡḡ ḡḡḡḡḡḡḡ
 ḡḡḡḡḡḡḡḡ ῑḡḡ
 ḡḡḡḡḡḡḡḡḡḡḡ.
 ρ ḡḡḡḡḡḡḡḡ ῑ
 ḡḡḡḡ ρḡḡḡḡḡḡḡ
 ḡḡḡḡ ḡ ḡḡḡḡḡḡḡḡ
 ρ ḡḡḡḡḡḡḡḡ.

43

I've Wandered Far Away from God

HYMNARY 474

TUNE 474

1 ḡḡḡḡḡḡ ḡ ḡḡḡḡ ḡḡḡ
 ḡḡḡ ḡ ρḡḡḡ
 ḡ ρ ḡḡ ḡḡḡḡḡḡ
 ḡḡ ḡ ρḡḡḡ.

ḡ ρḡḡḡḡ ḡ ḡḡḡḡ
 ḡ ρḡḡḡ ḡ ρḡḡḡ
 ḡ ρḡḡḡḡ
 ρḡḡḡḡḡḡ ḡḡḡḡ
 ρ ḡ ḡḡḡḡḡ.

2 ᐱᑲᑦᑕᑦ ᑭ ᑭ ᐱᑦᑭᐅᑦ
 ᐅᑲᑦ ᑭ ᑭᐱᑦ
 ᐸᐅᑦ ᑭ ᐱᐱᑦᐅᑦᑭ
 ᐅᑲᑦ ᑭ ᑭᐱᑦ.

3 ᑭ' ᐱᑦᐱᑦᐅᑦ ᐅ ᐱᑦ
 ᐅᑲᑦ ᑭ ᑭᐱᑦ
 ᑲ ᐱᑦ ᐱᐱᑦᐅᑦᐱᑦ
 ᐅᑲᑦ ᑭ ᑭᐱᑦ.

4 ᑭ' ᐱᑦᐱᑦᐅᑦ ᑭ' ᐱᑦᐅᑦ
 ᐅᑲᑦ ᑭ ᑭᐱᑦ
 ᐱᑦᑭ ᐱᑦᐅᑦᐱᑦᐅᑦ
 ᐅᑲᑦ ᑭ ᑭᐱᑦ.

44

I Am So Glad That My Father in
 Heaven

HYMNARY 480 TUNE 480

1 ᐅ ᑭ ᐱᑦᐅᑦᐱᑦᐅᑦ ᐱᑦᐅᑦᐅᑦ
 ᐱᑦᐅᑦᐅᑦᐅᑦᐅᑦ ᑲ ᑭ ᐱᑦ
 ᐱᑦᐅᑦᐅᑦᐅᑦ ᐅ ᐱᑦᐅᑦ ᐱᑦᐅᑦ
 ᐱᑦ ᐱᑦᐅᑦ ᐅ ᐱᑦᐅᑦ ᐱᑦᐅᑦ

የክርስቲያን ፍጥነት፡

ገርመ የክርስቲያን ፍጥነት
ፍጥነት ፍጥነት ፍጥነት
ገርመ የክርስቲያን ፍጥነት
የክርስቲያን ፍጥነት፡

2 ፍጥነት ፍጥነት የክርስቲያን
ፍጥነት ፍጥነት የክርስቲያን
ፍጥነት የክርስቲያን ፍጥነት
ፍጥነት ፍጥነት የክርስቲያን፡

3 ፍጥነት ፍጥነት ፍጥነት ፍጥነት
ፍጥነት ፍጥነት ፍጥነት ፍጥነት
ፍጥነት ፍጥነት ፍጥነት ፍጥነት
ፍጥነት ፍጥነት ፍጥነት ፍጥነት፡

45

I Lay My Sins on Jesus

HYMNARY 486

TUNE 487

1 ፍጥነት ፍጥነት ፍጥነት
ፍጥነት ፍጥነት ፍጥነት
ፍጥነት ፍጥነት ፍጥነት
ፍጥነት ፍጥነት ፍጥነት፡

σ Δ· V α(ο ρκ
 ρ(β̇ρ''Δ'
 ▷Γ' ▽ ρ ρρ
 σ β Δ·Λ'ρ''Δ'.

2 σ α(Γ'κΔ·ο βζ·
 β''ρζο β'ρ''(ο
 Γρ▽· Γα·ρ''Δ'.
 σ' Δ'ῖῖ· Δ<▽·ο
 σ V(Δ·ο ρκ
 Γδ'β'κρΔ·
 Γρ▽· σ <Λ''Δ'
 σ Δ'ρ'ρ(Δ'.

3 ρκ σ' Δ<·Λ''Δ'
 ▽ Δ<ρδρζ
 ΓρΓσ' ▷ρ''ρ'
 σ ΛΓ ρ)σ'.
 σ β κρ''Δ·ο ρκ
 σκVρ''ρ'
 (Λ'δ- Γ<(β·
 ▷ ρ''ρ Δ·<Δ·.

4 ማ ል፡ ዲጎላርላ፡፡ ሄጎ፡፡
 ሃ ሥ ሠጎርባ፡
 ማ፡ ላፋላርላ፡፡
 ል ኮላባላ፡፡
 ዲጎላ፡ ማ ል፡ ል፡ገላ፡፡
 ሃላር ሥላ፡
 ሃጎጎጎ፡ ሄፋ፡፡
 ማ ል፡ ል፡ገጎላ፡፡

46

Sinners Jesus Will Receive

HYMNARY 477

TUNE 477

1 ሥጎ ልባ፡፡ ሃ፡
 ሥላ፡ ሃጎጎ፡፡
 ላ፡ ሄ ላጎ፡፡
 ላጎ፡፡ ል፡፡
 ል ል፡፡ ሥላ፡፡
 ል ል፡፡ ሥላ፡፡

2 ሄ፡፡ ል፡፡
 ሄ፡፡ ል፡፡
 ሥጎ ል፡ ላ፡፡

ᐃᓇ ᑲ ᐃᑦᓂᐱᐅᐅᑦ
 ᐃᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ

3 ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅ ᐅ ᐅᐅᐅᐅᐅᐅ
 ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅ ᐅ ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ

4 ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅ ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ
 ᐅ ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ

47

I Hear Thy Welcome Voice

HYMNARY 481

TUNE 481

1 ᐅ ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ

$\rho \quad \Gamma''\delta^c \quad b \quad \gamma\rho\omega L^3$
 $\sigma \quad b\dot{\omega}\Gamma''\Delta\delta^3.$

$\dot{b} \quad \rho''\zeta^c \quad b \quad \triangleleft\triangleleft\zeta^{\vee}$

$\rho \quad \vee \quad \dot{\omega}\Pi\Pi$
 $UV''\Gamma q\zeta^3$
 $b\dot{\omega}\Gamma''\Delta^3 \quad \rho \quad \Gamma''\delta^x$
 $\dot{b} \quad \rho \quad \gamma\rho\omega L^3.$

$2 \quad \sigma \quad \vee \quad L\dot{\omega}\Pi\gamma^3$
 $\rho \quad L^{\wedge}b\Delta^{\cdot}\gamma''\Delta^3$
 $\Gamma\omega \quad \sigma \quad b \quad \triangleleft^{\cdot}\wedge^{\wedge}\rho\gamma^3$
 $\nabla \quad b\dot{\omega}\Gamma''\Delta\zeta^3.$

$3 \quad \Gamma^{\vee} \quad b \quad \rho\gamma\gamma'$
 $\nabla \quad \omega(\nabla^{\cdot}\beta\Gamma')$
 $\zeta \quad \triangleleft^{\wedge}\vee\beta^{\cdot}\rfloor)(\triangleleft^{\vee}$
 $\rho\zeta \quad \wedge L\Gamma''\Delta'$

$4 \quad \Gamma^{\vee} \quad b \quad \rho\gamma''\zeta'$
 $\rho''\Gamma \quad \triangleleft^{\wedge}\gamma\Delta^{\cdot}3$
 $\sigma\gamma''bLq\Delta^{\cdot}3 \quad \triangleright''\Gamma$
 $\sigma<''\zeta^{\circ} \quad L\dot{\omega}\zeta^{\vee}.$

5 Δ·↳ ḅ ΔῖḂ'
 ΓῖḂḂḂΔ·σ^x
 (Ḃ) ΔῖḂḂΔ·Ḃ
 Ḃ ḂḂḂḂḂ

6 ḅ ḅḂḂ ḂḂ
 σḂḂḂḂḂ
 ▷ ḂḂΔ·Ḃ ḂḂḂ ḂḂḂ
 σ ḂḂḂḂḂḂḂ.

48

I am Thine O Lord, I Have Heard
 Thy Voice

HYMNARY 490

TUNE 490

1 Ḃ ḂḂḂḂ ḂḂḂ σ Ḃ ḂḂḂ
 Ḃ ḂḂḂ ḂḂḂḂ
 σḂ ḂḂḂḂḂ Ḃ ḂḂḂḂḂ
 ḂḂḂḂ Ḃ ḂḂḂ.

ḅ ḂḂḂḂ ḅ ḂḂḂ

ḂḂḂḂ ḂḂḂḂ ḂḂḂḂ ḂḂḂḂ ▷ ḂḂḂ
 ΔḂ ḅ Ḃ σḂḂḂ.

ḂḂḂḂ ḂḂḂḂ ḂḂḂḂ ḂḂḂḂ ▷ ḂḂḂ
 ḂḂḂ ḂḂḂḂḂḂḂ.

2 ለጥቅሙልን ዋና ልግህህ
 ዋና ሥራልን ልግ
 ሙሉ ልግህ ዋና ለግህህ
 ለዋናዎችህ.

3 ገላብላልኝ ህላ፣ በረከብህ
 ዋና ልግህህ
 ልግህ ልግህህ ለግህህ
 ልግህህ ልግህህ

4 ለግህ ዋና ለግህ ለግህ
 ልግህ ልግህ
 ለግህ ዋና ዋና ለግህ
 ልግህ ልግህ

49

More Love to Thee, O Christ

HYMNARY 498

TUNE 498

1 ለግህ ዋና ለግህ
 ለግህ ለግህ
 ለግህ ለግህ
 ለግህ ለግህ

$\triangleright L \sigma \alpha \cup$
 $\alpha \triangleleft \cdot \rho \triangleright \triangleright b \dot{\gamma}$
 $\dot{\gamma} \rho'' \Delta \dot{\gamma}$
 $\dot{\gamma} \rho'' \Delta \dot{\gamma}.$

2 $\triangleleft \rho^x \Gamma \nabla \cdot \lrcorner \Delta \cdot \dot{\gamma}$
 $\sigma \rho \Gamma^q$
 $L b \nabla b \cdot \rho \triangleright$
 $\wedge d \triangleright b \dot{\gamma}$
 $\sigma \lrcorner \nabla \cdot \rho'' \cup$
 $\rho \triangleleft \triangleright \Delta \cdot \dot{\gamma}$
 $\dot{\gamma} \rho'' \Delta \dot{\gamma}$
 $\dot{\gamma} \rho'' \Delta \dot{\gamma}.$

3 $> \sigma'' \zeta \dot{\gamma} \triangleleft \rho$
 $\sigma b \Delta \cdot \cup$
 $\triangleright \Gamma \rho \rho \sigma \cup''$
 $\zeta \vee'' \zeta b \cdot \dot{\gamma}$
 $\sigma b \triangleleft b \triangleleft \cdot \cup$
 $\rho \triangleright \wedge d \triangleright b \dot{\gamma}$
 $\dot{\gamma} \rho'' \Delta \dot{\gamma}$
 $\dot{\gamma} \rho'' \Delta \dot{\gamma}.$

50

Take Time to Be Holy

HYMNARY 500

TUNE 500

1 VbN Δ·σ^x
 ρ b Δ· V"Δ°
 b NVρ"ρq'
 Δ' ΔU·Δ·σ^x
 Δ)UΓ"Δ∇·
 σρ"bLq
 Jh' ρ q)σ'
 C h∇·ρΓ^m.

2 Vb- ρ b V"Δ°
 ∇ ρ σρh'
 d ^Lρ"Δ∇·c
 ρh Δρρ.
 ∇ baΔ·<L'
 b Δρ Δh
 Δρ qdρΔ·
 Ċ^d- Δ·h.

3 ∇ ρ^ρ_ρC"Δ^m
 VΓNΔ·'

P b σḅḡḥ
 Ḥd ∇ ΔḥP
 ḌḥΓḥΔ·σ^x
 Γ∇·JΔ·σ^x
 P b ḡḥḅḌ·ḡ
 UVḥḥḥḥ.

4 ḥVḥḥḥJΔ·
 ḡḡḡḡḡḡ
 P b ḤVḥḥḥ
 Γḥ∇· Δḥ.
 ḡḥḥ VJḥḥḥΔḥ
 ḡḥḥḥ ḥḥḡḡ^x
 P b P∇·ḥḥḥΔḥ
 Δḥḥḥḥ Δḥ.

51

Art Thou Weary, Heavy Laden

HYMNARY 471

TUNE 471

1 P' ḡḡḡḡḥ ḥ ḥḡḥ
 ḡḡḡḡḡḡ
 Vḥ ḡḡḡ ΔU·ḡ ḥḡḥ
 ḡḡḡḡ.

7 ርኅፈብ ዓቅፊ ሆ
 ር ካግብረኝ
 ል ሐይቅኝ ልሀብኝ
 ል ርኅ.

52

Come ye Sinners, Poor and Wretched

HYMNARY 476

TUNE 441

1 ርኅፈብ ካ ሆከህ
 ርኅፈብ ሆከህ
 ሆከህ ርኅፈብ ሆከህ
 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ.

2 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ
 ሆከህ ሆከህ ሆከህ.

3 $p \leq d$ b $a \leq (7)$
 $b \leq d \wedge d' \Delta d \leq$
 $\Delta \dot{z}^c \leq p \leq \vee \Delta d$
 $p \leq \leq \cap \leq d$
 $\Delta d \leq p \leq \Delta d \leq p \leq$
 $b \leq p \leq d \leq d$

[illegible]

5 $\Gamma^{\sim} \nabla \delta \cdot \nabla \triangleright \wedge \sim \delta'$
 $\sim \wedge \Gamma^x \Delta \cdot \parallel \text{C}^c \triangleright \Gamma \parallel \text{d}^c$
 $\rho \rho \sigma \triangleright \sim \text{C} \text{L} \delta \Delta \cdot \circ$
 $\gamma \text{L} \cdot \dot{\text{C}} \text{V} \cdot \text{G} \text{P} \Gamma \cdot$
 $\Gamma^{\sim} \wedge \delta \Gamma^{\sim} \wedge \delta$
 $\dot{\text{C}} \text{V} \cdot \text{V} \text{L} \Gamma \parallel \Delta \nabla \cdot \cdot$

53

I Need Thee, Precious Saviour

HYMNARY 487

TUNE 487

1 P ገርጋጋጋጋጋ
 ጋ ለገገገገገ
 ሙ ለገገገገገ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ

2 P ገርጋጋጋጋጋ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ
 ሙ ሙ ሙ ሙ ሙ

3 P ገርጋ.ቅጥን
 C ልጋህጥን
 ገረህጥገል.ኔ
 σ b ረዓቅገ
 σ' ልጋጋ.ጋ ገረ
 ልገረገገል.ጋ
 P C ዓገግገገ
 ገ ል.ገገገ ገ.

54

I Need Thee Every Hour

HYMNARY 493

TUNE 493

1 P' ልጋጋ.ገን
 σ ለσጋ
 P ህገገገል.
 P ገገገ.

b Pገገ.ጋ b ልጋጋ.

P ልጋጋ.ገን
 ገን ገገገል.
 ል ገረ ህገገገ
 P ልገገ.

2 b <<^{\circ}(\Delta \cdot U^{\parallel} \nabla^{\circ})
 \rho^{\dot{\circ}} \sigma b b^{\circ} \rho \Delta^{\circ} \cdot
 \dot{\rho}^{\parallel} \Delta \nabla \cdot \Delta \cdot \sigma^{\times} \triangleright^{\parallel} \rho
 \rho^{\circ} \rho^{\circ} \delta \Delta^{\circ} \cdot \Gamma^{\circ} b a^{\times}.

3 $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$ $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$
 $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$ $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$
 $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$ $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$
 $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$ $\rho^{\alpha\beta}\omega^{\mu\nu}\Delta_{\mu\nu}\Delta_{\alpha\beta}$

4 $\nabla \nabla \nabla \Delta \cdot \Delta \cdot \nabla \nabla$
 $C''P \sigma b \Delta \cdot \nabla \nabla \nabla$
 $\nabla \nabla (\nabla \nabla \nabla \Delta \cdot \sigma^x$
 $\sigma' \triangleright P L^c p \nabla \cdot C''\Delta)$

56

O for a Faith that Will Not Shrink

HYMNARY 345

TUNE 345

1 ($\rho \dot{b} < \Delta \cdot L b'$
 $\sigma (V \cdot \omega) (L \Delta \cdot \omega)$
 $\nabla b (\gamma \rho \gamma L b'$
 $b \triangle \rho L' \triangleright \omega \gamma.$

2 < <bL"▷dΔ.σ^x
 ῥVῥ"(CJΔ.ῖ
 C"ῖ ῖC <ῖLbῖ
 .▽ ῥῖσ' Lῖ).

3 (V.ῖ"(CJΔ.ῖ <ῖU^o
 <ῖΓ ῖῖbῖ
 ▽b b ῖῖῖῖbῖ
 <ῖC CΛῖbῖ.

4 b ΛJῖ"(CJLbῖ
 ῖb<ῖ. Γῖb^o
 Λῖῖ σ>Δ.σ^x Δῖ
 σ b <ῖῖῖLῖ.

5 (V.ῖ"(CJΔ.ῖ (Λῖῖ-
 ▷L σ Lσ)ῖ
 Γῖ. C ῖῖῖῖῖῖ.
 bῖῖ ΔῖΛΓ^x.

57

Thou Art the Way: to Thee Alone

HYMNARY 339

TUNE 339

1 ῖῖ Γῖb^o ▷ ῖῖ
 ῖ ῖCJῖCῖ

ፕ.ፈ"፫፫.፫፫ ፕ ፈ፫
 ፆ፫ ለ፫ ፫፫፫.

2 ፆ፫ ፫፫.፫፫ ፫፫.፫፫
 ለ፫ ፫፫፫፫
 ፫፫. ፫፫፫፫፫፫.፫
 ፫፫ ፫፫፫፫፫.

3 ፫፫፫፫ ፆ ፆ ፫፫፫፫
 ፫፫፫፫፫፫፫፫፫
 ፫፫፫ ፫ ፫፫፫፫፫፫
 ፫፫፫፫፫ ፫፫፫.

4 ፆ፫ ፫፫፫፫፫ ፫፫.፫፫
 ፫፫ ለ፫፫፫፫፫፫
 ፫፫፫ ፫ ፫፫፫፫፫፫
 ፆ፫ ፫፫፫፫፫፫.

58

Jesus and Shall It Ever Be

HYMNARY 353 TUNE 361-2

1 ፫፫፫ ፫፫፫ ፫ ፫ ፫፫፫፫
 ፫፫፫፫ ፫ ፫፫፫፫፫፫

𐌱𐌵 𐌳𐌹𐌹 𐌱 𐌳.𐌸𐌳.𐌵
 𐌴𐌹𐌸𐌳.𐌵 𐌲𐌱

2 𐌸 𐌱 𐌸𐌹𐌳𐌳.𐌹 𐌹
 𐌹𐌹 𐌳𐌹𐌹 𐌶.𐌵𐌸𐌹'
 𐌸 𐌲 𐌸𐌹𐌳𐌳.𐌹𐌳𐌹
 𐌶𐌲 𐌸. 𐌹𐌴𐌲𐌹.

3 𐌸 𐌲 𐌸𐌹𐌳𐌳.𐌹 𐌹
 𐌸𐌵 𐌶 𐌸𐌸𐌸𐌹𐌵
 𐌸𐌳. 𐌸 𐌲 𐌹𐌸𐌲𐌸.
 𐌸𐌵 𐌴𐌸𐌸𐌹𐌵.

4 𐌸𐌹 𐌸 𐌲 𐌸𐌹𐌹𐌹𐌹
 𐌸𐌸𐌸𐌹𐌳𐌳.𐌸 𐌳𐌹𐌹
 𐌳𐌸 𐌸 𐌸𐌹 𐌸𐌹𐌹
 𐌹𐌹 𐌶𐌲. 𐌶 𐌳𐌸𐌸.

59

O Jesus I Have Promised

HYMNARY 354

TUNE 320

1 𐌱 𐌱 𐌸𐌹𐌸𐌸
 𐌶𐌲. 𐌸𐌸𐌹𐌵

ስኢ (ልግግር
 ል ልግግር.
 ል ል ል ልግግር
 ልግግር ልግግር
 ልግግር ልግግር

2 ል ል ል ልግግር
 ልግግር ልግግር
 ል ልግግር ልግግር
 ልግግር ልግግር
 ልግግር ልግግር
 ል ልግግር ልግግር
 ልግግር ልግግር

3 ልግግር ልግግር
 ል ል ልግግር
 ልግግር ልግግር
 ልግግር ልግግር
 ልግግር ልግግር
 ልግግር ልግግር

b p e)''(n).

b q q'' Δ ċ ρ \

△C 9 △555.

▽⁶. $\Delta L' \dot{L}$

▽▷◁⊂⊃⊄⊅⊆⊇⊈⊉⊊⊋⊌⊍⊎⊏⊐⊑⊒⊓⊔⊕⊖⊗⊘⊙⊚⊛⊜⊝⊞⊟⊠⊡⊢⊣⊤⊥⊦⊧⊨⊩⊪⊫⊬⊭⊮⊯⊰⊱⊲⊳⊴⊵⊶⊷⊸⊹⊺⊻⊼⊽⊾⊿⋀⋁⋂⋃⋄⋅⋆⋇⋈⋉⋊⋋⋌⋍⋎⋏⋐⋑⋒⋓⋔⋕⋖⋗⋘⋙⋚⋛⋜⋝⋞⋟⋠⋡⋢⋣⋤⋥⋦⋧⋨⋩⋪⋫⋬⋭⋮⋯⋰⋱⋲⋳⋴⋵⋶⋷⋸⋹⋺⋻⋼⋽⋾⋿⊔⊕⊖⊗⊘⊙⊚⊛⊜⊝⊞⊟⊠⊡⊢⊣⊤⊥⊦⊧⊨⊩⊪⊫⊬⊭⊮⊯⊰⊱⊲⊳⊴⊵⊶⊷⊸⊹⊺⊻⊼⊽⊾⊿⋀⋁⋂⋃⋄⋅⋆⋇⋈⋉⋊⋋⋌⋍⋎⋏⋐⋑⋒⋓⋔⋕⋖⋗⋘⋙⋚⋛⋜⋝⋞⋟⋠⋡⋢⋣⋤⋥⋦⋧⋨⋩⋪⋫⋬⋭⋮⋯⋰⋱⋲⋳⋴⋵⋶⋷⋸⋹⋺⋻⋼⋽⋾⋿

Love Divine, All Love Excelling

TUNE 31

LQ.- PⁿU^mH^kC^jb.

የጋራ ልማት ማረጋገጫ

የሆነ ከዚህም በላይ የሚታወቅ

$$\Gamma \nabla \cdot \sigma U^{\text{II}} \Delta \underline{a}^x.$$

2 ያረፈ ሆኖ ለገባን
 ለገባን ለገባን
 ለገባን ለገባን
 ለገባን ለገባን
 ለገባን ለገባን
 ለገባን ለገባን
 ለገባን ለገባን

3 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን

61

Talk with Us Lord, Thyself Reveal

HYMNARY 314

TUNE 373

1 ለገባን ለገባን ለገባን
 ለገባን ለገባን ለገባን

$\sigma U''\Delta \dot{x} \quad \neg \neg \neg$
 $\rho \quad \neg \neg \neg \Delta \nabla \cdot \Delta \cdot$

2 $\Delta \wedge \quad \neg \neg \neg \Delta \neg$
 $\sigma \quad \neg \neg \neg \neg \neg$
 $\neg \neg \neg \neg \neg \quad \neg \quad \neg \neg \neg$
 $\neg \neg \quad \Delta \cdot \neg \Delta \cdot$

3 $\neg \neg \sigma \quad \neg \neg \neg$
 $\neg \neg \quad \Delta \cdot \neg \Delta \cdot$
 $\sigma U''\Delta^x \quad \vee \quad \neg \neg \neg$
 $\neg \quad \neg \neg \neg \neg \neg$

4 $\neg \neg \neg \quad \neg \quad \Delta \cdot \neg \Delta \cdot$
 $\neg \quad \neg \neg \neg \neg \neg$
 $\neg \quad \neg \neg \neg \neg \neg \quad \neg \quad \Delta \neg \cdot \Delta \cdot$
 $\neg \neg \quad \sigma \quad \neg \neg \neg$

5 $\neg \neg \cdot \quad \neg \neg \quad \neg \neg \neg \Delta \neg$
 $\sigma \quad \neg \quad \Delta \neg \quad \neg \neg$
 $\neg \neg \quad \neg \neg \quad \sigma \quad \neg \neg \cdot \neg$
 $\neg \neg \neg \neg \neg \neg \neg$

Come My Soul, Thy Suit Prepare

HYMNARY 347

TUNE 342

- 1 σ' Δ''Ḳ' Δ'Γ''Δ
 ṛḲ' ρ Δ· α''Ḳ'
 ṛḡḲ' ∇ ḡ''ρΓ'
 αL ρ b Δ·ḡ''Ḳ'.
- 2 ∇ ρ''ṛ ▷ρLΔ·'
 Γ''Δ ρ Δ· ΓḲ'
 ΔḲ' ∇ L'ḡΔ·ṛ'
 Λd ḡb: ḡ''ρḲo.
- 3 dṛḡb· σ αL''Ḳ
 ▷ ṛḲ' ∇ Δ·ṛ''Δ.
 ρΓ'' b ḡραL
 L) (>ḡḲΓ'
- 4 ▷ ṛḲ' Δḡ·Λ''Δ
 σḲ''Δ^x ΛLṛ''Δ
 b ∇ḡḲ''ṛḡḲ
 ρ b Δ· ∇ḡḲΓ

P Δ. P₄ΠΠ P₅^c
 P b Δ. Λ₁P₁₁Δ₁
 Δ.γΔ.γ Δ.γΔ.γ.

4 ▽bΔ.↳ L↳^γbΔ.γ
 9_αΠP↳ Δ₁₁^γ
 ▷ ΔP.Γ^cΔ.γ Γ^γ
 P₄^γ b P b^γP₁₁^c
 Δ.γΔ.γ Δ.γΔ.γ

5 P₅^γ σ P L₁ΠP₄
 P₅^γ ▽ Δ₅^γΔ₁₁^c
 ▷₄^c Δ^γP σ P₅U₁
 ▷ >₅^γΔ₁₁^cLΔ.γ
 Δ.γΔ.γ Δ.γΔ.γ.

6 L₁▷ Δ₄P₁₁Δ₁Δ.γ
 ▷₁₁^γ b₃^γ b b_α^c
 σ₁₁^γbL₉Δ.γ Γ_α
 b₁₁^γP↳ σ Γ₁₁^c
 Δ.γΔ.γ Δ.γΔ.γ.

65

O Lamb of God, Still Keep Me

HYMNARY 320

TUNE 320

1 ▷ ሆኖ ሊከበረ
 ▷ በፈጠራዊ
 ሆኖ ለገደብ
 ማለፍ ለገደብ
 ማለፍ ለገደብ
 ለገደብ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ

2 ሆኖ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ
 ሆኖ ለገደብ

3 ሆኖ ለገደብ
 ሆኖ ለገደብ

ሃፍ ስጐ፡ ልላሮ፡
 ማ ል፡፲፭፡፳፭፡
 ያ ፍ፡፳፭፡፳፭፡
 ያ ካዮ፡፳፭፡፳፭፡
 ማ ፍ ል፡፳፭፡፳፭፡
 ፍዮ፡ ል፡፳፭፡፳፭፡

PENITENCE AND FAITH

66

Come, Let Us to The Lord Our God

HYMNARY 269 TUNE 269-1

1 ል ፍ ስ፡፳፭፡፳፭፡
 ያ ካ፡፳፭፡፳፭፡
 ል፡፳፭፡ ያ ያ፡፳፭፡፳፭፡
 ሃፍ ፍ፡፳፭፡፳፭፡

2 ስ፡፳፭፡፳፭፡ ል ፍ፡፳፭፡
 ል፡፳፭፡፳፭፡
 ስ፡፳፭፡፳፭፡ ያ፡፳፭፡፳፭፡
 ል፡፳፭፡፳፭፡

3 $b\dot{\bar{\iota}}^{\wedge} \nabla b \cdot \triangleleft \cdot \cap \wedge^{\wedge} b^{\circ}$
 $\triangleleft \cdot <^{-} p \subset \triangleleft \cdot <$
 $\triangleleft \cdot^{\wedge} U_{\alpha} L b \triangleleft \cdot \dot{\bar{\iota}}^{\wedge} p$
 $\subset \Gamma \triangleright \triangleleft \cdot \dot{\bar{\iota}}^{\wedge}.$

4 $\sigma U_{\parallel} \Delta \alpha^{\times} p \gamma L \gamma$
 $\nabla p^{\wedge} q \triangleright L \dot{\bar{\iota}}^{\wedge}$
 $\sigma b \triangleright^{\parallel} \Gamma \triangleleft \cdot U \dot{\bar{\iota}}^{\wedge}$
 $\dot{\bar{\iota}}^{\wedge} \wedge^{\wedge} \delta^{-} \gamma b^{\wedge} U^{\wedge}$

5 $\nabla q p \gamma < \dot{\bar{\iota}}^{\wedge} \sigma^{\wedge} b^{\circ}$
 $\nabla \gamma \Gamma \nabla \cdot^{\parallel} \subset b \cdot \gamma$
 $\alpha \sigma \gamma b^{-} p \Gamma \triangleleft \cdot \gamma$
 $\gamma b \cdot^{-} <^{\wedge} U^{\wedge} \triangleleft^{\wedge} p.$

6 $\nabla \delta \gamma \Delta \cdot \gamma \Delta \cdot \delta \dot{\bar{\iota}}^{\wedge}$
 $\subset \wedge^{\wedge} \delta^{-} \nabla \triangleleft \cdot^{\wedge} U^{\wedge}$
 $\sigma' \triangleleft^{\parallel} \gamma \delta \dot{\bar{\iota}}^{\wedge} \times L L \Delta \cdot$
 $\subset \Gamma \triangleright \triangleleft \cdot \dot{\bar{\iota}}^{\wedge}.$

4. ԿԼԻ Դ.ժ.^x
 ԴՎ.Դ. Դ.ժ.^x
 ԸԻՐ Դ.Դ.Լ
 Բ ԴԴԲ.

4 ԴԴ ժ.ժ.ժ.^x
 ԸԼՎԼ ԴԸ
 ժ. <Դ<
 ԿԲԸ ԴՎ.Դ.ժ.^x
 ԳԸ ԴՎ.Դ.Լ
 ԸԸԸ ԲՎ.ԸԸԸ
 ԸԸԸԸ.

68

Weary of Earth, and Laden with My Sin

HYMNARY 268

TUNE 214

1 ԴԸ ժ. ԸԸԸԸԸԸ ԸԸԸ
 ԸԸ ԸԸԸ Ը ԸԸԸԸ
 ԸԸ ԲԸԸ ԲԸԸ ԸԸԸԸ
 ժ. ԸԸԸԸԸ ԸԸԸԸ.

2 ՎԸԸԸԸ Դ.ժ.^x Բ ԸԸԸ
 Բ ԸԸԸԸԸԸԸԸ ԸԸԸԸ

ρ Γ"δϵ ∇ ለሊቦ"ልፈጎ
 σ ሄ ለ"ጎፊ"ልፊልጎ ሕገ።

3 ▷ ρጌ ሄ >ጽጽ"ቦፃጌ
 ልፊግ"ልጎ ለፍጋገገልጎ
 ገጽፈ ርባሊ ሦ"ቦ ሦገፈ።
 ልፊግ"ልጎ ሄጌጎፊጋቦገልጎ.

4 ρ ρ σ>ጎረልልጎ ▷ ቦኢጎ
 ∇ ልጋ ርጎገባገገጌጌ ገፈ
 ∇ ρ ባረ"ልፃጎረልልጎ
 ሄፆፃ ር ρ ለሊባገጎ.

5 ፈሊልጎ፣ σ ሄ ρ ባረ"ልጎ
 ፈሊልጎ፣ σ ሀጌጌፍጋልጎ
 ለሊባገልጎ σ ሄ ρ ልጎ
 ቦኢጎ ∇ ልጎፍጋጎጎጎጎ.

69

Lord Jesus Think on Me

HYMNARY 265

TUNE 376

1 ቦኢጎ ልሀገገጎ
 ገፈ ሄፈቦ"ልጎ

6 ስላ ልሀታገ
 ጌፍርጊ ልጥ
 ዖግ ዖገደጽ ሃረጊ
 ሙ ፍ ለፍ.ሐ.ገ.

70

Just As I Am, Without One Plea

HYMNARY 270 TUNE 270-3

1 ገ.ግ ሃ ልገ ልረጊ
 ፈረ ፃፍ፡ ሙ ርፅ
 ልገገ ረፍ ዖ ዖ ልገ
 ፈ ሙ ሃ ልገገገ.

2 ገ.ግ ሃ ልገ ልረጊ
 ሃፍ ሃ ሃገገገ ዖገ
 ፍፃ. ፍፈገገገገ
 ፈ ሙ ሃ ልገገገ.

3 ገ.ግ ሃ ልገ ልረጊ
 ዖዖ ሙረገገገገገ
 ገፃ.ሐ.ገገገ ልገ
 ፈ ሙ ሃ ልገገገ.

4. 7.11.9 $\nabla \Delta \rho \Delta \rho \Delta \rho$
 $\Delta \rho \Delta \rho \Delta \rho \Delta \rho \Delta \rho$
 $\Delta \rho \Delta \rho \Delta \rho \Delta \rho \Delta \rho$
 $\Delta \rho \Delta \rho \Delta \rho \Delta \rho \Delta \rho$

5 $\neg \vdash \Delta \vdash \Delta \vdash \Delta$
 $\triangleright p \vdash (\Delta \vdash \Delta \vdash \Delta)$
 $p \vdash \neg \vdash \neg \vdash \neg$
 $\Delta \vdash \neg \vdash \Delta \vdash \neg$

6 $\gamma \nabla \Delta \nabla \Delta \nabla$
 $\rho \nabla \rho \nabla \rho \nabla \rho \nabla \rho$
 $\nabla \sigma \nabla \sigma \nabla \sigma \nabla \sigma$
 $\nabla \sigma \nabla \sigma \nabla \sigma \nabla \sigma$

71

Jesus, Lover of My Soul

HYMNARY 266

TUNE 266-2

1 የኢትዮጵያ
የ ህዝባዊ
ጥያቄ ልማት ልማት ልማት
ፎንድ ፎንድ ፎንድ

ḥ^h ḏ ḥ. ḥ^h
 ḥ^h ḥ^h ḥ^h ḥ^h ḥ^h ḥ^h
 ḥ^h ḥ^h ḥ^h ḥ^h ḥ^h ḥ^h
 ḥ^h ḥ^h ḥ^h ḥ^h ḥ^h ḥ^h

2 $\alpha \vdash \Delta \Delta \cdot \Delta \wedge \neg$
 $\sigma \vdash \rho \wedge \Delta \cdot \Delta$
 $\nabla \vdash \Delta \cdot \Delta \alpha \vdash \neg$
 $\triangleright \alpha \wedge \Delta \cdot \Delta$
 $\rho \vdash \sigma \vdash \Delta \cdot \Delta$
 $\rho \vdash \rho \vdash \Delta \cdot \Delta$
 $\Delta \vdash \alpha \cdot \Delta \sigma \cdot \Delta$
 $\rho \vdash \Delta \cdot \Delta \triangleright \cdot$

3 ያህል ለፊት ለኋላ ለሕግ ለሕግ
 ለሕግ ለሕግ ለሕግ ለሕግ
 ያህል ለሕግ ለሕግ ለሕግ ለሕግ
 ለሕግ ለሕግ ለሕግ ለሕግ
 ለሕግ ለሕግ ለሕግ ለሕግ
 ለሕግ ለሕግ ለሕግ ለሕግ
 ለሕግ ለሕግ ለሕግ ለሕግ
 ለሕግ ለሕግ ለሕግ ለሕግ

4 ▷ ሥላሴ ጸሐፊ
 ላላ ሥ ሥላሴ
 ሥ ሐ ሥ ላላ ሥላሴ
 ሥላሴ ሥላሴ
 ሥ ላላ ጸሐፊ
 ሥላሴ ሥላሴ ሥላሴ
 ሥላሴ ሥላሴ ሥላሴ
 ሥላሴ ሥላሴ ሥላሴ

72

Jesus My Strength and Hope

HYMNARY 422

TUNE 421

1 ሥ ሥላሴ ጸሐፊ
 ሥላሴ ሥላሴ
 ሥ ሥላሴ ጸሐፊ
 ሥ ሐ ሥላሴ

2 ሥላሴ ጸሐፊ
 ▷ ሥላሴ ጸሐፊ
 ሥ ሥላሴ ጸሐፊ
 ሥ ሐ ሥላሴ

3 $\sigma \Delta \cdot \nabla \nabla d'' \dot{\Delta}$
 $\nabla \rho \text{ C } \nabla \cdot '' \dot{\Delta}$
 $\rho \text{ C } \rho \dot{\Delta} < \Delta \cdot \dot{\Delta}$
 $\rho \Delta \cdot \dot{\Delta} \Delta \cdot \sigma^x \rho.$

4 $\sigma \Delta \cdot \rho^{\wedge} \rho \dot{\Delta}$
 $\rho \rho'' \Delta \cdot \dot{\Delta}$
 $\nabla \Delta b \Delta \cdot \dot{\Delta} \dot{\Delta} \dot{\Delta}$
 $\text{C } \rho^{\wedge} \rho \Gamma \dot{\Delta}.$

5 $\sigma' \Delta \cdot \wedge'' \Delta d$
 $b \Delta \Delta \cdot \dot{\Delta}$
 $\nabla \wedge \Delta \rho'' \Delta b \Delta \cdot \dot{\Delta}$
 $\rho \Delta \wedge d \Delta''.$

6 $\rho \Delta^c \sigma b \Delta \dot{\Delta}$
 $b \Delta^{\wedge} \nabla \rho \dot{\Delta}$
 $\wedge \rho^{\wedge} \rho b \rho \nabla \cdot '' \dot{\Delta}$
 $\dot{\Delta} \rho'' \Delta \nabla \cdot \Delta \cdot \sigma^x.$

73

O Happy Day, that fixed my Choice

HYMNARY 361

TUNE 361

1 ገረብ በሥላሴ

በሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

በሰላም ሰላም

ሰላም ሰላም

ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

ሰላም ሰላም

ሰላም ሰላም ሆኖ

2 ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

3 ሰላም ሰላም ሆኖ

ሰላም ሰላም ሆኖ

▽b. ▽ ρ ḥḏḏḏḏ
 ρḏḏḏ σ b ρḥḥ.

4 ḏḏḏḏ ▽b. σ' ḏḏḏḏ
 ▽ Ḑḏḏḏḏḏḏḏḏḏḏ
 ḐḐḐ ▽ ḏḏḏḏḏḏḏḏḏ
 Ḑḏḏḏ Ḑḏḏ ρḏḏḏḏḏḏ.

5 ρ ρ ḐḐḐḐ b ḏḏḏḏ
 ḐḐḐ ρḏḐḐ b ḐḐḐḐ
 Ḑḏḏ ▽ ḏḏḏ σḐḐḐ
 ρ b ḐḐḐ ρḐḐḐḐ

74

I've Found a Friend, oh, Such
 a Friend

HYMNARY 128 TUNE 128

1 σ ḐḐḐḐḐ ▽ḏḐḐḐ
 σḐḐ σ ρ ḐḐḐḐḐ
 Ḑ ḐḐḐḐḐḐḐḐḐḐ
 σ ρ bḐḐḐḐḐḐ

σU^{II}Δ^x σ ρ Γ^{II}ζ^{II}
 Γ^I σ b ρ^{II}ρ^I
 σ ΝV^{II}Γ^I bρ^{II}
 σ^IΔ^x σ^I Δ^{II}Δ^x.

2 σ Γ^{II}Δ^{II} ∇^{II}U^{II}Γ^I
 ∇ ρ σ^IΓ^IΔ^I
 Δ^IΝ^IΔ^I σ Γ^I
 Δ^{II} ∇ ρ ρ^{II}
 Δ^I Δ^I q^I: σ^I
 σ U^IΔ^IΔ^I
 b^{II}ρ^{II} q^I: ∇ Δ^I
 bρ^{II} ΝV^{II}Γ^I.

3 σΓ^{II}Δ^{II} ∇^{II}U^{II}Γ^I
 Γ^I∇^I ρ^IΝ^I
 σ b ρ b^{II}Δ^IΓ^I
 ρ^{II} ρ^IΔ^I
 Δ^IΔ^I σ U^IΔ^I
 ρ^I ρ^{II}Δ^I
 Δ^I ρ^I Δ^IΔ^I
 Δ^I Δ^I Δ^IΔ^I.

4 σ ΓᵇΔ.ο ∇.ο)UΓ'
 ∇ ργΔ.ο)(Δ.
 Γ(σ σ b b.σΓ'
 Γα ∇ ḡ(LΔ.
 αL.σ σ b <^9Δ.σ'
 ∇ Δ^Λρ ḡρ"Δ'
 ∇"∇ σ b ḡ>"(Δ'
 ΛLΠρΔ.σ^x ḡ.

LOVE AND GRATITUDE

75

Jesus, The Very Thought of Thee

HYMNARY 298

TUNE 298

1 b LΓ)σρ"Γḡ
 b>^σ ΓγΔ.ο)
 Δ.Δ.ρ ρ(Δ.<Γḡ
 Δ"> Δ.γΔ.ḡ.

2 αL Δ"(b.ο σbJ)
 b Δ."(JLb'
 ρ Δ.ϚΔ.ο ΓϚ"ḡb.
 ΛLρ"Δ∇.γ.

3 ኔ ያበረዓሁብኝ
 ኔ ጭምርህን
 ልብህኝ ኔ ገረሽኝ
 ያ ስዋልልህልኝ.

4 (ሀ) ሊኔ ኔ ገረሽኝ
 ሊሊሽልኝ
 ያ ስዋልልህልኝ ገረሽኝ
 ርህልህልኝ.

5 ገረሽኝ ሊሊሽልኝ
 ል ስዋልልኝ
 ያ ኔ ሊሊሽልኝ
 ኔዋል ልረሽኝ.

76

Jesus, Thy Boundless Love to Me

HYMNARY 296

TUNE 84

1 ገረሽኝ ል ያ ስዋልልኝ
 ሊሊሽልኝ
 ያዋል ያ ኔ ስዋልልኝ
 ል ያዋል ልረሽኝ.

$\rho < \rho_{\text{critical}}$
 $\rho > \rho_{\text{critical}}$

2 $\sigma' \triangleleft^{\text{II}} \text{Id}^x \sigma \in \triangleleft^{\text{I}}$
 $\rho \leq^{\text{II}} \Delta \nabla \cdot \Delta \cdot \wedge d$
 $\triangleright \sigma \in \cap \vee \neg \Gamma d$
 $\in \triangleright^{\text{II}} \neg \neg \rho \neg \neg$
 $\rho \neg^c \sigma \in \neg b \cap d$
 $\in^{\text{II}} \rho \neg^o \in \neg^c \neg^c \neg^c \neg^c$

3 $\rho \in \mathbb{R}^n$ $\Delta \nabla \cdot \Delta \cdot \nabla$
 $\nabla \cdot \rho$ $\ll \rho \ll \rho$
 $\ll \rho \ll \rho$
 $\rho \Delta \cdot \rho \ll \rho$
 $\rho \ll \rho$ σ $\rho \in \mathbb{R}^n$
 $\rho \in \mathbb{R}^n$ $\rho \in \mathbb{R}^n$

4 σ b $\vee \neg (q \supset \neg)$
 ρ $\dot{\neg} \rho \dot{\neg} \Delta \nabla \cdot \Delta \cdot \triangleright \dot{\neg} \rho$
 b $d \dot{\neg} \dot{\neg} \Gamma b \cdot \rho \neg b \circ$
 $b \dot{\neg} \cdot \sim$ $\rho \subset \Delta \neg \cdot \neg \cap \sigma \subset \circ$
 $\sigma > \Delta \cdot \sigma^x$ $\rho \nabla \cdot \dot{\neg} \dot{\neg} \dot{\neg} \Delta \cdot$
 ∇ ρ $\sigma > \neg \subset \Delta \cdot \neg \cdot$

77

Come Thou Fount of every Blessing

HYMNARY 304

TUNE 304

1 ᐃᕐᕐ ᑲ ᑎᕐᕐᕐᕐᕐ
ᑲᕐᕐ ᐃᕐᕐᕐᕐᕐᕐ
ᐃᕐᕐᕐᕐᕐ ᐃᕐᕐ ᕐᕐᕐ
ᑲᕐᕐ ᕐᑲᕐᕐᕐᕐᕐ.

2 ᑲᕐᕐᕐᕐᕐᕐᕐᕐ ᑲᕐᕐ
ᑲᕐᕐᕐᕐ ᕐᑲᕐᕐᕐ
ᕐᕐᕐᕐᕐᕐ ᕐᕐᕐᕐᕐ
ᑲ ᐃᕐᕐᕐᕐᕐᕐᕐᕐᕐᕐ,

3 ᑲᕐᕐ ᕐ ᑲ ᕐᕐᕐᕐ ᕐᕐᕐ
ᕐ ᕐᕐᕐᕐᕐᕐᕐᕐᕐ
ᕐᕐᕐ ᕐᕐ ᕐᕐᕐᕐᕐᕐᕐ
ᑲ ᕐᕐᕐᕐ ᕐ ᕐᕐᕐᕐ.

4 ᕐᕐᕐᕐᕐ ᕐᕐ ᕐᕐᕐᕐᕐᕐᕐ
ᑲᕐᕐᕐᕐᕐᕐᕐᕐ
ᑲᕐᕐᕐ ᐃᕐᕐᕐᕐᕐᕐᕐᕐᕐᕐ
ᕐᕐᕐᕐᕐ ᕐᕐᕐᕐᕐ.

5 ሊሆን ማለት ነው
 ማለት ማለት ነው
 የ ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ

78

The King of Love My Shepherd Is

HYMNARY 280 TUNE 280-2

1 ሆኑ ሆኑ ሆኑ
 የ ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ

2 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ

3 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ
 ሆኑ ሆኑ ሆኑ

2 σ $V''(\Delta \circ b \geq \sim \nabla \Delta U \cdot$
 σ b $\neg \text{if } \neg p$
 b $\wedge L \text{if } \Delta \nabla \cdot \sigma \wedge$
 $\Delta \cdot \Gamma \sigma q \cdot \neg \sigma$
 σ p $V \text{if } \Delta \circ \text{if } \neg$
 $p \circ \Gamma \sigma q \cdot \neg$
 $\nabla b \cdot \sigma' \Delta \text{if } \neg \Delta \Delta \cdot \wedge \circ$
 ∇ p $\wedge L \text{if } \Delta'.$

3 σ $V''(\Delta \circ b \geq \sim \nabla \Delta U \cdot$
 $\sigma \neg$ $p \text{if } \Delta \cdot \neg \circ$
 V $b \Delta \Delta \cdot \neg \Gamma \sigma \neg$
 b $\Delta \cdot \neg \circ \Delta \neg$
 σ $b \Delta \Delta \cdot \neg L \circ \text{if } \neg$
 σ p $\Gamma \neg \Delta \cdot \neg \circ$
 $\neg V \cdot \sigma$ b $\Delta \cdot \neg \circ \neg \neg$
 $q \circ \wedge L \text{if } \neg.$

5 σ ρ ἈΓΝΩ"Δδ
 ΡΥΔ·ΝΖΔ·
 ΔΡδ' VLNΖΔ
 Γα ΔΔ·ΖU.

81

At the Name of Jesus

HYMNARY 113 TUNE 113-2

1 βζ·~ Δ Δ·ΔΔ·σ^x
 <C^C(L·
 ΡC ΔΡΔΡ
 96ΔΔ·Ρ'
 L) ΓΔ·Ρ"ΔC
 Δ Δ·Δ·"CΡ
 Δ·Δ σC Δ"Ρ
 Δ Δ·Ρ"ΔΔ·'.

2 Δ αβΔ·"Δ'
 ΡC Δ· ΓΔ
 ΓΔ·Ρ' Δ·ΔΔ·
 σΔα Δ"Ρ

ρ βα∇.ρ^{||}ζ^c
 Δ^αβ.γ⁻ Δ^αδ
 Λρ^α ካδ^{||}ζ.Δ.γ
 β^αρ^{||}ζLγ.

3 ΓΔ.ρ^γ Δ.ϵΔ.γ
 σΓΔ.ΓΠ^γ
 ρ β Δ. Γ^γε^ο
 LL^αβζL^γ
 ΡΥLσ)Δ.ο
 Γε δζ^γΠΔ.ο
 ζ <ζΛ^αζΔ.ο
 ∇ ρβρΔ.γ.

4 >^αζ^α)Πε^{||}Δ^γ
 ρ^{||}Γ ▷ρL.ο
 ∇ ργΓΔ.ρ^γ
 Δ^αζ∇.||Δq.ο
 ρΠσ)Δ.ε
 ζ ρΛΓ^{||}ζο
 Γρ∇.αβΓβ^x
 ζ Δ.ζ^αρ)γ.

5 ገረግጥ ወደገረገጥ
 ከገረገጥ ወደገረገጥ
 ገረገጥ ወደገረገጥ
 ገረገጥ ወደገረገጥ
 ገረገጥ ወደገረገጥ
 ገረገጥ ወደገረገጥ
 ገረገጥ ወደገረገጥ
 ገረገጥ ወደገረገጥ

82

How Sweet the Name of Jesus Sounds

HYMNARY 306

TUNE 306

1 ገረገጥ ወደገረገጥ ገረገጥ
 ገረገጥ ወደገረገጥ ገረገጥ
 ገረገጥ ወደገረገጥ ገረገጥ
 ገረገጥ ወደገረገጥ ገረገጥ

2 ገረገጥ ወደገረገጥ ገረገጥ
 ገረገጥ ወደገረገጥ ገረገጥ
 ገረገጥ ወደገረገጥ ገረገጥ
 ገረገጥ ወደገረገጥ ገረገጥ

3 $\Gamma\Delta^{\circ} \nabla \rho^{\circ}\wedge^{\circ}\delta\Delta^{\circ}$
 $\nabla\delta\zeta \sigma \text{ b}\rho^{\circ}$
 $\text{b}\delta^{\circ}\Gamma \nabla^{\circ}\leftarrow\Gamma\Delta^{\circ}$
 $\text{b}\rho^{\circ} \sigma \Gamma\Delta^{\circ}$

4 $\text{b}\delta\delta\Delta^{\circ}\text{L}\rightarrow\Gamma^{\circ}$
 $\sigma \rho^{\circ}\nabla^{\circ}\Delta^{\circ}$
 $\text{b}\rho^{\circ} \wedge\dot{\text{L}}\Gamma\Delta^{\circ}$
 $\Delta^{\circ}\rightarrow \wedge\delta \Gamma^{\circ}$

5 $\sigma \nabla\Delta^{\circ}\rho^{\circ} \sigma\text{U}^{\circ}\Delta^{\circ}$
 $\nabla \Delta^{\circ} \dot{\text{L}}\rho^{\circ}\Delta^{\circ}$
 $\text{L}\delta \rho^{\circ} \leftarrow\leftarrow\Gamma\sigma$
 $\text{b} \text{L}\Gamma^{\circ}\Gamma\Gamma^{\circ}$

6 $\Gamma\Delta^{\circ} \rho \dot{\text{L}}\rho^{\circ}\Delta^{\circ}\nabla^{\circ}\Delta^{\circ}$
 $\sigma \text{ b} \zeta \Delta^{\circ}\text{U}^{\circ}$
 $\Delta^{\circ}\delta \rho^{\circ} >\sigma\leftarrow\leftarrow\Delta^{\circ}$
 $\Gamma\delta \leftarrow\leftarrow\Gamma\text{U}^{\circ}$

Come Ye that Love the Lord

HYMNARY 288

TUNE 288

1 b v ḥp"ḏḥ
 b ḥvḥp"ḥq'
 p b ḏ. Ḥḥḥḥḥḥḥḥ
 ḏ ḏ.ḥb"ḏbσ^x.

2 ḥḤ σbḤḏ.
 b ḤσḤḏ.ḥ'
 Ḥb ḏ' ḏḏ.ḥḥḥḥ
 σ bḤḥḥḥḥḥḥḥ.

3 ḤḤḥḥḥḥḥḥ
 ḥḥ. p ḥḥḥḥḥ.
 pḥḥ ḤḤḥḥḥḥḥḥ
 pḥḥ^x b ḏḥḥḥ.

4 ḥḥḥḥ ḏḥḥḥḥḥ
 ḥḥḥḥ ḥḥḥḥḥḥḥ
 ḥḥ ḥḥḥ. ḏḥḥḥḥḥ
 b ḥḥḥḥ ḏḥḥḥ.

5 C LΓ"ΓLኃ
 ▽ >σ L)ኃ
 7b. ρ ∧J"CUe°
 ρ/d 7~be°.

85

Come Let Us Join Our Cheerful Songs

HYMNARY 120

TUNE 155

1 L"Γ e^q."ΔLΔ.ċ
 Δ^ΔΓ× ▽γ3Δ
 ċV. ▷ċ' ΔΓ"ΓΔ.
 b JΓb"Δρ.

2 e^ΛΓ LΓ"Γ7Δ.
 σ>^ċLqρ'
 ▽Δ.δ Γe ρኃe°
 σ<^ċLdኃ.

3 b>~ Δ^Λ"UΓ"ċdρ°
 ρC ρ ċρ"Δ'
 C σbσΓ"ċdρ'
 bρq Δ^ΛΓ×.

4 ▽ Δ᾿ ἁγίου ἁγίου Δ᾿ ἁγίου
 ▽ ἁγίου ἁγίου
 ἁγίου Δ᾿ ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου.

86

All Hail the Power of Jesus' Name

HYMNARY 46

TUNE 46-2

1 ἁγίου Δ᾿ ἁγίου Δ᾿ ἁγίου
 ἁγίου ἁγίου ἁγίου
 ἁγίου Δ᾿ ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου.

2 ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου.

3 ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου
 ἁγίου ἁγίου ἁγίου
 ἁγίου ἁγίου.

4 ▽ ደደ)ዐዖሃ.ሩጎ
 ▽ ደደ"Δ(ፒጎ
 ዖር ዐፖዓ.ፖረሩጎ
 ዖ"ዮ ልዖረΔ.ዐ.

5 ዖዖ ረረ▽.ኃበረጎ
 Δ^Λፒ* ▽ኃዮ
 ዖ ሐ ሙፓ^ረረ.ደዐ
 ▽ ዖ^ረዖረኃ.

87

Jesus, the Name High Over All

HYMNARY 111

TUNE 138

1 ዮኃ^ ልል.ፈል.ጎ ረረጎ
 ሙፓፓ"ረፐጎ
 ▽ጎዮፈረጎ <ረ^ረረጎ
 ረረጎፐ ረረጎ.

2 ሐኃ^ ልል.ፈል.ጎ ረረጎ
 ሐ ረረጎል.ዮ
 ▽.ዮጎ >ሙ ሐዖፖዮ
 ረ^ዐ- ረረ.ረዮ.

3 רִיבִּי דְּלִיבִּי בִּיבִי
 בִּיבִי דְּלִיבִּי
 אֲלִיבִי דְּלִיבִּי דְּלִיבִּי
 בִּיבִי דְּלִיבִּי.

4 אֲלִיבִי לִיבִי בִּיבִי
 דְּלִיבִי דְּלִיבִּי
 דְּלִיבִי דְּלִיבִּי דְּלִיבִּי
 לִיבִי דְּלִיבִּי.

5 דְּלִיבִי אֲלִיבִי דְּלִיבִּי
 סִיבִי דְּלִיבִּי
 דְּלִיבִי דְּלִיבִּי לִיבִי
 סִיבִי דְּלִיבִּי.

6 סִיבִי דְּלִיבִּי אֲלִיבִי
 סִיבִי דְּלִיבִּי
 בִּיבִי דְּלִיבִּי דְּלִיבִּי
 דְּלִיבִי לִיבִי.

Come Let Us Sing of a Wonderful Love

HYMNARY 488

TUNE 488

1 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ

2 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ

3 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ
 ሲገባ ሲገባ ሲገባ ሲገባ ሲገባ

LL~b~ ḥp"Δ∇.Δ.ḡ
 b pp~b'd' Δ.ḥ"Δ.Δ.Δ.

4 p U"Δ^x ∇ḥ' ḥp"Δ∇.Δ.ḡ
 p~^c σ~^c σ Δ.Δḥḡ
 Λp~ σ b ▷ΛσdΔ.ḡ
 ḥd"Δ.Δ.σ^x Δḡ
 p b ḥ~Λḥḡ ḥv.
 ḥ"p ∇ p~p~Δ.Δ.Δ.

89

My Song is Love Unknown

HYMNARY 96

TUNE 96

1 σ b σb~^cU
 ▷ ḥp"Δ∇.Δ.ḡ
 b ḥp"Δ' σ~^c
 qnLpḡ
 σ~▷^c
 ḡḡḡ
 Δ.~ Lb
 ∇ p σ~^c.

2 $\Delta^{\wedge}\Gamma^{\times} \triangleright \neg U^{\circ}$
 $\nabla \wedge L \Gamma'' \Delta \nabla \cdot'$
 $\triangleleft \neg \neg \neg \sigma \triangleleft \cdot$
 $\nabla b \triangleright \neg \sigma d'$
 $\nabla \cdot \neg U \Gamma'$
 $\nabla \dot{\neg} \rho'' \Delta'$
 $b \rho \sigma \wedge'$
 $\sigma \neg \triangleright \neg \Gamma \cdot$

3 $\triangleleft \neg b^{\circ} \triangleright U \neg \triangleleft \cdot$
 $\nabla L \Gamma'' \neg L \Gamma'$
 $b \vee \rho \neg \neg L b$
 $\neg b \neg \neg \triangleleft \cdot \Gamma'$
 $\nabla b \cdot \neg \neg d'$
 $\neg \neg \neg b \cdot \neg$
 $\neg U \vee \cdot \triangleleft \cdot$
 $\vee b \cdot \neg \Gamma'$

4 $q b \vdash b \rho \neg \neg$
 $\sigma \neg \neg \neg \neg \neg \neg q^{\circ}$
 $b \rho \neg \neg \triangleleft \cdot \Gamma'$
 $\nabla \Delta \cdot \sigma \neg \neg \triangleleft \cdot \Gamma'$

$\Gamma \leftarrow \right) (\leftarrow$
 $\nabla \Delta \cdot \rho'' \Delta'$
 $\rho' L \rho \hookrightarrow$
 $\Gamma \Delta \cdot \rho'' \Delta'.$

5 $\leftarrow \rho \delta \wedge \nabla \cdot \Delta \cdot$
 $U \vee \rho'' \rho q \rho'$
 $\nabla L \Gamma \rho \dot{L} \rho'$
 $\sigma \triangleright \Delta \cdot \sigma^x \Delta \rho$
 $\Delta \cdot \triangleright L b$
 $\leftarrow \rho' \sigma \rho$
 $\vee L \rho \nabla \cdot$
 $\leftarrow \rho \rho'' \dot{\leftarrow}.$

6 $\triangleright \leftarrow \sigma \rho \dot{\leftarrow} \circ$
 $\nabla \sigma b \dot{\leftarrow} \wedge \leftarrow \Delta \cdot$
 $\sigma \rho'' \rho \triangleright \rho L \leftarrow$
 $\sigma \rho \sigma \triangleright \wedge \leftarrow L \cdot$
 $\nabla \cdot \dot{\leftarrow} U \Gamma'$
 $\dot{\leftarrow} \Gamma'' \rho L \cdot$
 $\nabla \wedge b \cdot \leftarrow \rho \cdot$
 $\wedge \dot{L}' \rho \Delta \cdot.$

O Could I Sing the Matchless Worth

HYMNARY 43

TUNE 43

1 ΔV C~ P C Δ·"C L̇

▷ P~C P"Γ d Δ·e

e V L̇ P" Δ ∇·c

σ b e σ b J~C L̇·

▷ σ P" b L q Δ·e

∇ P ^ L P" Δ'.

2 ▷ b·~b· P Γ Δ·σ^xΓ e i P" Δ ∇·Δ·σ^x

q" P ▷ P L Δ·'

P" P L Γ" P Γ ∇·Δ·

σ b ▷" P P~C P L°

∇~b· ^ L' P' ḃ.

3 e L Δ·~ P·~ ∇ b·

Δ·<~ P" C·c C C d P

σ b P ∇·" C" Δ'

Δ~^ Γ^x σ b Δ·Γ Δ·°

b P q Γ e b P q

L L" C' P Δ·σ^x.

91

I'll Praise My Maker while I've Breath

HYMNARY 10

TUNE 84

1 ∇^b. <P((J_ì
σ b LΓ''P_L° Γ_)
Δ^b.↳ V''C_dP_ì
σ b C_ P^CP_L°
ΔP_d' V_LΠP_ì
Γ_ bPq Δ^Γ^x

2 Γ↳Δ.C° Lσ)Δ.
b Δ^V_P_)(Δ.
Δ^P Γ_ P''P_bΓ
Lσ) ∇ P ▷P''C'
LΔ.↳ Δ.(∇.°
Δ_ qΠ_LP_P'

3 Δ''L_d Δ.ΛΔ.γ ΓP°
P)__° Γ)_P''P_b
b P^)_P' Δ_Λ''∇°

ᐱ. ᐱ.ᐱ.ᐱ.ᐱ. ᐱ.ᐱ.ᐱ.ᐱ.
 ᐱ ᐱ.ᐱ.ᐱ.ᐱ. ᐱ.ᐱ.ᐱ.
 ᐱ. ᐱ.ᐱ.ᐱ.ᐱ.ᐱ.ᐱ.

ᐱ ᐱ. ᐱ.ᐱ.ᐱ.ᐱ.
 ᐱ ᐱ ᐱ ᐱ.ᐱ.ᐱ.
 ᐱ.ᐱ.ᐱ. ᐱ.ᐱ.ᐱ.
 ᐱ.ᐱ.ᐱ. ᐱ.ᐱ.ᐱ.
 ᐱ. ᐱ.ᐱ.ᐱ.ᐱ.
 ᐱ.ᐱ.ᐱ. ᐱ. ᐱ.ᐱ.ᐱ.

92

O For a Thousand Tongues to Sing

HYMNARY 41

TUNE 41

1 ᐱ.ᐱ. ᐱ.ᐱ.ᐱ.
 ᐱ. ᐱ.ᐱ.
 ᐱ.ᐱ. ᐱ ᐱ.ᐱ.ᐱ.
 ᐱ ᐱ.ᐱ.ᐱ.

2 ᐱ. ᐱ.ᐱ. ᐱ. ᐱ.
 ᐱ.ᐱ.ᐱ. ᐱ.
 ᐱ. ᐱ ᐱ.ᐱ.ᐱ.
 ᐱ ᐱ. ᐱ.ᐱ.ᐱ.

3 $\nabla \vee''\dot{\text{b}}\cdot \rho \Delta\cdot\leftarrow\Delta\cdot$
 $\text{aL } \sigma \text{ } \gamma\rho\gamma$
 $\Gamma\leftarrow''\text{b}\cdot \triangleright \text{L}\dot{\text{b}}\cap$
 $\triangleright''\Gamma \Gamma\leftarrow\Delta\text{L}\cdot$

4 $\wedge\text{d}\text{a}^{\circ} \text{L}\Gamma''\Delta\cap\Delta\cdot$
 $\nabla^{\circ}\wedge\Gamma \text{L}^{\circ}\text{b}\Delta\cdot$
 $\Delta\leftarrow''\nabla\cdot\circ \rho\leftarrow\Delta\cdot\text{b}\text{a}$
 $\Delta\cdot\text{L}\Delta\cdot\cap\text{L}\nabla\cdot\circ$

5 $\wedge\rho^{\circ}\text{q}\cdot\circ \nabla \text{a}''\text{b}\cdot$
 $\triangleright^{\circ}\rho \wedge\text{L}\cap\text{L}\cdot$
 $\text{b} \wedge\text{d}\text{U}''\nabla\Gamma\cdot \Gamma\text{a}$
 $\text{a}^{\circ}\wedge\text{L} \Gamma\Delta\cdot\text{L}\cdot$

6 $\nabla\text{b} \text{b} \vee''\text{b}\cdot \Gamma\text{a}$
 $\nabla\text{b} \text{b} \Delta\text{b}\Gamma'$
 $\text{b}\text{z}^{\circ}\sim \text{L} \text{L}\Gamma''\Gamma\Delta\cdot$
 $\text{b} \wedge\text{L}\Gamma''\Delta\nabla\cdot$

7 $\nabla \Delta\cdot \text{a}^{\circ}\text{L}''\text{L}\text{d}\text{L}\cdot$
 $\text{b}\text{z}^{\circ}\sim \text{b} \rho \sigma\leftarrow''\Delta'$
 $\text{U}\leftarrow''\Delta\text{q}^{\circ}\text{L}\text{d}\text{L}\cdot$
 $\nabla \leftarrow\rho\cap\sigma\text{L}'$

8 ሊገዝብኝ ይደረጋል
 ልዑኩ ገደ ጋህ
 ልጁ ሊሆን ይችላል
 ገደ ይገዛል።

PROTECTION AND GUIDANCE

93

Jesus, Saviour Pilot Me

HYMNARY 444

TUNE 444

1 ይህ ይገዛል
 ልሳኝ ይሆን
 ወደ ልዑኩ ገደ
 ገደ ይገዛል
 ይህ ይገዛል
 ይህ ይገዛል።

2 ይህ ይገዛል
 ይህ ይገዛል
 ይህ ይገዛል
 ልሳኝ ይሆን
 ይህ ይገዛል
 ይህ ይገዛል።

3 Δ^Λ α(β"ΔL
 ▽ δ^CΓq.γ^b^x
 ρ^γ bα▽.βΓ
 ΔC ▽ δ^CΓb.^x
 b V"CN ▽γγ
 ρ ρ^ρδ"C"ΔN.

94

All the Way My Saviour Leads Me

HYMNARY 445

TUNE 445

1 C"ρ bγ^γ' σ ΛJ"C"Δ'
 σ LΓγ)(Δ.ο
 σ b ρ Δδ."CΔ.ο ρ
 ▽ Δ. ρ^ρδ"C"Δ'
 ρ"ρ ργΓΔ.γΔ.γ
 q ρ Δ"ρ Δ.γΔ.
 σ b qρα"Δ γ ρ^γ
 σ b γ> Δ.γΔ.γ.

2 C"ρ bγ^γ' ▽ ΛJ"C"Δ'
 Δ.γγ' σ ΛJ"C"
 Δ σγ"bLqΔ.σ^x
 σ γ)σ' (ρδ

ᐱᐸ ᐱᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ

3 ᐸᐸᐸ ᐸᐸᐸᐸᐸ ᐸ ᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸ ᐸᐸ ᐸᐸᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸ ᐸᐸᐸᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸ ᐸ ᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸ ᐸᐸ ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ

95

Lead, Kindly Light, Amid the Encircling Gloom

HYMNARY 436 TUNE 436-2

1 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ
 ᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸᐸ

2 $\rho' \triangleleft \Gamma'' \nabla^{\wedge} (\cap \dot{\omega})$
 $\rho'' \Gamma' \triangleleft \wedge \Delta \cdot \sigma^x$
 $q'' \cap \perp \sigma) q \triangleleft \wedge^-$
 $b \triangleleft \nabla \cdot \beta \Gamma \dot{\omega}.$

3 $b \triangleleft \cdot \triangleleft \cdot \sigma \beta'' \dot{\omega} \cdot \rho$
 $\sigma b \sigma'' \dot{\omega} \Delta \omega$
 $q \Gamma \beta^{\dot{\omega}} \perp \Gamma \beta \omega$
 $\Gamma \omega \rho \rho^{\wedge} \rho b).$

4 $\dot{\omega}'' \rho b \triangleleft \nabla \cdot \beta \Gamma \dot{\omega}$
 $b \wedge \Gamma \wedge \beta^{\dot{\omega}}$
 $\wedge \beta^{\wedge} \sigma'' (\Delta \cdot \dot{\omega}) \Delta \cdot \rho^x$
 $q \dot{\omega} \Gamma \sigma \beta^{\dot{\omega}}.$

5 $q \triangleleft \wedge^- \dot{\omega} \nabla \cdot \beta \Gamma \dot{\omega}$
 $\sigma' \triangleleft \beta \Gamma'' \triangleleft \dot{\omega}$
 $\nabla \rho \vee \perp \sigma) \Delta \cdot \omega$
 $\triangleleft \sigma'' \Gamma \omega \perp \dot{\omega}.$

97

Guide Me O Thou Great Jehovah

HYMNARY 441 TUNE 441-3

1 ρ^ρ_⊙''(''Δ' Δ' σ')
 Δ^ρ^x ΛΓΛρ'ζ'
 σ σ>Γρ' Γ(σ
 ΓρΓσ' ρ ρ''ρ^x
 ^ΛΓ^x Δ''ρ ^ΛΓ^x Δ''ρ
 ρ b UΛ>∇.''Δ'.

2 ρC Cδρ_⊙Lb'
 Δρσb''Δ∇.Δ.
 ρ>^ Δ^δUΔ. Δ.^δ
 b ρ^ρ_⊙''(''Δδ'
 α(LΔ.
 L') ρ^b'ρ'ζ'.

3 Δρ''(Lσ σ>Δ.
 ∇b ρC δ^C(L'
 ΔΛσ' LLb''Δ_⊙^x
 Γ^b''Δ' ΔbΓ^x
 J^' Lb J^' Lb
 ρ b LΓ''ρΓρ.

Leader of Faithful Souls and Guide

HYMNARY 439

TUNE 261

- 1 ▷ ρ^ρ_⊙''(∇·Γ◁·◊
 Δ^ΛΓ^ b Δ)''Uρ^
 ∇ Δ·ΓΔ·ḡ σ^ḡ
 b ◁^∇ρ_⊂)(ḡ
 ◁ρ^b<Δ·''Δḡ
 ◁(Γ^δ^- ∇ Δ^<ρ^.
- 2 ▷(∇ LσUΔ·ḡ
 uL ▷L σ' ◁^ρḡ
 Lb σ ḡUḡ ◁^ρ
 ρ^ ρ(◁·<Lḡ
 Γ▷Δ^Δ^ b bḡ
 ρ^L) ▷' ▷Uu.
- 3 ρ^ b ρ uḡ''(L
 σ Lρ''∇Δ·σuu
 ∇ >⊙ρ''(Lδḡ
 ρ^δΔ· ⊙''(Δ·ḡ
 bρq ^L∇ρΔ·
 σ b ▷∇''Uḡ Δ·<.

4 b3'~' D''f ∇ σ<Δ.ĩ\
 Δ.ĩ ∅^CJĥσΔ.ʼ
 ∇ L^bΔ.ʼ''Δdĩ\
 Δ^ΛΓ^ σ' Δ)'(ǔ)
 Γ<CJΔ.σ^ D''f
 2 b σp^b<Δ.ǔ b3'~'

CONFLICT AND VICTORY

99

Lead On, O King Eternal

HYMNARY 402

TUNE 402

1 bPq P''JP L°
 σb_''C''Δǔ
 Γ< 𐀓ΠσqΔ.3
 b Δ.ʼ''Δ<Δ.23
 q^P_''ΔLΔ.ĩ\
 ʁP U''∇Δ.σ^
 P''f DPL° D''f
 σ b ĥd''C.ǔ.

2 ነዋሪ ዋሽጋረዎ
 ሙሉ ምርጫ
 ለእኛ ርዕሰ ጉዞ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ

3 ነዋሪ ዋሽጋረዎ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ
 ምርጫ ገዢ

100

Onward, Christian Soldiers

HYMNARY 401

TUNE 401

1 ገላላ ሆይ ልሰራ ምርጫ
 ምርጫ ገዢ ምርጫ ገዢ

ገላጽ ህ ማህጽንጽጽ ገላጽ
ፈ ማህጽንጽጽ ለገላጽጽጽ

ህ ማህጽጽ ህጽጽ

ለገላጽጽ ህጽጽ ማህጽንጽጽ
ገላጽ ህ ማህጽንጽጽ

2 ህጽጽ ህጽጽጽ ህጽጽ ገላጽ
ገላጽ ማህጽንጽጽ ማህጽንጽጽ
ህጽጽ ፈ ገላጽ ማህጽንጽጽ
ፈ ማህጽንጽጽ ህጽጽ ፈ ማህጽንጽጽ

3 ማህጽጽ ፈ ማህጽንጽጽ
ገላጽ ገላጽ ማህጽንጽጽ
ገላጽ ገላጽ ማህጽንጽጽ
ፈ ማህጽንጽጽ ህ ማህጽንጽጽ

4 ህ ማህጽንጽጽ ፈ ማህጽንጽጽ
ፈ ማህጽንጽጽ ገላጽ
ህጽጽ ፈ ማህጽንጽጽ ገላጽ
ገላጽ ማህጽንጽጽ ማህጽንጽጽ

$\Gamma \sigma \wedge \Pi d^x \nabla \triangleright \dot{\Gamma}^i$
 $\rho \wedge (\rho b \Gamma^x \Gamma a$
 $a \sigma b \perp \wedge (\nabla \cdot \Delta)^i$
 $\Gamma b \wedge \dot{\Gamma} \Gamma \nabla \cdot \circ$

3 ሙጽ ለገረጽ
 ለሆነ ለገረጽ
 ለሆነ ለገረጽ
 ሙጽ ለገረጽ
 ለሆነ ለገረጽ
 ለሆነ ለገረጽ
 ለሆነ ለገረጽ
 ለሆነ ለገረጽ

4 PC $\nabla \cdot \zeta^{\sim} \nabla b \cdot$
 $r^{\sim} \wedge \dot{L} r \nabla \cdot$
 $b'' p \cdot \Gamma \Delta \cdot C \cdot$
 $r^{\sim} \wedge \dot{L} r \nabla \cdot$
 $\triangleright \wedge \dot{L} r'' \Delta \nabla \cdot \Delta \cdot$
 $\Gamma r \nabla \cdot U \wedge'' \dot{C} b \cdot$
 $\dot{L} d'' C \cdot \Delta \cdot \sigma b \cdot$
 $r^{\sim} \wedge \dot{L} r \nabla \cdot$

102

From Greenland's Icy Mountains

HYMNARY 256

TUNE 256

1 $\Delta \vdash \neg p \dot{\Delta}^x \Delta''$
 $\Delta \vdash \neg \dot{\Delta}^x \Delta'$
 $b \neg p \cup \Delta \cdot \neg \sigma \Delta \cdot$
 $\Delta' \Delta \neg p \Delta \cdot^x \Delta \neg d$
 $b \Delta \wedge \dot{\Delta}^x \Delta''$
 $\Gamma a \ b \ L \neg d \cup^x$
 $p \ U \neg \cdot \cap d a \Delta \cdot$
 $\vee \dot{\Delta} (L \Delta \cdot \dot{\Delta}^x).$

2 $\Delta \cdot \gamma^{\dagger} \times b \Delta \gamma \gamma^{\dagger}$
 $b \rho^{\wedge} q \rho^{\parallel} C^{\dagger}$
 $q L \rho \Delta \cdot^{\parallel} U q^{\circ} \rho$
 $\wedge \dot{L} \rho^{\parallel} \Delta \nabla \cdot \Delta \cdot$
 $\triangleright \rho \gamma^{\circ} C \nabla^{\parallel} \dot{C} b \cdot$
 $\nabla \Delta^{\wedge} \wedge \dot{L}^{\dagger} \Delta^{\wedge} \rho$
 $\wedge \rho^{\wedge} L L^{\circ} \nabla C \rho^{\dagger}$
 $\dot{C} \nabla \cdot^{\parallel} C^{\circ} \nabla \Delta \cdot \gamma^{\dagger}$

3 C L ΓΥ<Π°
 ΠΥΓΓ<Π°

$\wedge \hat{\rho} \Gamma \nabla \cdot \hat{b} \Gamma^x$
 $\rho \subset \cup \wedge \hat{c} \hat{b} \cdot$
 $\wedge \hat{\rho} \hat{b} \hat{z} \cdot \hat{c} \rho \hat{c} \hat{c}$
 $\hat{c} \nabla \cdot \hat{c} \Gamma \nabla \cdot \Delta \cdot$
 $\nabla \rho \hat{c} \hat{c} \triangleright \rho \Delta \cdot$
 $\rho \hat{c} \hat{c} \nabla \hat{c} \hat{c}$

103

Jesus, I My Cross Have Taken

HYMNARY 359

TUNE 359

1 ▷ $\Gamma^{\wedge} \sigma \rho \triangleright \Gamma \sigma$
 $\sigma' \triangleleft \Gamma \cup \Gamma^{\wedge} \sigma$
 $\nabla \Delta \cdot \wedge \Gamma \Gamma^{\wedge} \sigma$
 $\Gamma^{\wedge} \sigma \subseteq \Gamma \sigma$

2 σ < dYJΔ.α
Δρ^x ∇ ρ ΔLz
b''ρ₀ σ < ρΓ₀
ρ₀ ∇ Lρ''ΔC.

3 b p <(d^b d^i>
 Δ^p b Δ^r ∇.<

$\Delta^{\wedge}\Gamma^{\times} \Delta(\wedge\dot{\sim}\sigma$
 $\nabla b \cdot \sigma < (<''U) \cdot$

4 $aL \sigma b d^{\wedge}U \Delta^{\wedge}p$
 $p^{\wedge}\wedge \dot{\sim}p''\Delta\dot{\sim}$
 $\Delta^{\wedge}p\Delta \cdot \Gamma\nabla \cdot \lrcorner \Delta \cdot a$
 $\sigma b \Delta(\nabla \cdot \dot{\sim}''U) \cdot$

5 $\sigma' \Delta\dot{\sim}\dot{\sim} \nabla b \cdot <\dot{\sim}d$
 $p\dot{\sim} \triangleright \cap a\dot{\sim}L\dot{\sim}$
 $p \Gamma\dot{\sim}d\Delta \cdot \dot{\sim} \Delta \cdot a$
 $\Delta)^{\wedge}9\Delta \cdot \sigma^{\times} \Delta\dot{\sim} \cdot$

6 $p^{\wedge}\wedge \dot{\sim}L^{\wedge} \nabla p p^{\wedge}\dot{\sim}^{\wedge}$
 $L\sigma) p \dot{\sim}p''\Delta \cdot$
 $\dot{\sim}L^{\wedge} \nabla p \sigma >^{\wedge}(\dot{\sim}^{\wedge}$
 $p b L\dot{\sim}''\dot{\sim}d\dot{\sim} \cdot$

7 $\dot{\sim}L^{\wedge} b\dot{\sim}^{\wedge} \nabla \sigma\dot{\sim}''b\dot{\sim}^{\wedge}$
 $\Delta \cdot <^{\wedge} p b \triangleright \cap''U$
 $b p q \wedge \dot{\sim} \cap \dot{\sim} \Delta \cdot$
 $L\sigma) \vee \lrcorner''\dot{\sim}''\Delta^{\wedge} \cdot$

8 ᐃᓕᐅᐱ. ᐃᓕᑭᐱ.ᓇ
ᐱ.ᐸ- >ᓂᐸᓕᐱ.
ᐱᓕᓕ ᐅ ᐃᐸᐱ.
ᐅ ᐅ ᓕᓕᐱᐅᐱ.

104

I'm Not Ashamed to Own My Lord

HYMNARY 349 TUNE 349-1

1. $\sigma \in \Delta$
 $\rho \in \Delta$
 $\Delta \rightarrow \Delta$
 $\rho \in \Delta$

2 $\Gamma \vdash \dot{b} \triangleright \Delta \cdot \dot{c} \Delta$
 $\sigma \vdash \rho \sim (\rho \cup \sigma)$
 $\nabla b \Delta \cdot \dot{b} \vdash \nabla a b r'$
 $\rho \subset \langle \rho, \dot{c} \rangle$

3 b p < p n a L Δ ·
 C b a ∇ · p " C
 p " b n r Δ · σ^x Δ " r
 > Δ " p Δ · Δ " d

4 <ḡb·r̄ σ b Δ·σ`
 ▽ ΔC^CL^`
 ▷"CΔ·ḡ ▷^p̄r̄d^x
 ▽dC Δ^ΛΓ^x.

105

Fight the Good Fight With All
 Thy Might

HYMNARY 400 TUNE 400-1

1 ḡp̄ Γ< ሠnσ9
 bḡ·r̄ p b L^bΔ·r̄"Δ`
 ḡnna ΛL' ḡΔ·ḡ
 bḡ9 C Γ<·CLḡ.

2 b9·r̄p^bnaΔ·ḡ
 ΓḡbΓ ΛΓ<"C̄
 ΛL'ḡΔ·σ^x ΔC̄J
 r̄h^ ▽<·d Γ^bḡḡ.

3 ▽·Λḡ Γd^ḡ'ḡΔ·ḡ
 r̄h^ p b ΛJ"CL"Δ`
 LΓḡ)Cḡ C"p̄ḡ
 Δ·ḡ p b ΛL'r̄"Δ`.

4 ▽ፅፈ፡ኃ ፅ ሃዖጋ
 ዖጋፈ፡ ዖ ፅ ጋጽ፡
 ዖ ፅ ርህ፡ፈ፡ዓጋረ።
 ፈ፡ኃ ዖ ፅ ኢ፡ፃ፡ፈ፡ፈ፡፡

106

Soldiers of Christ Arise

HYMNARY 404

TUNE 115

1 ገረፅጽገጽ
 ሃ፤፡ ፡ፃ፡ፈ፡ፈ፡
 ▽ ረ፡ፅ፡ፈ፡ገ፡ፈ፡ፈ፡
 ፅ፡፡፡ ዖ፡፡፡ ፈ፡፡፡
 ▽ ገ ገ፡፡፡፡፡፡፡
 ▽ ረ፡ፅ፡ፈ፡፡፡፡
 ገገገ፡፡፡፡ ፅ፡፡፡
 ፈ፡፡፡ ኢ፡፡፡፡፡፡፡

2 ፈ ገዖፅ፡ፈ፡
 ▽ ገ ረ፡ፅ፡ፈ፡ገ፡
 ዖ ዖ፡፡፡፡፡፡፡
 ፅ ፈ፡፡፡፡፡፡፡

ፊ ገዓ፡፡፡፡፡
 ▽ ፅ፡፡፡፡፡፡፡፡

ቦኒጥ ዓርፎገዳጥ
ፕ ልኔገግገገጥ፡

3 ፕጋጥፍ፣ ረገድ፡
ገፈ፣ ወበሙዓ፡
ርዕፍገጥ፡ ሊኔጥ፡
ለጉጥ ከወግጥ፡ፋ፡
ፕፍ፡ ያገግጥ፡
ያ ሊኔጥ፡ ዓፈገ፡
ርግ፡ ዓፍ፡ ፍ ልገጥ፡
ያገግጥ፡ ወገጥ፡፡

107

Stand Up, Stand Up for Jesus

HYMNARY 405 TUNE 405-1

1 ሙገገጥ፡ገጥ፡ ቦኒጥ
ወግጥ፡ ለለፍ፡
ገጥ፡ገጥ፡ ገጥ፡ ገጥ፡
ር ገጥ፡ ገጥ፡ገጥ፡
ያጥ፡ ያጥ፡ገጥ፡
ፍጥ፡ ከወግጥ፡ፋ፡
ለጉጥ ር በገጥ፡ገጥ፡
ገጥ፡ገጥ፡ገጥ፡፡

2 $\sigma < \Delta \cdot \gamma \text{CL} \circ \text{rl} \gamma$
 $\wedge \wedge b \cdot \gamma \vee \gamma \text{CL} b \cdot \gamma$
 $< \text{rd} \text{ mnsq}$
 $b \gamma \gamma \nabla \text{ mnsq}'$
 $\dot{\Delta} \vee \text{nl} \gamma \text{ rpu} \gamma \nabla \gamma$
 $\text{rl} b \gamma \text{L} \text{L} \text{r} \Delta \cdot \gamma$
 $\nabla \gamma \gamma b \gamma \text{ rqr} \gamma \gamma$
 $b \gamma \cdot \text{L} \gamma b \Delta \cdot \text{rl} \gamma$

3 $\sigma < \Delta \cdot \gamma \text{CL} \circ \text{rl} \gamma$
 $\text{C} \gamma \text{p} \text{ b} \Delta \cdot \gamma < \gamma$
 $\text{r} \gamma \gamma \nabla \Delta \text{r} \text{L} \text{p}$
 $\text{p} \text{ b} \sigma \text{rl} \gamma \text{b} \text{L} \gamma$
 $> \gamma \text{nl} \gamma b \Delta \text{rl} \Delta \cdot \gamma$
 $\Delta \gamma \gamma \gamma \gamma \Delta \Delta \cdot \sigma^x$
 $\text{U} < \gamma \text{nl} b \Delta \cdot \gamma \text{L} \sigma$
 $b \cdot \gamma \text{rl} \gamma b < \Delta \cdot \gamma$

4 $\sigma < \Delta \cdot \gamma \text{CL} \circ \text{rl} \gamma$
 $\gamma \gamma \text{ mnsq}$
 $\Delta \text{rl} \gamma \circ \text{C} \vee \gamma \text{CL} b \cdot \gamma$
 $\Delta \cdot \gamma b \text{U} \cdot \gamma \Delta \cdot \gamma$

ረፌ ህ ከ ከፍተኛ
 (ገረፍ ለገንዘብ
 ህይወት ለግብረሰብ
 የሆነ ልቦና

108

How Firm a Foundation

HYMNARY 403

TUNE 47

- 1 ለክርስቲያን ልቦና ልቦና
 የሆነው ህይወት ለገንዘብ
 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ
- 2 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ
- 3 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ
 ለግብረሰብ ለግብረሰብ

4 ΔⁱδUΔ. 7ⁱbḡˣ VJⁱUⁱ
 Γ(σ ρ b ʳ)σΠαΔ.º
 αLΔ.ⁱ ρ b Δⁱb.ʳαΔ.º
 Lb ρ b VρⁱΔbΔ.αΔ.º.

5 Δα b αCJⁱCΔ.ʳ ʳⁱⁱ
 αLΔ ⁱbⁱ σ b αbCº
 σ b ΛLⁱρⁱΔº Δⁱb.ⁱⁱ Δⁱδ
 ▽b 9b: ▷ⁱʳ ρC αbC.

109

Work for the Night is Coming

HYMNARY 390

TUNE 390

1 Δ)ⁱ9 Δ. ΠΛⁱbº
 Δ.ⁱⁱ <ρʳJ
 7b.ⁱ 9ρⁱⁱ<ⁱⁱ
 Γⁱⁱ Δ)ⁱ9
 Δ)ⁱ9 Δ.ⁱⁱb.ḡˣ
 Λʳc ρⁱⁱρʳ
 Δ)ⁱ9 Δ. ΠΛⁱbº
 b >α)ⁱ9.

2 Δ)ⁱ9 Δ. ΠΛⁱbº
 7Δ.ʳⁱ Δ)C

ከ፲፭ ህ ልፋ፡፮
 ዓጠ በላኝ፤
 ርዕ ልጋር ዓፄ፡
 ዓ ሦ ልጋር፡ዓፄ
 ልጋር ል፡ በላኝ።
 (>ፌጋኝ፡

3 ልጋር ል፡ በላኝ።
 ካካ፡ <ሦረ።
 ገፄ፡ ልጠ ምፄ፡ፋ፤
 ልጠ በላኝ።
 ሊፄ፡<ሦ። ካካ፡
 ፌፄ ሴፄ፡ዓ።
 ለረ፣ ልፄ፡ በላኝ።
 ህ >ፌጋኝ፡

110

Go Labour On, Spend and Be Spent

HYMNARY 384

TUNE 384

1 ልፄጋኝ፡ ገጠፍ፡
 ሊጋ ልጋር፡ፋ፤
 ምፄ ለ፲፱፡ፈፄ።
 ል ሦሦ፡ፈ፡ፋ፤

2 ᐃᓂᓐ ᓂᓂᓐ ᓐᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᓐᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ.

3 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ.

4 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ.

5 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ
 ᐃᓂᓐ ᐃᓂᓐ ᐃᓂᓐ.

THE CHURCH

111

The Church's One Foundation

HYMNARY 164

TUNE 164

1 $\Delta \nabla \Gamma \nabla \Delta \cdot b \Gamma$
 $\nabla \nabla d \Delta \nabla \nabla \nabla$
 $b \nabla \nabla \rho \Delta \nabla \Delta \nabla \nabla$
 $\nabla \rho \Delta \nabla \nabla \nabla$
 $\rho \nabla \nabla \Delta \nabla \nabla$
 $\nabla \rho \nabla \Delta \cdot \rho \nabla$
 $\rho \nabla \rho \nabla \Delta \nabla \nabla$
 $\rho \nabla \nabla \nabla \nabla$

[illegible]

3 ᐃᑦ ᐸᐱᐃᐸᐃᐱ
 ᐃᑦᑦᑦᐃᐃᐃᐱ
 ᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐱ

4 ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃ ᐃ ᐃᐃᐃᐃ
 ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃ ᐃᐃᐃᐃᐃᐃᐃᐃᐱ

5 ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃ ᐃ ᐃᐃᐃᐃᐃᐃᐃᐱ
 ᐃᐃᐃᐃᐃᐃᐃᐃᐃᐃᐱ

ḅṖṓ ḲḲ(Δ.

Ṗ Δ.ḡΔ.ḳΔ.Ṳ.

112

I Love Thy Kingdom, Lord

HYMNARY 172

TUNE 189

1 σ ḲṖṲṲ ḲṲ.

ΔḡṖṲṲḅṖṲ

ṖḲṲ ḅ Ṗ ḲḲṖṲṲ

▷ ṖṲṲṖṲ ▷ṲṲ.

2 σ ḲṖṲṲ ḲṲ

ḲΔ.ṖṲṲΔ)Δ.Ṳ

ṖṲṲṲ Δ Ṳ ḲṖṲṲḡḡ

ḳḲ σ <ḲṲṲ.

3 σ' ▷ṲṲṖḅΔ.ḲṲ

ΔḡṖṲṲḡḡσ

ḲṲṖ σ ḅ Δ)ṲḅṲ

ṲṲḅ. ḲḲṲṲḡḡ.

4 ḅ ḲṲṲ ḡΔ.ṲṲ

ḲΔ.Ṳ σ ḲṖṲṲ

Ṗḡ Δ.ḡΔ.ṲΔ.ḳ

Ṗḳ σḅḲḳ.

5 𐤀𐤋𐤊𐤏𐤃𐤕.
 𐤔 𐤏𐤏𐤏 𐤃𐤏𐤊
 𐤁 𐤈𐤏𐤏 𐤃𐤏𐤊 𐤃𐤏𐤔
 𐤃𐤏𐤏 𐤋𐤊𐤏𐤃𐤕.

6 𐤁𐤏𐤑 𐤈𐤕.𐤃.
 𐤏𐤈 𐤃𐤏𐤈𐤕
 𐤋𐤋𐤏𐤃𐤕 𐤃. 𐤕𐤏
 𐤃𐤏𐤔 𐤏𐤈 𐤏𐤋𐤔.

113

Stand Up and Bless The Lord

HYMNARY 210

TUNE 210

1 𐤃.𐤏 𐤁<𐤃.𐤈
 𐤁 𐤏𐤕𐤏𐤏𐤏
 𐤔<𐤃. 𐤋𐤏𐤏𐤋𐤏
 𐤏𐤕𐤋𐤔𐤃.

2 𐤕𐤏𐤕𐤏𐤃𐤕
 𐤋𐤃.𐤏 𐤃𐤏𐤋𐤔
 𐤈 𐤃𐤏𐤑.𐤏𐤏𐤏𐤕
 𐤁𐤈𐤏 𐤃.𐤈𐤃.

3 ሕሊፍ ለገረዝ
 ዋሪ ሕረጎች
 ማ ሕ ለ፡ ረገሰላላ
 ዋረዳ ገረዝ፡

4 ለፍ ለገረዝ
 ለገረዝ ለገረዝ
 ለገረዝ ለገረዝ ለገረዝ
 ማ ለገረዝ ለገረዝ፡

5 ለፍ ሕረጎች
 ሕ ለገረዝ
 ለገረዝ ለገረዝ ለገረዝ
 ሕዋ ሕዋ፡

114

Within Thy Tabernacle Lord

HYMNARY 633

TUNE 633

1 ለገረዝ ለገረዝ
 ለገረዝ ለገረዝ
 ለገረዝ ለገረዝ ለገረዝ
 ለገረዝ ለገረዝ፡

115

Come, Ye Thankful People, Come

HYMNARY 577

TUNE 577

1 ሐዘዎን ሙሉ ገዢ
 ዋ ሕዝብን
 ለሕዝብ ልዑ
 ለመገናኛ ልዑ
 ልዑ ለሕዝብ
 ለሕዝብ ልዑ
 ለሕዝብ ልዑ
 ለሕዝብ ልዑ

2 ልዑ ሐዘዎን ዓፄ
 ለሕዝብ ልዑ
 ለሕዝብ ልዑ
 ለመገናኛ ልዑ
 ለሕዝብ ልዑ
 ለሕዝብ ልዑ
 ለሕዝብ ልዑ
 ለሕዝብ ልዑ

3 ልዑ ሕዝብን
 ዋ ሕዝብን

ፆር ወረዳላር
 ፆላፍ ወ ፆላፍ
 ፐረዳፍ ፆላፍ
 ልረ ር ፆላፍ
 ፐረ ር ፐረዳፍ
 ፐረ ር ፐረዳፍ

4 ፐረ ወ ለፐረዳፍ
 ፆ ለልፍ ፐረዳፍ
 ለፐረዳፍ ፐረዳፍ
 ፆ ለልፍ ፐረዳፍ
 ለፐረ ለፐረዳፍ
 ፐረ ለፐረዳፍ
 ፐረ ለፐረዳፍ
 ፐረ ለፐረዳፍ

116

O Word of God Incarnate
 HYMNARY 182 TUNE 164

1 ወ ለፐረ ወረዳላር
 ወ ለፐረዳፍ
 ለፐረ ወ ለፐረዳፍ
 ለፐረዳፍ

P ㄹᄃᄃᄃᄃᄃᄃ
 ▽ Δᄃᄃᄃᄃᄃᄃ
 9ᄃᄃᄃᄃᄃᄃᄃᄃ
 6ᄃᄃ ㄹᄃᄃᄃᄃᄃ.

2 ㄹᄃᄃᄃᄃᄃᄃᄃ
 σᄃᄃ P ㄹᄃᄃᄃᄃᄃ
 ᄃᄃᄃ ㄹᄃᄃᄃᄃᄃᄃᄃᄃ
 ᄃᄃᄃ ㄹᄃᄃᄃᄃᄃᄃ
 6ᄃᄃ ᄃᄃᄃᄃᄃᄃᄃ
 ▽ Δᄃᄃᄃᄃᄃᄃᄃ
 ᄃᄃᄃ ᄃᄃᄃᄃᄃᄃᄃ.

3 σᄃᄃᄃᄃ ▽ ▽ᄃᄃᄃᄃ
 6ᄃᄃᄃ ▽ ᄃᄃᄃᄃᄃᄃᄃᄃᄃ
 ᄃᄃᄃ ▽ ㄹᄃᄃᄃᄃᄃ
 ㄹᄃᄃᄃᄃ ㄹᄃᄃᄃᄃᄃᄃᄃᄃᄃ
 ᄃᄃᄃᄃᄃ 6 ㄹᄃᄃᄃᄃᄃ
 Δᄃᄃᄃᄃᄃᄃᄃᄃ
 6 ᄃᄃᄃᄃᄃ ᄃᄃᄃᄃᄃᄃᄃ
 ᄃᄃᄃᄃᄃ 6 Δᄃᄃᄃᄃᄃ.

4 ᐃᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅ ᐅ ᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅ ᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅ ᐅᐅᐅ ᐅᐅ
 ᐅᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅ ᐅᐅᐅᐅᐅ ᐅ.

117

Jesus, Where'er Thy People Meet

HYMNARY 208 TUNE 208-2

1 ᐅᐅ ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ
 ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅᐅ.
 ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ.

2 ᐅᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅ ᐅᐅᐅᐅ
 ᐅ ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅ
 ᐅᐅᐅᐅᐅᐅ ᐅᐅᐅᐅᐅᐅᐅ
 ᐅ ᐅᐅᐅᐅᐅᐅᐅᐅᐅᐅ ᐅᐅ.

3 𐌸 𐌲𐌳𐌹𐌸𐌰𐌹𐌸𐌰𐌹𐌸
 𐌸𐌰𐌹𐌸 𐌸𐌰𐌹𐌸𐌰𐌹𐌸
 𐌸𐌰𐌹𐌸𐌰𐌹𐌸 𐌸 𐌹𐌸 𐌰𐌹𐌸
 𐌹 𐌹𐌸𐌰𐌹𐌸 𐌸 𐌹𐌸𐌰𐌹𐌸.

4 𐌹𐌸 𐌸 𐌰𐌹𐌸𐌰𐌹𐌸𐌰𐌹𐌸
 𐌹 𐌰𐌹𐌸 𐌹𐌸𐌰𐌹𐌸𐌰𐌹𐌸
 𐌸 𐌹𐌸 𐌰𐌹𐌸𐌰𐌹𐌸𐌰𐌹𐌸
 𐌲𐌸𐌰 𐌸𐌰𐌹𐌸𐌰𐌹𐌸.

5 𐌳𐌰𐌹 𐌸 𐌰𐌹𐌸𐌰𐌹𐌸
 𐌰𐌹 𐌰𐌹𐌸𐌰𐌹𐌸 𐌰𐌹 𐌹𐌸𐌰
 𐌰𐌹𐌸 𐌳𐌰𐌹𐌸𐌰𐌹𐌸
 𐌰𐌹𐌸𐌰𐌹 𐌰𐌹𐌸𐌰𐌹𐌸.

118

Jesus, Stand Among Us

HYMNARY 205

TUNE 205

1 𐌰𐌹𐌸 𐌹 𐌸𐌰𐌹𐌸
 𐌹 𐌹𐌸𐌰𐌹𐌸𐌰𐌹𐌸
 𐌹 𐌰𐌹𐌸𐌰𐌹𐌸
 𐌹𐌸𐌰𐌹𐌸𐌰𐌹𐌸.

3 𐌱 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 (1) 96: 𐌹𐌸𐌹𐌹
 𐌹 𐌸𐌹𐌸𐌹𐌸𐌹.

4 𐌹𐌸𐌹𐌹 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌸𐌹𐌸𐌹 𐌹𐌸𐌹𐌹
 𐌱 𐌸 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌹 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹.

120

Dear Shepherd of Thy People, Hear

HYMNARY 203

TUNE 225

1 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌸 𐌹𐌸𐌹𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌸 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹.

2 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹𐌸𐌹
 𐌹𐌸𐌹 𐌹𐌸 𐌹𐌸𐌹𐌸𐌹
 𐌹 𐌸𐌹𐌸𐌹𐌸𐌹.

3 σ b (V.Δ.9.ḥ"U)
 bēf ΔU.Δ.
 Γε ∇(LΛ)
 σ b ΔΓΓ.

4 εε"Δ"Δ.Δ. Γḥ
 ρC ε)"(ḥ
 ρ"Γ Δ"UεLΔ.ḥ
 ḥ"bLΔ.ḥ.

THE SABBATH

121

O Day of Rest and Gladness

HYMNARY 188

TUNE 188

1 ▷ ρḥb° ΓΔ.ḥ
 b Γ∇.ḥ"(b.
 b Δ<.ΛḥσΔ.
 Γε Γ<ḥb.
 Δ^ΛΓ^ ∇(ḥΓ
 ρρ^ ΔΛΔ.σ^
 ḥ σbΓ^∇.Δ.
 b Lσ)Δ.ḥ.

2 $\triangleleft \Gamma'' \nabla \rho \rho \dot{b}$
 $\sigma^{\circ} \rho \triangleleft \cdot \gamma \circ$
 $\nabla d^{\circ} \wedge \Gamma_{\alpha} L b$
 $b \dot{z}^{\circ} \rho \triangleleft \wedge \rho \rho$
 $\rho \dot{\gamma} b \rho \dot{\gamma} d^{\circ} \rho$
 $\triangleleft \dot{\gamma} \dot{\gamma} b \cdot \rho \Gamma \rho$
 $\sigma^{\circ} \rho \cdot \gamma \triangleright \Gamma \rho \rho$
 $\rho^{\circ} \rho_{\alpha} \triangleleft \cdot \rho^{\circ} \rho.$

3 $\Gamma \triangleleft \cdot \rho \cdot \Gamma \sigma \rho \cdot \Delta \cdot$
 $\nabla \rho \rho U \triangleleft \rho^{\circ}$
 $\dot{\gamma} \wedge^{\circ} d^{\circ} \wedge^{\circ} b \cdot \rho \dot{\gamma}^{\circ}$
 $\triangleleft \cdot \gamma \circ \sigma' \Delta \dot{\gamma} \wedge^{\circ}$
 $\triangleright b \dot{\gamma} \rho \rho \dot{b}^{\circ}$
 $\triangleleft \Gamma'' \triangleleft \sigma \triangleleft \cdot$
 $\dot{\gamma} V \cdot \Gamma \triangleleft \cdot (L \cdot$
 $\rho_{\alpha} \nabla \cdot \rho^{\circ} (\rho \cdot$

4 $b \alpha \dot{\gamma}^{\circ} \wedge^{\circ} b \cdot \rho \rho'$
 $\nabla L \triangleleft \cdot \rho^{\circ} \Delta \cdot$
 $(V \cdot \dot{\gamma} \nabla \cdot \rho^{\circ} \dot{\gamma} b \cdot$
 $\nabla \wedge^{\circ} b \cdot \sigma \triangleleft \cdot$

ΔC ΔΓΓ"ΔΔ.ጋ
 ኒኒ. b Δ"ፍb.ጎ
 ለ፲በፓΔ. ሙለ
 ሀለኔፕ.ጎ"Δb.ጎ.

5 ነፕ.ፓ"ፍፊፓኔጎ
 Δፋ.ለΔ.ጋ ፓ"ፓ
 ፆ b ፓበ"ፀፌፌፌ
 ሂ፲ፓΔ.ጋ ጎለፓ^x
 b bፌበፓ' ፈ"፲ፎጎ
 ፓፌ ፕ.ፊፓፓጎ
 ፓፌ ፕ.ፋ"ፍ(Δ.ፌፌ
 ፌፌፌ ፌፓ"ፓፓጎ.

122

Safely Through Another Week

HYMNARY 190

TUNE 50

1 ሂኔb.ፌ ፕ Δጎፋፓጎ
 ፕ ፆ ለ፲ፓ"ፍፊጎ
 ፌጎ) ፆ ፌበበፌጎ
 ፆፍ ኒΔ.ፓፓጎጎ
 ፆፓbፌ b bፌፍጎ
 ፈፓ.ለΔ. ፆፓbፌ.

2 $\nabla \triangleleft \Gamma'' \triangleleft \dot{\rho}$

$\Delta \cdot \dot{\rho} \triangleright \Delta \cdot \dot{\rho} \Delta \cdot \sigma^x$

$\triangleright \sigma \rho'' \triangleleft \Delta \cdot \dot{\rho}$

$\sigma \in \Gamma \triangleleft \dot{\rho}$

$\rho \dot{\rho} \triangleleft \Delta \cdot \sigma^x$

$\dot{\rho} \nabla \Delta \cdot \dot{\rho}$

3 $\rho \triangleleft \Gamma'' \rho \dot{\rho}$

$\dot{\rho} \nabla \Delta \cdot \rho \dot{\rho}$

$\dot{\rho} \triangleleft \rho \dot{\rho}$

$\triangleleft \Gamma'' \nabla \rho \dot{\rho}$

$\rho \triangleleft \rho \dot{\rho} \rho \dot{\rho}$

$\rho \dot{\rho} \Delta \cdot \rho \dot{\rho}$

4 $\rho \dot{\rho} \triangleleft \rho \dot{\rho} \nabla \rho \dot{\rho}$

$\sigma \in \rho \dot{\rho} \Delta \dot{\rho}$

$\rho \dot{\rho} \rho \dot{\rho} \rho \dot{\rho}$

$\rho \dot{\rho} \triangleleft \rho \dot{\rho} \rho \dot{\rho}$

$\nabla \triangleleft \rho \dot{\rho} \Delta \dot{\rho}$

$\triangleleft \rho \dot{\rho} \rho \dot{\rho} \triangleleft \rho \dot{\rho}$

123

Lord This Day Thy Children Meet

HYMNARY 617

TUNE 617

1 ∇ ᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ∇ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ.

2 ᐱᐱᐱ ᐱᐱᐱᐱ ᐱᐱ
 (ᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱ (ᐱᐱ) ᐱᐱᐱᐱ
 ∇ ᐱᐱᐱᐱᐱᐱᐱᐱ.

3 ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ∇ ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱ ∇ ᐱᐱᐱᐱᐱᐱᐱᐱ
 (ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ.

4 ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱᐱ.

5 ρ b በሃጉጉጅ
 ▽ ልፋሪሪ ልፋፋ
 ▽ ልፋሪ ሪ bρፃ
 C ልፋሪ ልፋጉፋፋ.

MORNING

124

The Morning Light Is Breaking

HYMNARY 262

TUNE 262

1 ▽ b. ልባ ሃፋፋ
 ልፋፋ C ሲፋፋ
 ልፋፋ b ልፋፋ
 ልፋ ፋፋፋፋፋ
 b Cፋፋ b ሃፋፋ
 ▽ ልፋፋፋ
 ልፋፋፋፋፋ
 ፋፋ ልፋፋፋፋ.

2 ▽ b b ልፋፋፋ
 ▽ b. ፋፋፋፋፋ
 ρ ρፋፋፋፋ
 ሲፋፋፋፋ ልፋ

6 ሊገባህኝ ምላሽ
 ምላሽ ለገባህኝ
 ምላሽ ለገባህኝ ምላሽ
 ምላሽ ለገባህኝ.

3 ለገባህኝ ምላሽ
 ምላሽ ለገባህኝ
 ለገባህኝ ምላሽ ምላሽ
 ምላሽ ምላሽ ምላሽ
 ለገባህኝ (ም) ምላሽ
 ምላሽ ምላሽ ምላሽ
 ምላሽ ምላሽ ምላሽ
 ምላሽ ምላሽ ምላሽ.

125

Awake my Soul, and With the Sun

HYMNARY 529 TUNE 122-1

1 ምላሽ ምላሽ ምላሽ ምላሽ
 ምላሽ ምላሽ ምላሽ ምላሽ
 ምላሽ ምላሽ ምላሽ ምላሽ
 ምላሽ ምላሽ ምላሽ ምላሽ.

2 ḅ Ṗ <Ḳ ḏ.ṣ"ḏḥ
 Ṗ Ṗḥḅᶜ ḅ.ḥᶜᶜ
 Ṗ Ḡḥḏḏ.ḥḏḏ.
 ḏḲṖ"ᶜ ḅ.ḥᶜ ḏḥ.

3 ḲṠ.ḏ.ṣˣ ṣ ḠṖᶜḅ.
 ḡḒᶜ ḏṣ"ᶜ ḅ Ḡᶜḅḥ
 Ṗ Ḓṣᶜᶜ Ṗ ḏ.ḲḠᶜ
 ṖḠᶜᶜṠᶜ Ṗᶜḡḥᶜᶜ.

4 Ṗḥᶜ ḏḠṣḥ ṣṠ"
 ḏḡḥḲᶜᶜ Ṗ ḏ. Ṡ"ᶜḅ.
 ḅṠḠḠᶜ ḥḅḠḥ
 ḠḠ"ḥḒḥ Ḓḡḏḏ.

126

Awake Our Souls, Away Our Fears

HYMNARY 413 TUNE 122-1

1 ḏᶜḏᶜḅᶜ Ṗᶜ ḏ"Ḓḏḏḏ.
 ḏḅ Ḓḅ ḡṖḥᶜ
 ṖᶜḠᶜ ḏ. ṠḠḲ"ᶜᶜ
 ḥḡḥᶜᶜḠḏ.ṣˣ ḥ.

2 $b \triangleleft \circ \triangleleft \beta \mathbb{L}^{\circ} \neg \neg b \triangleleft \circ$
 $\Gamma \triangleleft \triangleleft \beta \neg \neg \sigma \triangleleft \cdot$
 $\neg \neg \sigma \triangleleft \neg \neg \delta \neg \neg \triangleleft \cdot$
 $\mathbb{L} b \text{ } \rho' \triangleleft \neg \neg \beta \neg \neg \triangleleft \triangleleft \cdot$.

3 $\rho \neg \neg \sigma \neg \neg \beta \neg \neg \mathbb{L} \neg \neg \triangleleft \cdot$
 $\rho \text{ } b \text{ } \triangleleft \cdot \neg \neg \neg \sigma \neg \neg \delta \neg \neg \triangleleft \cdot$
 $\triangleleft \neg \neg \beta \neg \neg \triangleleft \cdot \mathbb{L} b \neg$
 $\rho \neg \neg \beta \neg \neg \neg \neg \triangleleft \cdot \neg \neg \triangleleft \cdot$.

4 $\neg \neg \neg \delta \neg \neg \neg \neg \neg \neg \neg \neg \neg \triangleleft \cdot$
 $\neg \neg \neg \neg \neg \neg \triangleleft \cdot \neg \neg \neg \neg \triangleleft \cdot$
 $\triangleleft \neg \neg \triangleleft \cdot \neg \neg \neg \neg \neg \neg \neg \neg \neg \neg \neg \neg$
 $\triangleleft \neg \neg \rho \neg \neg b \neg \neg \neg \neg \neg$.

5 $\neg \neg \neg \delta \neg \neg \neg \neg \neg \neg \neg \neg$
 $\neg \neg \neg \neg \neg \neg \neg \neg \neg \neg \neg \neg$
 $\rho' \neg \neg \neg \neg \neg \neg \triangleleft \cdot \mathbb{L} b$
 $\triangleleft \neg \neg \neg \neg \neg \neg b \triangleleft \neg \neg \neg \neg \neg$.

127

Oh Father Hear My Morning Prayer

HYMNARY 536

TUNE 536

1 Δ·<⁻ ∇ Δ↳Γ"ΔḲ
 ሞ"ር ዔ)፡፡(Δ·
 ሦር ለፈጠራ፡፡፡
 ሐ ሐ·↳፡፡፡ ለሞ"፡፡

2 ሦ↳፡ ሙ ሐ ሥ፡፡፡
 ሐ·↳፡፡ ር ጋ(ፈ፡
 ገፈ·ሥ፡ ለ(ጠራ፡
 ሦር ሞ፡፡፡፡፡

3 ሙሥ፡፡፡፡፡ ሥ፡፡፡
 ሦር ሲ፡፡፡፡፡
 ፈ፡፡፡ ር፡፡፡
 ር ለ፡፡፡፡፡

4 ∇፡፡ ሥ ሐ ሥ ሦሥ
 ሙ ሐ ለ· ሲ፡፡፡
 ዔ፡፡ ሥ፡፡፡ ለ፡፡፡፡፡
 ሦራ፡፡ ዔጠ፡፡

Summer Suns Are Glowing

HYMNARY 575 TUNE 315-2

1 ▽b. σΛα^U°

Γρ▽. Δ^ρ^xρρbΔ. Λρ^c

ρ||ḃ>ρq°

Γ>Δ.ρbU°

▽ ρ ρρUⁱΓρ▽. V^{||}ċb.γ▽ Γ<^{||}ċb.γ.

2 ργΔ.ΠρΔ.γ

Γρ▽. Δ^{||}ρ^γLγ ρ^ρ▽.||Δ^γ▽ Δ. ▽.<^ρ^c▷ ċρ^{||}Δ▽.Δ.γΔ)^ρLb^γγd^{||}ċ.Δ.σ^x ρ

ΛLΠρΔ.γ.

3 UV^ρ^{||}ρq>Δ.^UαLΔ.ċ^γ

ሄ ሄፆ፻፲፭፻፳፭
 ፻ ሄፆ፻፲፭፻፳፭
 ፻፲፭፻፳፭፻፳፭
 ፻፲፭ ፻፲፭፻፳፭
 ፆ፻፳፭ ፻ ለፆ፻፳፭
 ፆ ሄ ፻፲፭፻፳፭

4 ሄ ሄፆ፻፲፭፻፳፭
 ሄፆ፻፲፭፻፳፭
 ፻፲፭ ለፆ፻፳፭
 ፻፲፭ ለፆ፻፳፭
 ፻፲፭ ለፆ፻፳፭
 ፆ፻፳፭ ለፆ፻፳፭
 ፆ፻፳፭ ለፆ፻፳፭

129

Lord, Thou Shalt Early Hear My Voice

HYMNARY 631

TUNE 631

1 ፻ ለፆ፻፳፭፻፳፭
 ፻ ለፆ፻፳፭፻፳፭
 ፆ ሄ ፻፲፭፻፳፭፻፳፭
 ፻ ለፆ፻፳፭፻፳፭

2 ∇ ργλσ)Δ.↳
 αL LΓ''ΓΔ.↗
 ∇ Δ''Γ Γ∇.ρ''(L↗
 Lb ρ <b.Us.

3 Δ↳Γ''∇Δ.bΓd^x
 σ b <Λ''b↗
 ρ b Δ. <(Λ^cΓ)↗
 bα.ΓbΓd^x.

4 C'' ΓΓρ)ζ'ρ'
 LL''ζdρΔ.
 ΛL'Γ''ΔδΔ.ρΔ.
 ρ Δ.↖Δ.↗ Δ''Γ.

130

Now That the Daylight Fills the Sky

HYMNARY 533

TUNE 533

1 Δδ'' ∇ ζb^Us Λρ^c
 σUs''Δα↗ δΛδα↗
 σ ργλσ)Γα↗
 C''ρ bα∇.ρΓα↗.

2 ᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱ
 ᐱ ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ
 ᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ.

3 ᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱ
 ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱᐱ.

4 ᐱᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ
 ᐱᐱ ᐱ ᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ.

5 ᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱ ᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ
 ᐱᐱ ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱ
 ᐱᐱᐱᐱᐱᐱᐱ ᐱᐱᐱᐱᐱᐱᐱᐱ.

EVENING

131

The Day Thou Gavest Lord Is Ended

HYMNARY 568 TUNE 568-3

- 1 $\nabla b \cdot p/b \in \Gamma_P$
 $\triangleright \triangleleft \circ \Gamma^d \cap \wedge^b \circ$
 $q \triangleleft \cdot \sigma \in \sigma b \perp \dot{\triangleleft}$
 $q \triangleright \wedge \Gamma \Gamma'' \Gamma \dot{\triangleleft}$.
- 2 $\triangleleft \Gamma'' \nabla \Delta \cdot b \Gamma \triangleleft^p$
 $\alpha \Delta \cdot \triangleright \sigma \dot{\triangleleft} L b$
 $L b \Gamma \nabla \cdot \triangleleft^b \Gamma \dot{b}^x$
 $(\Gamma \circ \alpha \rho'' \triangleright L b)$.
- 3 $q \cdot \rho \cup \triangleleft \cdot \Delta \cdot \triangleleft^b \Gamma \dot{b}^x$
 $\triangleleft \cdot \triangleleft \nabla \triangleright^p \rho \dot{b}$
 $\Gamma \nabla \cdot \triangleleft \Gamma'' \dot{\triangleleft} \sigma \triangleleft \cdot$
 $\Gamma \alpha \sigma b \perp \dot{\triangleleft} \sigma \triangleleft \cdot$.
- 4 $\cap \wedge^b \circ \triangleright \sigma \sigma \dot{\triangleleft}$
 $\dot{b}^b \cup \circ \circ \cup \Delta \cdot \triangleleft \cdot$
 $\triangleleft \cdot \sigma^b \triangleleft \cdot \nabla \sigma b \perp \Gamma$
 $\rho \Gamma \Gamma'' \Gamma \delta \Delta \cdot \alpha$.

5 ሃይለማርያም ሀሳብህን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን ልሳን

132

Saviour, Breathe an Evening Blessing

HYMNARY 559 TUNE 559-3

- 1 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
- 2 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
- 3 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን
 ልሳን ልሳን ልሳን

4 6 ካጥቅሽረድካ
 ልግህሀወረሰታ
 ለቅህ ገብህ ያረቅ
 ልቅህ ለገብህህ.

133

The Day is Past and Over

HYMNARY 557

TUNE 557

1 ልግህሀወረሰታ ያረቅ
 ያ ልግህሀወረሰታ
 ያ ልግህሀወረሰታ
 ልግህሀወረሰታ ልግህሀወረሰታ
 ልግህሀወረሰታ ልግህሀወረሰታ
 ያ ልግህሀወረሰታ ልግህሀወረሰታ.

2 ልግህሀወረሰታ ያረቅ
 ልግህሀወረሰታ ያረቅ
 ልግህሀወረሰታ ልግህሀወረሰታ
 ልግህሀወረሰታ ልግህሀወረሰታ
 ልግህሀወረሰታ ልግህሀወረሰታ
 ያ ልግህሀወረሰታ ልግህሀወረሰታ.

[illegible]

134

Sun of My Soul Thou Saviour Dear

HYMNARY 556

TUNE 556

1 $\sigma' \triangleleft \iota \triangleright \wedge \neg \perp$
 $\neg \wedge \neg \neg \neg \neg \neg \neg \neg \neg$
 $\triangleright \neg \neg \neg \neg \neg \neg \neg \neg$
 $\neg \neg \neg \neg \neg \neg \neg \neg$

2 $\Delta^{\wedge} \Delta \cap \sigma \leq \sigma$
 $\Delta^{\wedge} b \cdot \sigma \leq \rho \rho \rho$
 $\nabla \Delta \Gamma \nabla \cdot (b \cdot)$
 $\Gamma \nabla \nabla b \cdot \Gamma$

3 ▷ $\Delta \cdot \gamma \Delta \cdot b \vee p \wedge$
 $p \wedge b \wedge \nabla \cdot \gamma \Gamma \wedge$

▷ ልጋልጋ ህ ስለሕ
 ያህ ህ ለጊዮልጋ.

4 ያለጋ ልጋሪ ልጋሪ
 ለጋሪ ልጋልጋ
 ልጋ ህ ህ ህ ህ ህ
 ልጋ ያ ህ ያ ህ ህ ህ.

5 ህ ህ ህ ህ ህ ህ
 ህ ህ ህ ህ ህ ህ
 ያ ህ ህ ህ ህ ህ
 (ህ) ያ ህ ህ ህ ህ.

135

Abide with Me, Fast Falls the
 Eventide

HYMNARY 550

TUNE 550

1 ▷ ልጋልጋ ያ ህ ህ ህ
 ህ ህ ህ ህ ህ ህ
 ▷ ልጋ ህ ህ ህ ህ ህ
 ያ ህ ▷ ያ ህ ህ ህ ህ.

- 2 $\rho\tau\eta\beta^- \rho\tau\zeta\gamma \sigma \rho\tau\dot{\beta}^c$
 $\triangleleft\gamma\rho\Delta\cdot LL''\dot{\zeta}\delta\tau\Delta\cdot\omega$
 $\Gamma\gamma\delta\tau\zeta\eta\triangleleft\gamma\cdot \sigma \triangleleft\cdot\zeta''\cup\gamma$
 $\rho\zeta \wedge\delta \omega L\triangleleft\cdot^- \rho \eta\cdot\rho\gamma.$
- 3 $\sigma' \triangleleft\eta\triangleleft\cdot\cup\gamma \text{ (} \Delta\cdot\eta\Delta\cdot\zeta\gamma$
 $\Delta\cdot\eta\Delta\cdot\zeta\sigma \sigma \text{ b } \dot{\zeta}\delta''\zeta\gamma$
 $\rho\gamma\rho\omega''\zeta''\Delta\gamma \sigma \text{ b } \wedge\zeta''\zeta\gamma$
 $\Gamma\gamma\delta^- \Delta''\rho\gamma \eta\zeta\wedge\tau^- \Delta\cdot\eta\Delta\cdot\gamma.$
- 4 $\omega L \sigma \gamma\rho''\Delta\delta\gamma \sigma>\Delta\cdot\gamma$
 $\omega L \sigma \text{ b } \delta\gamma\cup\gamma \sigma\text{b}\cdot''\triangleleft\gamma\eta\text{b}\gamma$
 $\Delta\cdot\eta\Delta\cdot\zeta\sigma \sigma \text{ b } \sigma\zeta\Delta\cdot\gamma$
 $\sigma \text{ b } \dot{\zeta}\delta''\zeta\gamma \Delta\gamma\eta\cdot\zeta\tau^- \Delta\gamma\delta.$
- 5 $\omega\delta''\Delta\tau\gamma\zeta\Delta\cdot\gamma \sigma\wedge\dot{\zeta}\sigma$
 $\triangleleft\gamma\cup\omega L\Delta\cdot\gamma \triangleleft\cdot\sigma\cap\wedge\gamma\eta\text{b}^x$
 $\rho''\tau\rho\tau\gamma \rho\tau\triangleleft\gamma \vee \omega\text{b}\cdot\gamma$
 $\wedge\delta \Delta\tau \Delta''\rho\gamma \triangleright \Delta\cdot\tau\Delta\cdot\gamma.$

136

Now the Day is Over

HYMNARY 545 TUNE 545-2

- 1 $\triangleright \triangleleft \triangleright \circ \text{P} \text{r} \text{b} \circ$
 $\triangle \cap \cap \wedge \text{r} \text{b} \circ$
 $\triangleright \dot{\triangle} \text{d} \text{r} \dot{\triangle} \text{b} \cdot$
 $\nabla \triangle \triangle \cdot \dot{\text{b}} \triangleleft \cdot$
- 2 $\triangle \cap \cap \wedge \text{r} \text{b} \circ$
 $\triangle \text{r} \text{b} \text{d} \text{r} \text{r} \cdot$
 $\nabla \vee \text{d} \text{d} \text{r} \text{r} \cdot$
 $\triangle \cdot \sigma \triangleleft \sigma \triangle \cdot$
- 3 $\text{r} \text{r} \cdot \triangle \triangle \cdot \wedge \text{r} \triangle \cdot$
 $\nabla \triangle \text{r} \text{d} \text{r} \text{r} \cdot$
 $\text{r} \nabla \cdot \triangle \text{r} \cdot \nabla \text{b} \cdot$
 $\text{L} \cdot \triangle \cdot \sigma \triangleleft \text{r} \cdot$
- 4 $\triangle \wedge \text{r} \cdot \triangle \triangle \cdot \text{r} \cdot$
 $\text{r} \text{c} \triangle \triangle \cdot \cap \text{r} \cdot$
 $\text{r} \text{b} \text{c} \nabla \cdot \triangle \text{r} \cdot$
 $\triangleright \wedge \text{r} \text{r} \triangle \cdot$

5 $\rho \dot{\zeta}^c$ $b\rho r''\Delta'$
 $\triangleright' \triangle d r \triangle \cdot$
 b $L r \Delta'' n r'$
 b $\triangleright'' r'' \triangle \triangle \cdot$.

6 $b v$ $n \wedge \sim$ $L b$
 ρ' $\nabla n r \xi \Delta L'$
 σ b $\triangle \cdot \hat{r} \hat{r} \hat{b} b \cdot$
 σ $\sigma v \Delta \cdot \sigma^x$.

7 $\Delta \wedge$ \lrcorner $\triangle \cdot <$
 σ b $\triangle \cdot \sigma \hat{r} \hat{b}$
 ∇ $\Gamma \triangle \cdot < \Gamma \zeta$
 ∇ $b \hat{z}' r \zeta$.

8 $L \Gamma'' r \Gamma'$ $L \gamma$
 $L \Gamma'' r \Gamma'$ $b \hat{z} \wedge$
 $L \Gamma'' r \Gamma'$ $\triangle'' \hat{r}$
 $q \hat{r} \delta$ $\triangle \hat{r} \delta \triangle \cdot$.

137

All Praise to Thee, My Lord This Night

HYMNARY 544

TUNE 544

- 1 ρ Δ· LΓ"ΓΓΠΔ̇
 ▽· ρ bΔ▽·ΓΓ̇
 9̇Λ̇ Δb·Δ"ΔΔ̇
 ΔΓ̇ ρ CΓ"b·Δ.
- 2 ▷ >τΓ"(LΔ·Δ̇
 ρdΓ̇ ▷Δ·Δ̇Δ·σ̇
 C" b LΓ)Ċ
 ρC VΓĊ σ<̇.
- 3 ▷ ρρΔ"ΔLΔ·Δ̇
 ▽b C 4ρ"Δḋ
 σb"Δ̇τḃ τΛ̇ρ
 σ b Δ· ΔΛΓΓΔ̇.
- 4 ρ LΓΓ)CΠΔ̇
 VΓĊ σ b σ<̇
 9 ▷"Γ L̇bΔ·Γ̇
 L)ΓΔ̇ ▽)ḃĊ.

3 σVΔ·σ^x ∧Γρ̇
 Δ^∧Γ^x ▷''ρ Γρ̇
 (LΓ)⊖ρ''(L̇
 ρρ^d UVρ''(b·.

138

God That Madest Earth and Heaven

HYMNARY 547 TUNE 547-2

1 Lσ) ρ ρ ▷ρ''(̇
 ◁^ρ Γ_α
 ρρ̇ ρρ^b ∩∧^b
 ◁)^qΔ.
 ▷''ρ Γ_α ◁₄·∧Δ.
 J̇ b_α∇·ρΓ̇
 bV ∩∧^ ∇ σ<̇
 ◁·< Δ^d.

2 ρ''ρ b_α∇·ρΓ̇
 bV ∩∧^
 ρ''ρ ρ̇∩ρΔ·σ^x
 ◁₄·∧̇

ሃገሩ ለግብረ-ሰው
 ለሌሎች ልማት
 ሃገራችንን ለማዳን
 ለግብረ-ሰው።

139

Saviour Again to Thy Dear Name
 We Raise

HYMNARY 214 TUNE 214

- 1 ለግብረ-ሰው ገደብ ሰርጽ
 ሰ ለሌሎች ልማት
 ሰ ለግብረ-ሰው ገደብ
 ሃገሩ ለግብረ-ሰው።
- 2 ገደብ ለግብረ-ሰው
 ሰ ለሌሎች ልማት
 ሰ ለግብረ-ሰው ገደብ
 ሃገሩ ለግብረ-ሰው።
- 3 ገደብ ለግብረ-ሰው
 ሃገሩ ለግብረ-ሰው
 ሰ ለሌሎች ልማት
 ሰ ለግብረ-ሰው ገደብ
 ሃገሩ ለግብረ-ሰው።

4 ገረዕ፡ ሃኑርባረጋል፡
 ምኑ፡ ልዎ፡ ዓለቢበረኝ
 ለሥ፡ ሀክርኝ ጋንገኝ፡
 ሐዋግ ለቢበረል፡ሙ፡ ረ፡

140

At Even E'er The Sun Was Set

HYMNARY 541

TUNE 209

1 ሐኝ፡ ም፡ ልባ ረዎጋረ፡
 ድርድረ፡ ል፡ ሐኝ፡
 ደደ፡ ል፡ ሐኝ፡
 ሐ፡ ሐኝ፡ ል፡ ሐኝ፡

2 ሐኝ፡ ሐኝ፡ ሐኝ፡
 ሐ ሃ ደ፡ ሐኝ፡
 ሐ ሃ ሐ ሐ ሐ
 ሐ ሐ ሐ ሐ ሐ

3 ሐ፡ ሐ፡ ሐ፡
 ሐ፡ ሐ፡ ሐ፡
 ሐ፡ ሐ፡ ሐ፡
 ሐ፡ ሐ፡ ሐ፡

4 $\Delta^p \nabla \Gamma \Delta b^1$
 $\Delta b \cdot \sigma \circ \sigma \Gamma^q \Delta$
 $\Delta^p \times \sigma \cup \Gamma \Delta a^1$
 $\sigma d(p^1 \Delta d \Delta a^1).$

5 $a_L(b) \triangleleft \wedge \Delta$
 $a_L \triangleleft \rho^x \Gamma \rho^b U$
 $\triangleleft'' \triangleright \triangleright b \cdot \neg b \cdot \neg b$
 $\Gamma \sigma \triangleleft \wedge \rho^d \Delta b$

6 ב"פ"ו ס ע"ב
 ד"ל"ד. ד"ל"א.
 ד"ל"ב ב ר"ג"ר
 ד"ל"א. ד"ל"א.

7 b3' p' ΔPΔσΔ.
 P P ΔUΔbΔ.
 Lb P PΔΔ.
 Δ ΔUΔΔ.

8 $q^i \wedge \nabla \omega \wedge \nabla \omega$
 $\rho', \Delta U \cdot \Delta \cdot \sigma \nabla''' U \dot{\omega}$
 $\nabla b \cdot \Delta \cap \Delta \dot{\omega} \rho'$
 $\Gamma(\sigma \wedge \dot{\omega} \rho''' \Delta \dot{\omega})$

141

Day Is Dying In The West

HYMNARY 562

TUNE 562

1 ∇ḅ. ᐁᑎ ᑎᐱᐱᐅᐅ
 ᐃ. ᐁᐱ.ᐱᐅᐅᐅᐅ
 ᑭ ḅ <ᐱᐱᐅᐅ
 ᐅᐅ ∇ <ᑭᑭ ᐱ
 ᐃ.ᑭᐃ.ᐅᐅ.

ḅ ᑭᐱᐅᐅ ḅ ᐁᐅᐅ
 ᑭ ḅᐅᑎᑭᑭ ᑭᐱᐅᐅ
 ᑭᐱᐅ ᑭᑭᐅᐅ ᐁᐅᐅ
 ᑭ ᐱᐱᐅᐅᐅᐅᐅ
 ᐁᐅᐅᐅᐅ ᑭ.

2 ᐱᐅᐅᐅᐅ ᑭᐅ ᐁᐅᐅ
 ᑭᑭᐅ. ᑭᑭᐅᐅ
 ᐱᐅᐅᐅᐅᐅ ᐅᐅ
 ḅ ᐃ. ᐱᐅᐅᐅᐅ
 ᐅᑎᐅᐅᐅ.

3 ᐁᑎ ᐁᐅᐅᐅᐅᐅ
 ᑭ ᐱᐅᐅᐅᐅᐅᐅᐅ

$\rho_{\text{H}} \wedge \dot{\rho}_{\text{H}} \Delta \dot{\rho}_{\text{H}}$
 $\sigma \in \rho_{\text{H}} \Delta \rho_{\text{H}}$
 $\Delta \cdot \rho_{\text{H}} \Delta \cdot \sigma^x$

4. $\nabla b \triangleleft \cdot \langle L \rangle p$
 $\wedge r L \cdot \triangleleft \cdot \langle L \rangle d$
 $\triangleright \triangleleft \cdot \langle U \rangle L \Delta \cdot \dot{a}$
 $p r d \Delta \cdot \triangleleft \cdot \langle L \rangle \circ$
 $C \triangleleft \langle L \rangle \cdot$

142

Lord Dismiss Us With Thy Blessing

HYMNARY 215 TUNE 441-3

1 ▷ ሆኖ ነፃ.ጋገኛ
 ሃፋ. ሃ ል.ኃል.ኃ
 ሆ ማህልፍል.ግ
 ሆ ሆ ሆ ኃህህ.ፍ
 ል.ሆልፍ ል.ሆልፍ
 ልሆግ ህህህህህህህ.

2 p Δ. ααδΓΠδ
p < (Λ^δΠδ)

6. 5 9 0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19
 20 21 22 23 24 25 26 27 28 29

CHRISTMAS

143

While Shepherds Watched Their Flocks by Night

HYMNARY 62

TUNE 62

1 6 7 8 9 0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19
 20 21 22 23 24 25 26 27 28 29

2 6 7 8 9 0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19
 20 21 22 23 24 25 26 27 28 29

3 6 7 8 9 0 1 2 3 4 5 6 7 8 9
 0 1 2 3 4 5 6 7 8 9
 10 11 12 13 14 15 16 17 18 19
 20 21 22 23 24 25 26 27 28 29

▷ ለ፲፱፻፳፱ ዓ.ም. ጸሐፊ
የ ሐ ገጽ፳፻፳፱.

4 የሆነ የሥራ ፈጠራ
ገንጽ ልንገኝ
የሰጠው የሥራ
ገንጽ ልንገኝ.

5 ልሳን የ ልሳን ልሳን
ልሳን ልሳን
ሆነ ለገንጽ፻፳፱
ልሳን ልሳን.

6 (ለገንጽ፻፳፱ ልሳን)
ልሳን ልሳን
ሆነ ለገንጽ፻፳፱ ልሳን
ልሳን ልሳን.

144

Angels From The Realms of Glory

HYMNARY 64

TUNE 2

1 ልሳን፻፳፱ ልሳን፻፳፱
ሆነ ለገንጽ፻፳፱
ልሳን፻፳፱ ልሳን፻፳፱

∇ $\sigma''(\Delta \cdot \rho)$ Γ^{\wedge}
 $\Delta^{\wedge}(\Gamma \cap) < (\wedge^{\wedge})$
 bz^{\wedge} $\Delta \sigma'' \sigma''(\Delta \cdot \rho)$.

2 $\rho \cap b \sigma^x$ ρ $\Delta \Delta \Delta$
 ∇ $b \Delta \nabla \cdot \Delta \Gamma$
 \triangleright $\dot{\Delta} \Delta \cap \Delta \Gamma \Delta \Delta$
 $q(\Delta \nabla \cdot \Delta \Delta \Delta)$
 $\Delta^{\wedge}(\Gamma \cap) < (\wedge^{\wedge})$
 bz^{\wedge} $\Delta \sigma'' \sigma''(\Delta \cdot \rho)$.

3 $\Delta \Delta \Delta \Delta \Delta$ $\Delta \Delta$ ρ $\Delta \Delta \Delta$
 $\sigma < \Delta \Delta \cdot \Delta \sigma \Delta$
 $b \Delta^{\wedge}$ ρ $\Delta \Delta \Delta \Delta \Delta$
 bz^{\wedge} Δ $\Delta \Delta \Delta \Delta$
 $\Delta^{\wedge}(\Gamma \cap) < (\wedge^{\wedge})$
 bz^{\wedge} $\Delta \sigma'' \sigma''(\Delta \cdot \rho)$.

4 \triangleright $b \Delta \cap \Delta$ $\Delta \cdot \Delta \Delta \Delta$
 ∇ $\Delta \Delta \Delta \Delta \Delta \Gamma$
 $\Gamma^{\wedge} \Delta \Delta \Delta \Delta \Delta$
 $\Delta \Delta \Gamma'' \nabla \Delta \Gamma \Delta^x$
 $\Delta^{\wedge}(\Gamma \cap) < (\wedge^{\wedge})$
 bz^{\wedge} $\Delta \sigma'' \sigma''(\Delta \cdot \rho)$.

145

Hark, Hark My Soul, Angelic Songs Are Swelling

HYMNARY 442

TUNE 442

1 ᐱᐢ ᐃᐢ ᐱᐢᐱᐢ ᐱᐢᐱᐢ ᐃᐢᐱᐢ
ᐱᐢᐱᐢ ᐱᐢᐱᐢ ᐱᐢ ᐱᐢᐱᐢ ᐱᐢᐱᐢ
ᐱᐢ ᐱᐢᐱᐢ ᐱᐢᐱᐢ ᐱᐢᐱᐢ
ᐱᐢᐱᐢ ᐱᐢᐱᐢ ᐱᐢ ᐱᐢᐱᐢ.

ᐱᐢᐱᐢ ᐱᐢ ᐱᐢᐱᐢ
ᐱᐢᐱᐢ ᐱᐢ ᐱᐢᐱᐢ
ᐱᐢᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢᐱᐢ.

2 ᐃᐢ ᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢ
ᐱᐢ ᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢ
ᐱᐢᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢ ᐱᐢᐱᐢ
ᐱᐢᐢ ᐱᐢ ᐱᐢᐱᐢᐱᐢᐱᐢ.

3 ᐱᐢᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢᐱᐢ
ᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢ
ᐱᐢ ᐱᐢᐱᐢ ᐱᐢᐢ ᐱᐢᐱᐢᐱᐢ
ᐱᐢ ᐱᐢᐱᐢᐱᐢ ᐱᐢᐱᐢᐱᐢ.

5 $q^{\frac{1}{2}} \wedge^{-} \sigma b \downarrow \nabla \nabla \nabla \Delta \wedge \Gamma^{\times}$
 $p \uparrow \uparrow p \nabla \Delta \cdot \Delta b \downarrow \Delta$
 $\wedge \uparrow \wedge q p \nabla < \Gamma \Delta \cdot \Gamma \Delta \cdot$
 $p \nabla \nabla \nabla \nabla \cdot \Gamma \nabla \cdot \Delta \wedge p^{\times}$

It Came Upon The Midnight Clear

[illegible]

2 ሳጵሉ፡ ሶሪደ፡ ልዩ
 ማጋጠሙ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ

3 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ

4 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ

▽ḅ. ḏḏḏ.ḐḐḐḐ
 ḏḏḏ. ▽ ḐḏḏḐ
 ḏḏḏ. ḐḐḐ ḐḐḐḐḐ
 ḐḐḐḐ. ḐḐḐ.

5 ḐḐḐ. ḐḐḐḐḐḐ
 Ḑ Ḑ ḐḐḐḐḐ
 ḐḐḐ. ḐḐ ḐḐḐḐḐḐ
 ḐḐḐ. ḐḐḐ
 ḐḐḐḐḐḐ. ḐḐḐḐ
 ▽ ḐḐḐḐ
 ḐḐḐḐ ḐḐ ▽ ḐḐḐḐ.
 ḐḐḐḐḐ ḐḐḐ.

147

Good Christian Men Rejoice

HYMNARY 61

TUNE 61

1 ḐḐḐḐḐḐḐ
 Ḑ ḐḐḐḐḐ
 ḐḐḐ. ḐḐḐḐḐḐ

ሆኖ ሆኖ ህጋዊ ልዩ ማረጋገጫ
 ሆኖና ለሥራ
 ልዩ ለሥራ ማረጋገጫ
 ህጋዊ ማረጋገጫ

2 ህጋዊ ልዩ ማረጋገጫ
 ህ ልዩ ማረጋገጫ
 ልዩ ህ ማረጋገጫ
 ልዩ ልዩ ሆኖ ህጋዊ ማረጋገጫ
 ለሥራ ልዩ ማረጋገጫ
 ሆኖ ሆኖ ህጋዊ ማረጋገጫ
 ህጋዊ ማረጋገጫ

3 ህጋዊ ልዩ ማረጋገጫ
 ለ ልዩ ማረጋገጫ
 ልዩ ለ ሆኖ
 ለ ለ ሆኖ ለሥራ ልዩ ማረጋገጫ
 ሆኖ ለሥራ ማረጋገጫ
 ለሥራ ሆኖ ልዩ ማረጋገጫ
 ለሥራ ልዩ ማረጋገጫ

148

Hark The Glad Sound, The Saviour Comes

HYMNARY 54

TUNE 111

1 ዲጋርኝ ህ ገጥሞኝ ህ
 ልሰጥሽ ልግግግ
 ልግግግ ህ ህ ልግግግ
 ልግግግ ህ ህ ልግግግ

2 ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ

3 ልግግግ ህ ልግግግ
 ህ ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ

4 ልግግግ ህ ልግግግ
 ህ ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ
 ልግግግ ህ ልግግግ

5 σ ρῖρ ΔΡἸΓᾶ
 ρῖρ σβῶ
 .σ β < Ὡῖδρᾶ
 ρ Δ.ϷΔ.ᾶ Δῖρ.

149

Come Thou Long Expected Jesus

HYMNARY 132

TUNE 132

1 βῖ^ β ὩᾶΔβΔ.ῶ
 ρῖ^ Δᾶῖ Ὡ ᾶῖῖ
 Γρᾶ. ἈἸρῖᾶᾶ
 ᾶβ. Δᾶ.Ἀᾶᾶᾶ
 ρῶ β ἸᾶβΔ.ρῶ
 ρ' Δᾶᾶᾶᾶᾶ
 ᾶᾶᾶ ᾶ ΔβΔ.ᾶᾶ
 ρῖᾶ.ᾶ (ᾶᾶᾶ.

2 Ϸ ρῖρ ΔΡἸΔ.ῶ
 ρ ρ Ὡ σῖᾶΔ.ρᾶ
 ρϷ ρ ᾶᾶᾶᾶᾶ
 ρ <ᾶᾶᾶᾶᾶ

6P9 $\triangleleft^{\text{III}} \dot{\text{L}} \text{b} \cdot \triangleright^{\text{II}} \text{P}$
 $\triangleright^{\text{I}} \text{P} \wedge \dot{\text{L}}^{\text{II}} \text{P}^{\text{II}} \Delta \dot{\text{Q}} \text{Z}$
 6 P $\text{b}^{\text{I}} \text{P}^{\text{II}} (\dot{\text{L}}^{\text{I}} \text{P}^{\text{II}} \text{Z})$
 $\triangleright^{\text{II}} \text{P} \text{P}^{\text{I}} \nabla^{\text{II}} \text{C}^{\text{II}} \Delta \dot{\text{Q}} \text{Z}$

150

Silent Night

HYMNARY 53

TUNE 53

[illegible]

2 ከሕግ በላይ ነው
 ማለት ማለት ነው
 ማለት ማለት ነው
 ማለት ማለት ነው
 ማለት ማለት ነው
 ማለት ማለት ነው
 ማለት ማለት ነው

3 ገፋሥ በላከኛ
 ሊጸጋላል፡፡
 ለላገጽ ምሥጢር ህይወት
 ፍጹሙ ህዝብ ጸሐይና ምሳራ፡፡
 ህይወት ህዝብ ጸሐይና
 ህይወት ህዝብ ጸሐይና፡፡

151

Joy To The World

HYMNARY 55

TUNE 55

- 1 ሰላም ለሁሉም ግለሰቦች
 ለሁሉም ሰላም
 ለሁሉም ግለሰቦች (ሰላም) ለሁሉም
 ለሁሉም ግለሰቦች፡፡
- 2 ህይወት ሰላም ለሁሉም
 ለሁሉም ግለሰቦች
 ለሁሉም ግለሰቦች ለሁሉም
 ለሁሉም ግለሰቦች፡፡
- 3 ለሁሉም ግለሰቦች ሰላም
 ለሁሉም ግለሰቦች ሰላም

▽b. ▽ ∧LṚ"Δ▽.
 𐌌𐌌(Δ."Δ▽.𐌌.

4 ▷↳Ṛ▽.𐌌 ḲV.Δ.σ^x
 bž'~' Δ.<Ṛ"Δ▽.𐌌
 ▷ b.↳~b.ṚΔ.𐌌
 ▷ ḲṚ"Δ▽.Δ.Ṗ.

152

Hark The Herald Angels Sing

HYMNARY 59

TUNE 59

1 L" σb_Ṗ ṖṚd^x
 LṚ"ṚL. ṚḲ~ bž'~'
 V↳(q↳_Δ.Ṗ
 >𐌌↳"ḲḍΔ.Ṗ
 b"Ṗ↳. ▷(Δ~Ṗ^x
 Ṛ𐌌 Ṗ"Ṛ ṖṚd^x
 LLΔ. σb_Δ.
 bž'~' Δ.𐌌- σ"(Δ.Ṗ.
 ▽ṖṚΔ. Δ. Δ"(L.
 bž'~' Δ.𐌌- σ"(Δ.Ṗ.

2 Δ^ΛΓ^x ρ^ζΓ^Δ .
 βρθ υν^{||}ρθ'
 αλ λ^Δ δδ^Δ
 ∇ σ^ζΓ^Δσ^Δ
 Γ^Δ Δ^Δλ^Δ
 λσ^Δ Δδ^Δ
 ∇ Δ^Δ Δ^ΔΓ^Δλ^Δ
 Δ^Δρ^x Δ^Δ Δ^Δσ^Δ
 ∇^Δρ^ΔΔ^Δ Δ^Δ Δ^ΔΓ^Δ
 β^Δ~ Δ^Δ σ^ΔΔ^Δ.

3 ρ^ζΓ^Δ Δ^Δ
 ρ^{||} ρ^Δ Δ^{||}
 Δ^Δλ^Δ Δ^Δ ∇^Δ
 α^ΔΔ^ΔΔ^Δ
 Δ ρ^ΔΓ^ΔΔ^Δ
 α^ΔΔ^Δ σ^ΔΔ^Δ
 ∇ Δ^Δ λ^ΔΓ^ΔΔ^Δ
 ∇ Δ^Δ σ^ΔΓ^Δ
 ∇^Δρ^ΔΔ^Δ Δ^Δ Δ^ΔΓ^Δ
 β^Δ~ Δ^Δ σ^ΔΔ^Δ.

Brightest and Best of the Sons of the Morning

TUNE 49

- 210

[illegible]

THE NEW YEAR

154

Standing At The Portal

HYMNARY 571

TUNE 571

1 $\Delta^{\sim} b \cdot U \Gamma^x \nabla b \cdot$
 $\triangleright^{\sim} p \triangleleft^{\sim} p \Delta \cdot$
 $\sigma \sigma < \Delta \cdot \triangleleft \mathfrak{m}''$
 $\nabla b \mathfrak{d}^{\sim} (\dot{L})$
 $\Gamma^{\sim} \nabla b \cdot \vee'' \dot{b} \cdot$
 $\rho \gamma L \sigma \cdot$
 $\triangleright \vee'' \dot{d} \Gamma \Delta \cdot$
 $\Gamma \triangleleft \triangleleft \dot{\dot{C}} \dot{\dot{C}} \cdot$

ב פ"ח. ב ד' < < <
 ר' נ. צ' < < <
 ד' ר' ר' ר'
 ד' Δ U. Δ. < Δ <
 Δ Δ Δ Δ Δ

2 ρ b Δ·ΓΔ·Ν
 ρ b < Δ·
 ρ b Δ·Γ''ΔΝ
 ρΝ Lσ)
 ρ b ρ)σΝ
 σ ρ''Γσ''ρ^x
 ρ ρ Δ)ΓΝ
 C σ<Δ·L.

3 Δ''ρ Δ''ρ ∇b.
 ∇·Δ''Γ<ρ°
 ρΝLρΓΔ·
 ρ∇·ρLΔ·
 b LΔΝΓΓ
 ΔLΓ''ΔΔ·
 b ρΓΔ·ΓΓ
 L''bΔ·''ΔΔ·.

4 ΔLΔ ΔUρ°
 ρΓΔ· ΔL°
 ΔΓCΔ9Δ·
 ΔL ΔdΔ^c

ማ ሥዕፍሬል፡
 ማ ሥዕሀ፡
 ማ ሀላጋ፡
 ል፡ ወጥ ልጥ፡

155

Sing To The Great Jehovah's Praise

HYMNARY 572

TUNE 572

1 ሊገግግ፡ ያሊጋ፡
 ሀጋግ፡
 ያጋግ ሂገግ፡
 ማ ዳግ፡

2 ወ፡ ሄጋግ፡
 ማ ለገግ፡
 ሄጋ፡ ማ ሂገግ፡
 ማ ገገግ፡

3 ሄጋግ፡
 ሄጋግ ለገግ፡
 ያጋግ ወገግ ገገግ፡
 ሄጋግ ሄጋግ፡

4 ▽ Δρ V"Ḳḏḏḏḏ
 Γα Ḳḏḏḏḏḏ
 σ b Ḑ"ḏ ḏḏḏḏḏ
 ▽ αα"Δḏḏ.

5 9 Δḏḏ Ḑḏḏḏḏ
 σ b <Ḑḏḏ
 Γḏḏ. Ḑḏḏḏḏ
 Δḏḏḏḏ b"Ḑḏḏ.

6 ḏḏḏ Ḑ"ḏḏ ḏḏḏḏ
 ḏḏḏḏḏḏḏḏ
 Ḑ >ḏḏḏḏḏḏ
 ▽ Δ. Ḑḏḏḏḏḏḏ.

SACRAMENTAL

156

In Memory of The Saviour's Love

HYMNARY 225

TUNE 225

1 ▽ ḏ Ḑ Ḑḏḏḏḏḏ
 ḏḐḏḏḏḏḏḏḏ
 Ḑ Γḏḏḏḏḏḏḏ
 σ b α"Ḑḏḏḏḏ

2 ማ ረፋ.ሷ <።ፃ.ሥፅ
 ገሥገሥፅፅፅ
 ፕፅ. ማ ረፀፅ.ሀፅ
 ሥገ። ፅ ፅፅ.

3 ፕፅ. ማ ረገ።ሥፅ
 ፅፅ.ፅፅፅፅ.ማ^x
 ገፅ ፅፅ.።ፅፅፅፅ.ማ^x
 ማ ፅፅፅ.ፅፅ.

157

Break Thou the Bread of Life

HYMNARY 187

TUNE 187

1 ሥ ፅ ፅ. ፅፅፅ
 <።ፃ.ሥፅ
 ፕ ሥ ፅፅፅ
 ሥ። ፅፅ^x
 ሀፕ።ሥፃፅ
 ሥ ፅፅፅ
 ፕ ፅፅፅ.ፅፅ
 ማ ፅ።ፅፅ^x.

2 ርህ. ካጥ.ገጥ
 ልግግ ጸኒ-
 ሌ ጸ ካጥ.ገጥ
 ርግግ.ገጥ
 ርህ. ለገግግግ
 ርገገግግ
 ገገግግግግግ
 ር ሌ ልግግ.

158

Jesus Thou Joy of Loving Hearts

HYMNARY 297

TUNE 297

1 ገገ ጸ ገገግግግግግግ
 ገገግግግግግግግግግ
 ገገግግ ሌ ሌገግግ ልግግግ
 ር ገግግግ ጸ ገግግግ.

2 ርህ.ግግ ርገግግግግ
 ጸ ገግግግግግግግግ
 ገገግግ ገግ ሌግግግግግ
 ገገግ ጸ ገግግግግግግ

3 ለ፲፯፻፩. <፻፯፻፩
 ማ ፲፩፻፩፻ (፻፩፻፩፻^x
 ፩ ፩፻፩፻ ፲፯፻፩፻፩፻
 ማ ፩ ፩፻፩፻ ፲፯፻፩፻፩፻.

4 ፻ ፲፯፻ ፩፻፩፻፩፻፩፻
 ፲ ፲፯፻፩፻ ፩፻ ፩፻፩፻፩፻፩፻
 ፩ ፲፯፻፩፻፩፻፩፻
 ፩ ፩፻፩፻ ፩፻፩፻፩፻፩፻.

5 ፻ ፩፻፩፻ ፩፻፩፻፩፻፩፻
 ፩፻፩፻፩፻፩፻፩፻፩፻
 ፩፻፩፻ ፩፻፩፻፩፻፩፻፩፻
 ፩ ፩፻፩፻፩፻፩፻፩፻፩፻.

159

According To Thy Gracious Word

HYMNARY 227 TUNE 227-1

1 ፲፯፻ ፩፻ ፩፻ ፲፯፻፩፻
 (፩፻፩፻፩፻፩፻
 ፩ ፩፻ ፩፻ ፩፻፩፻ ፩፻፩፻
 ፩፻፩፻፩፻፩፻.

2 $\rho \leq 0$ $b \wedge d\sigma \dot{b} U^*$
 $\sigma < 9.7 b \sigma^c$
 $\rho \Gamma^{ix} b \Gamma \sigma b \cdot \dot{C} \dot{L}$
 $\rho^{\wedge} \rho^{||} \Delta \cdot \Delta \triangleright^{||} \Gamma.$

3 $b \triangleleft \dot{\rho} L^* \rho^{\wedge} \cap \dot{b} \sigma^x$
 $\nabla \triangleleft \dot{L} \Gamma^{||} \triangleleft \dot{L}$
 $\Gamma^{||} d^x \nabla \rho \triangleleft V \cdot \dot{\rho} \dot{L}$
 $\dot{L}^* \sigma \rho^{\wedge} \rho \dot{\rho}.$

4 $\rho \wedge \Gamma C^{\wedge} d^{||} \Delta b \sigma^x$
 $\nabla b \cdot \Delta \dot{C} \wedge \dot{L}^*$
 $L \sigma \Delta \cdot L \dot{L} d^{\wedge}$
 $q^{\wedge} \rho \dot{\rho} \Delta \dot{C} \dot{C}.$

5 $\rho b \rho^{\wedge} \rho \dot{\rho} \Delta \dot{C} \cap$
 $\rho \Delta \cdot \dot{L} q \dot{\rho}^{||} U$
 $\nabla \rho \sigma >^{\wedge} (L \Delta \cdot \dot{L})$
 $\nabla \wedge L \Gamma^{||} \Delta \dot{L}.$

6 $b^{||} \rho \leq 0 \dot{\rho}^{||} U < \dot{\rho}$
 $\triangleright L \wedge \dot{L}^* \dot{\rho} \Delta \cdot$
 $\rho \dot{L}^c \rho^- \rho \dot{\rho} d^x \triangleright^{||} \Gamma$
 $\rho^{\wedge} \rho \dot{\rho} \Delta \cdot \Delta \cdot.$

RESURRECTION AND TRIUMPH

160

Christ The Lord Is Risen To-day

HYMNARY 104

TUNE 105

1 ሄገህ ልዑክ ልገረረ
ገረገህ ልሰረድ
የሆነ ገረረህ
ሰረድ ለገረረ ልገረረ.

2 ከየሰረድህ ልገረረ
የሰረድ ከሰረድ
ሰረድ ከሰረድ ለገረረ
ሰረድ ሰረድ የሰረድ.

3 የሰረድ የሰረድ
ሰረድ ሰረድ ሰረድ
ሰረድ ሰረድ ሰረድ
ሰረድ ሰረድ የሰረድ.

4 ሰረድ ሰረድ
ሰረድ ሰረድ የሰረድ
ሰረድ ሰረድ ሰረድ
ሰረድ ሰረድ ሰረድ.

5 ሆ' ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ

6 ዓለለ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ

161

Look Ye Saints, The Sight Is
 Glorious

HYMNARY 108

TUNE 247

1 ልላጅህ ዓለለ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ
 ልላጅህ ልላጅህ

2 $\nabla \Gamma \Sigma \Delta \cdot \rho \wedge \rho \Gamma \Delta \cdot$
 $\dot{\Gamma} d'' \Gamma \cdot \Delta \cdot \rho \Gamma'' \Gamma \circ$
 $\rho'' \Gamma \rho \Gamma \circ \Delta \wedge \Delta \cdot \sigma^x$
 $\rho \ b \ \underline{a}'' \Delta \wedge'' \Delta \Delta \cdot \circ$
 $< \Gamma \wedge \Gamma \dot{\Gamma} \cdot < \Gamma \wedge \Gamma \dot{\Gamma} \cdot$
 $b \ \cap \vee \rho'' \Gamma d \Gamma \cdot$

3 ሲባል ለሕዝቡ ለሰላም ለብሔራዊ
 ልማት ለብሔራዊ ልማት
 ለሕዝቡ ለሰላም ለብሔራዊ
 ልማት ለብሔራዊ ልማት
 ለሕዝቡ ለሰላም ለብሔራዊ
 ልማት ለብሔራዊ ልማት
 ለሕዝቡ ለሰላም ለብሔራዊ
 ልማት ለብሔራዊ ልማት

4 L" LΓΓΓ∇.Δ.ε
 559.Δ.ι ∇ΓΓΔ
 LΔ.Γ ΔΓΛΓ× 63.γ ΔΛ.
 ΡΓΓ ΓΔ.ζζ
 ΡΓΓΓ ΓΓΓΓ
 ΡΓΓ ΓΓΓΓΓ.

The Head That Once Was Crowned With Thorns

HYMNARY 118

TUNE 306

1 ሥጋ ልብጠብጥ ልብጠብጥ
 ልብጠብጥ ልብጠብጥ
 ልብጠብጥ ልብጠብጥ
 ልብጠብጥ ልብጠብጥ

2 ልብጠብጥ ልብ ልብ ልብጠብጥ
 ልብጠብጥ ልብጠብጥ
 ልብጠብጥ ልብ ልብጠብጥ
 ልብ ልብጠብጥ ልብጠብጥ

3 ልብጠብጥ ልብጠብጥ ልብጠብጥ
 ልብጠብጥ ልብ ልብጠብጥ
 ልብጠብጥ ልብጠብጥ ልብጠብጥ
 ልብ ልብጠብጥ ልብጠብጥ

4 ልብጠብጥ ልብ ልብጠብጥ ልብጠብጥ
 ልብ ልብጠብጥ ልብጠብጥ
 ልብ ልብጠብጥ ልብጠብጥ
 ልብ ልብጠብጥ ልብጠብጥ

5 6 ገሀሰርሊሳ
 ኔጥ ሥራ ልሳ
 ሥላ ልሳ ሊሳ
 ርሳ ርሳ.

6 ልሳ ርሳ ልሳ ልሳ
 ሥ ልሳ ልሳ
 ልሳ ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ.

163

We Cannot Think of Them as Dead

HYMNARY 178 TUNE 178

1 ልሳ ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ.

2 ልሳ ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ ልሳ
 ልሳ ልሳ ልሳ.

3 ማ (ሥ ል)ኮከልኔ
 ል ልብግልልኔ
 ርላከል ልኮጶ ል ልኔ
 ል ኔ ኔበልኔ.

4 ዓኔለ ማ ልግልልኔ
 ል ል ሥጋግህ
 ልማ ማ ልኮልኔ
 ልጶዓ ርኔኔ.

164

O Worship the King, All Glorious
 Above

HYMNARY 21

TUNE 21

1 ል ርላከል ልግል ልጶግ
 ል ማግራ ል ልግል
 ልግል ልግ ማ ልግል
 ልግል ልግ ልግ ልግ.

2 ል ል ልግ ልግል
 ልግል ልግ ልግል
 ል ልግ ልግ ልግ ልግ
 ልግ ልግ ልግ ልግ.

3 $\Delta \Gamma \rho \dot{L} L \sim \nabla \rho \nabla \cdot \Delta \rho$
 $\rho \nabla L \sigma \nabla \Delta \rho \sim \rho \nabla \cdot \Delta \rho$
 $\nabla \Delta \rho \sim \Delta \rho \nabla \cdot \Delta \rho$
 $\Gamma \rho \Delta \cdot \rho \sim \rho \nabla \cdot \Delta \rho$

4 $b \nabla \cdot \vec{r}''(c) \in \mathcal{P} \Delta \vec{r}''(c)$
 $\Gamma \nabla \cdot \vec{r}''(c) \in \mathcal{P} \Delta \vec{r}''(c)$
 $\leq \wedge \Gamma \nabla \cdot \vec{r}''(c) \in \mathcal{P} \Delta \vec{r}''(c)$
 $\leq \mathcal{P} \Delta \vec{r}''(c) \nabla \Gamma \nabla \cdot \vec{r}''(c)$

5 $\rho \in L^{\infty}(\Omega; \mathbb{R}^n)$
 $\sigma \in L^2(\Omega; \mathbb{R}^n)$
 $(\nabla \cdot \sigma, \nabla \cdot \rho) = 0$
 $\sigma \in U(\Omega; \mathbb{R}^n)$

165

Hark The Song of Jubilee

HYMNARY 250 TUNE 250

1 $\sigma b \perp$ $\mu \rho \dot{c} b$
 $\dot{c} \wedge \sim \delta - \wedge \sim \rho \dot{c} \Delta$
 $\Delta'' > \nabla \text{ LU} \cdot b \Gamma$
 $\nabla \rho \mu \rho \text{ b} < c'' \Delta$

"ΔξΔξΔ↳ ρκ^ βξ^~
 Δ· ρ''ρ ΔρLΔ·
 "ΔξΔξΔ↳ ḡd''c·
 Γρ∇·κ^βΓḡ^.

2 "ΔξΔξΔ↳ V''(b·
 Δ^ρ^ Γ_ Δ^ΛΓ^
 ∇b· σb┘Lb)
 b''ρ↳· Γ<''ḡb·
 ∇b· ρκLσ)
 ∇ ḡd''Δ' Lḡ↳
 ρ''ρ ΔρLΔ·Δ·
 ∇ Γḡ' Δdρκ.

3 ∇ ρρ<^βΓḡ^
 c ρ''ρ ΔρLΔ·
 ρ >σ Δ^ρΔ·ρ
 ρc ∩V^''ρq·
 ∇b· >σ<^ρ
 Γρ∇· ∇ ḡd''c·
 "ΔξΔξΔ↳ ρκ^ βξ^~
 Δ·η∇· Lσ)Δ·.

166

Rejoice, The Lord is King

HYMNARY 112

TUNE 112

1 ▷ ΓϷΔ·ĊĊ
 ϐ״ר ▷ρLΔ·
 ϐԿ Ե ϐ σΛ'
 ▽Ե· ΔΛԴԴ
 ϐԿ ϐ״ר ▷ρLΔ·
 : ▷ ϐ״ר ΓϷΔ·ĊĊ.

2 ϐ״ר ▷ρLΔ·
 ϐԿLσ)Δ·
 ▽ σ>ԿĊLԳ'
 ԿΛΓ^x Զ״ΔΛ״Δ·
 ϐԿ ϐ״ר ▷ρLΔ·
 ▷ ϐ״ר ΓϷΔ·ĊĊ.

3 ϐ״ר ▷ρLΔ·
 ΔԿρ^x ΓԶ ԿΛΓ^x
 Δ<״Δ^c σ>Δ·
 Ե״ρԿ· ԿԺ״Ը·
 ϐԿ ϐ״ר ▷ρLΔ·
 ▷ ϐ״ר ΓϷΔ·ĊĊ.

4 የሥራ ሥራ ሆኖ ሆኖ
 ለገሩ ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ

5 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ

167

Zion's King Shall Reign Victorious

HYMNARY 255

TUNE 255

1 የሥራ ሥራ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ
 ለገሩ ሆኖ ሆኖ

ሆኖ ሆኖ በግብረኛ
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው

2 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው

168

From Ocean Unto Ocean

HYMNARY 510

TUNE 262

1 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው
 ሆኖ ሆኖ ለጊዜው

$b < \wedge b^x \quad \Gamma_a \quad \Delta \cdot f^x$
 $\Gamma_a \quad p \wedge \neg b \sigma^x$
 $a \dot{\rightarrow} \wedge \quad b \quad \sigma \wedge \neg b \wedge$
 $p \quad p \wedge \neg \quad p \Gamma b \wedge$

2 $\triangleright \quad f \wedge \quad p \wedge \quad \Delta \cdot f$
 $\triangleright \neg \quad \sigma \neg p \dot{\rightarrow}^x$
 $\Delta \wedge \Gamma \cdot \nabla \wedge \neg \neg \neg$
 $\neg \quad \vee \quad \text{mod} \neg \neg$
 $p \quad b \quad \neg \neg \neg \Delta \neg \neg$
 $p \quad f \cdot f \quad \nabla \quad \text{mod} \neg \neg$
 $\nabla \quad a \dot{\rightarrow} \neg \Delta \cdot \neg \Delta \neg \neg$
 $\sigma \quad \Gamma \neg \quad \Delta \neg \neg \neg$

3 $\nabla \quad \Delta \cdot \Delta \cdot \neg \neg \neg \neg \neg$
 $\nabla b \quad \nabla \quad \Delta \cdot \neg \neg \neg$
 $p \wedge \quad \Delta \cdot \neg \neg \neg \Delta \neg \neg$
 $\Gamma \wedge \Delta \cdot f \neg \Delta \cdot$
 $\neg \neg \neg \neg \neg \neg \neg \neg$
 $\triangleright \neg \quad \triangleright \neg \quad \Delta \neg p \Delta \cdot^x$
 $\nabla \quad \Delta \cdot \quad \Delta \wedge \Gamma \cdot \neg \neg \neg$
 $p \neg \quad \neg \neg \neg \neg \neg \Delta \cdot \neg$

4 $\sigma \wedge \dot{L} \Gamma \nabla \cdot \Gamma \dot{\Delta}$
 $\sigma \dot{b} \sigma'' \Gamma \Delta \dot{\Delta}$
 $\nabla \Gamma \nabla \cdot \Gamma \dot{\Delta} \Gamma \dot{\Delta}$
 $b \Gamma \Delta \cdot \Gamma \Delta \Gamma$
 $\sigma b \Gamma \dot{\Delta} \Gamma \dot{\Delta}$
 $\Gamma \Delta \cdot \Delta \cdot \Gamma \Delta$
 $\Gamma \Gamma \nabla \cdot \Gamma \dot{\Delta} \Gamma$
 $\sigma \nabla \Gamma \dot{\Delta} \Gamma \dot{\Delta}$

169

Jesus Shall Reign Where'er the Sun

HYMNARY 249 TUNE 249-1

1 $\Gamma \vdash P \supset Q \supset \Delta$
 $\wedge P \supset U \wedge \Gamma \vdash \Delta \supset \Gamma$
 $\nabla \Delta \supset \Gamma \supset \Gamma \vdash \Delta$
 $\Delta \supset P \supset Q \supset \Delta$

2 $\Delta \cdot \rightarrow C \text{ L} \Delta \cdot \text{J}^{\wedge} C \Delta \cdot \circ$
 $\Gamma \Delta \text{ PC L} \Gamma^{\wedge} \Gamma \Delta \cdot \circ$
 $\triangleright \Delta \cdot \leftarrow \Delta \cdot \circ \text{ (11) } \Delta \cdot \leftarrow$
 $\text{PC } \Gamma \leftarrow \text{P} \Delta \cdot \text{C} \Delta \cdot \circ$

3 ▷ $a \dot{=} d p y . \Delta$
 $\sigma b \perp \Delta$ ከሆነ $\Delta \nabla \cdot \Delta$
 $\Gamma_a \triangleleft \wedge^c (\Delta, r)$
 $C(p) \subseteq C(\Gamma)$

4 $(\dot{V} \cdot \dot{H} \cdot \dot{P}'' \dot{C} \dot{\Delta} \dot{\Gamma} \dot{P}$
 $\dot{P} \dot{<} \dot{\Delta} \cdot \dot{b} \dot{)} \dot{\Delta} \wedge \dot{d} \dot{a} \dot{=}$
 $\dot{b} \dot{\sim} \dot{\Gamma} \dot{)} \dot{r}' \dot{\Delta} \dot{<} \cdot \wedge \dot{''} \dot{\Delta} \dot{=}$
 $\dot{b} \dot{P} \cdot \dot{C} \dot{L}' \dot{H} \dot{\Delta} \cdot \dot{P} \dot{L} \dot{=}$

5 פִּיזִי בִּפְיִי אֶל־לֵב
 אֶל־פֶּה אֶל־לֵב
 אֶל־פֶּה אֶל־לֵב
 אֶל־פֶּה אֶל־לֵב

170

Come, Thou Almighty King

HYMNARY 5

TUNE 240

1 b p^{||}_Δ._L
C L^{||}_Γ_C
σ_b-σ^x
▷ ▽._Δ_C._L

b p ḥḏ"ḥ.ḥ
 v n v ḥ ḥ
 q u l).

2 ▷ ḥ ḥ ḥ ḥ ḥ
 ḥ ḥ ḥ ḥ ḥ
 v ḥ ḥ ḥ
 ḥ ḥ ḥ ḥ ḥ
 v ḥ ḥ ḥ ḥ
 b b ḥ ḥ ḥ
 v ḥ ḥ ḥ.

3 ḥ ḥ ḥ ḥ ḥ ḥ
 ḥ ḥ ḥ ḥ ḥ
 ḥ ḥ ḥ ḥ
 b ḥ ḥ ḥ ḥ
 ▷ ḥ ḥ ḥ ḥ
 ḥ b ḥ ḥ ḥ
 ḥ ḥ ḥ ḥ.

4 ḥ ḥ ḥ ḥ ḥ
 b ḥ ḥ v ḥ ḥ
 ḥ ḥ ḥ ḥ

9"JPLΔ.↳
 6P9 Δ^ΛΓ^
 6 Δ.◁ΓΠΔ
 ከፆፆΔረ.

HEAVEN

171

How Bright These Glorious Spirits
Shine

HYMNARY 180

TUNE 180

1 ረፕ. Δ.ፈፈፈ. ፈፆ
 ረፈ ፈ.ፈፆ
 ረፈ ፈ ፈፆፆፆ
 6P9 ፆፆፆ.

2 Δፈፈፆ^ ፈፆፆ ፈፆ
 ፆፆ <^Λ^Δፆ.
 ፈ ፆፆፆ ፈ ፆፆፆፆ
 ፈፆፆ Δ.ፈፈፈ.

3 ፈ ፆፆፆፆፆፆፆፆ
 ፆፆፆፆፆፆ ፆፆፆ

ⲥⲣⲏⲩⲱⲛⲓ ⲛⲓⲛⲓ
ⲣⲏⲩⲱⲛⲓ ⲛⲓⲛⲓ.

4 ⲛ ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛⲓⲛⲓ ⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛⲓⲛⲓⲛⲓⲛⲓ.

5 ⲛⲓⲛⲓ ⲛⲓⲛⲓⲛⲓ
ⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛⲓⲛⲓ ⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛ ⲛⲓⲛⲓ ⲛⲓⲛⲓ.

6 ⲛⲓⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛ ⲛⲓⲛⲓ ⲛ ⲛⲓⲛⲓ
ⲛ ⲛⲓⲛⲓⲛⲓ.

7 ⲛ ⲛⲓⲛⲓ ⲛⲓⲛⲓ
ⲛⲓ ⲛ ⲛⲓⲛⲓ
ⲛⲓ ⲛⲓ ⲛⲓⲛⲓ
ⲛⲓ ⲛ ⲛⲓ.

172

Give Me The Wings of Faith To Rise

HYMNARY 179 TUNE 179-2

1 ርህርደሐውሮስ ይሆን
ሆኖ ይሰጥላቸዋል
እኛም እንደሆነው
እኛም እንደሆነው

2 ለእኛም ለእኛም ለእኛም
ሆኖ ይሰጥላቸዋል
እኛም እንደሆነው
እኛም እንደሆነው

3 ሆኖ ይሰጥላቸዋል
እኛም እንደሆነው
እኛም እንደሆነው
እኛም እንደሆነው

4 ለእኛም ለእኛም ለእኛም
ሆኖ ይሰጥላቸዋል
እኛም እንደሆነው
እኛም እንደሆነው

5 σ b Δ· LΓ"ṚḲḁ
 b σbḡ"Ḳḡ'
 ḲṚṚ Ḍ' ḲṚጋḲ·
 Ḳ·ḡḅḡḅḍḡṖ·.

173

Brief Life Is Here Our Portion

HYMNARY 463

TUNE 487

1 ḌL ḠḲḲṚΔ·
 ΓḲσ ṚḲṚ
 ḡL ḠḲḲṚΔ·
 ḡL·ḡ ḡσḲḡḡ
 bb·ḲṖ"ḲΔ·ḡ
 ḡ·ḡṖσḅUḲ·
 LL"ḲḍṚ Δ·ḡ
 Γḡḍḡ Δ"Ḳḅ·ḡ·.

2 ḲḠḡḡḡ ḡσḲḡḡ
 ḠṚḲ ḡ ḲḅḡU
 b Ḳḡḅ·ΓṚṚ
 ṖḲ Ḳ·ṚḲḲ·

ρ ρ^{||}Jρ[˙]LΓ_α^o
 ∇ Γ↵ αdρ'
 b <CΛ[^]CΔ_α^o
 Jρ[^] Δ<L[^]Λ'.

3 V[^]Λ[^] Λ_Δ Δ^{||}CΔ_α^o
 ∇ Γ∇_αρ^{||}Ċb[^]
 Δ^{||}ρbΔ_αΛΔ_α^o
 J^{||}ρ αL^{||}Cb^o
 b ρ ρ[^]C^{||}Δ[^]b^{||}Δ'
 ρ[^] L[^]Λ_Δρ[^]
 ρ b LΓ^{||}ρ[˙]L_α^o
 V[˙]Lρ^{||}Δ_ΔΛ'.

4 b Γ_ΔΔ_αρ[^] Δ[^]ρ^x
 Λ[˙]Lρ^{||}Δ_Δ[^]
 ∇_ΔC b[^]ρ^{||}Δ_Δ[^]
 Λ[˙]L_ΔΔ_ασ^x
 ρ[^] ρ∇^{||}C^{||}Δ_Δ^o
 Δ_αΛΔ_α Δ[^]ρ^x
 γ∇_αρ^{||}Ċdρ[^]
 b b_ΔΛ_ΔΛ'.

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Jerusalem The Golden

HYMNARY 463-2 TUNE 463-2

1 $\gamma \beta \Delta \epsilon \Delta^c \Delta^c \wedge \Gamma^x$

b. $\nabla \cdot \vec{u} = 0$

$$\Gamma) \rightarrow \Gamma'' \cup \{\dot{L}\sigma\}$$
$$Lb^{\wedge}p_{\circ} \quad \sigma U^{II}$$

உலகம் பற்றியது

▽・△・○

$$\Gamma_Q \rho'' \Gamma \Delta \cdot Q$$

9. $\Delta \cdot \hat{b} \hat{b} \hat{d} \hat{z}$.

$$2 \sigma < \Delta \cdot \Delta \cdot \Delta \quad h^{\frac{1}{2}} \sigma^x$$

▽ 𐌲𐌹𐌸𐌰

Δ. 337 Δ. 1 Δ. 2 Δ. 1

Γα βὰΝΗ\

6 NOV 7 1965

၂၆၂ ၁.၇၁.၆.၂

▷ ΓΓΔ·σΔ·ο

$$L \triangleleft \cdot \nabla \quad \Gamma \triangleleft \cdot \rho \cdot$$

3 ▽ḁḥ ሂፈፈ.ጌ
 ሃፅ፡ ፈ.ሂ"ፈፍ.ፀ
 ህ"ፈፅ.ጌ ሙፅፈፈ.ጌ
 ፈፍ. ገፈ"ፈፅ.
 ር" ሲፈፍ.ፍ.
 ▽ḁḥ ፅፍፍ
 ፍፈ ፈ.ፈፍፈፈፈፈፈፈ.
 ገፍ.ፈፈፈ.ፈፈፈ.

4 ሲፍ.ፈፈፈፈፈፈፈፈ ፈፍፍ
 ፈፈፈፈፈፈፈፈ
 ፅፍፍ ፅ ፈፍፍ.
 ፍ ፈፈፈ ሲፍ.
 ፍፈ ፍፍፈፈፈፈፈፈፈ
 ፈፈፈፈፈፈፈፈፈፈ
 ፅፍፍ ገፍ.ፈፈፈ.
 ገፈፈፈ ፍፈፈ.

175

There Is A Land of Pure Delight

HYMNARY 464

TUNE 464

1 ሆ ገጥራሽ፤ ሆ ልሳ
 ለፊትሽ፤ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ.

2 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ.

3 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ.

4 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ
 ሆ ልሳ ሆ ልሳ ሆ ልሳ.

5 ᐃᐱᐱ ᐱᐱ. ᐱᐱᐱᐱ.
 ᐱᐱ ᐱᐱᐱ.
 ᐱᐱᐱ ᐱ ᐱᐱᐱᐱ.
 ᐱᐱ ᐱᐱᐱᐱ.

6 ᐱᐱᐱ ᐱᐱ ᐱ ᐱ ᐱᐱ.
 ᐱᐱᐱ ᐱᐱᐱ.
 ᐱᐱ. ᐱᐱ ᐱ ᐱᐱᐱ.
 ᐱᐱᐱ ᐱᐱᐱ.

176

Forever With The Lord

HYMNARY 462

TUNE 462

1 ᐱᐱ ᐱ ᐱᐱᐱ.
 ᐱᐱ ᐱ ᐱ. ᐱᐱᐱ.
 ᐱᐱᐱ ᐱᐱᐱᐱ.
 ᐱᐱᐱ ᐱ ᐱᐱ.
 ᐱᐱ ᐱ ᐱᐱᐱ.
 ᐱᐱ ᐱᐱᐱᐱ.
 ᐱᐱᐱᐱ (ᐱ) ᐱᐱᐱᐱ.
 ᐱᐱ ᐱᐱ ᐱᐱᐱ.

2 $\mathfrak{p}' \Delta'' \Delta \cdot$
 $\Delta^{\wedge} \Gamma^x \text{ b } \Delta \dot{\vdash}$
 $\Delta^{\wedge} \text{b}^{\circ} \sigma \dot{\vdash} \vee'' \Delta \cdot$
 $\Delta \cdot <'' \Delta \cdot$
 $\Delta \dot{\vdash} \Delta \text{b} \Delta \cdot$
 $\rho \subset \rho \subset \rho'$
 $\rho \dot{\vdash} \Delta \cdot \rho \Delta \cdot^x$
 $\Delta \cup \Delta \cdot \Delta^{\wedge} \Gamma^x.$

3 $\Delta \cdot \Delta \cdot \Delta \cdot \Delta \cdot$
 $\mathfrak{p}' \nabla \cup'' \Delta \cdot$
 $\text{b } \rho \Delta \cdot \Delta \cdot \Delta \cdot$
 $\Delta \mathfrak{p}' \Delta \cdot \Delta'' \rho$
 $\rho'' \sigma^{\wedge} \rho^x \Delta \dot{\vdash}$
 $\Delta \cdot \sigma <' \sigma$
 $\rho \sigma \sigma \text{ b } \sigma < \Delta \cdot$
 $\sigma \text{ b } \rho \dot{\vdash} \Delta \cdot.$

4 $\Delta \subset \Delta \text{b} \Delta \cdot$
 $\Delta \cdot \Delta \cdot \Delta \cdot \Delta \cdot$
 $\sigma > \Delta \cdot \sigma \text{ b } \dot{\vdash} \Delta \cdot$
 $\sigma \text{ b } \Delta \cdot \Delta \cdot$

ሙ ለ ሥጋጋረ
 ል ሥ ሥጋጋረ
 ሥጋጋረ ሙ ለ ልጋጋ
 ለጋጋ ልጋጋ.

CHILDREN

177

Jesus Bids Us Shine

HYMNARY 613

TUNE 613

1 ሥጋጋረ
 ለጋጋ ሥ ልጋጋ
 ለጋጋ ልጋጋ
 ለጋጋ ለጋጋ
 ል ልጋጋ
 ለ ልጋጋ
 ሥጋጋረ
 ለ ልጋጋ.

2 ሥጋጋረ
 ለጋጋ ሥ ልጋጋ
 ለጋጋ ሥጋጋ
 ለጋጋ ልጋጋ

የገደጽ ህርላዕ

ገጽ ልግረኝ

የግጥም ገጽ

ገጽ ልግረኝ

3 የግጥም

ገጽ ገጽ ልግረኝ

ገጽ ገጽ ልግረኝ

ገጽ ገጽ ልግረኝ

ገጽ ገጽ ልግረኝ

ገጽ ገጽ ልግረኝ

የግጥም ገጽ

ገጽ ልግረኝ

178

Tell Me the Stories of Jesus

HYMNARY 605

TUNE 605

1 ልግረኝ ልግረኝ ልግረኝ

ገጽ ገጽ ልግረኝ

ገጽ ገጽ ልግረኝ ልግረኝ

ገጽ ገጽ ልግረኝ

ገጽ ገጽ ልግረኝ

$\rho'' \Gamma^x$
 $b \rho \wedge \Gamma^b$
 $\Delta''(L\Delta)'.$

2 $\rho \alpha \Gamma^0 \Delta \Delta \cdot \Gamma^h$
 $(\dot{\alpha} \cap d'$
 $\dot{\alpha} \wedge d' \nabla \Delta \cdot \Gamma^h$
 $\sigma \Gamma^h \dot{\alpha}$
 $\dot{\alpha} \rho'' \Delta \nabla \cdot \Delta)'$
 $\sigma b \Gamma^h$
 $\alpha \Delta \cdot < L'$
 $\triangleright \wedge \rho \Gamma^d x.$

3 $\sigma b \rho \Delta \cdot \Gamma \Delta \cdot \dot{\alpha}$
 $\Delta \Delta \cdot \Gamma^h$
 $b \rho \sigma b \Gamma^h \Delta \cdot \Gamma^h$
 $b \dot{\alpha} \wedge \neg U$
 $\sigma \Delta \cdot \dot{\alpha} \neg U$
 $\neg b \Gamma^h$
 $\nabla L \Gamma'' \Gamma^L$
 $\triangleright \rho L \Delta \cdot '.$

4 LLḥ- ḏḥḥḥḥ
 ▽ ρ >ḥ'
 ḥḥḥḥ ḥḥḥḥḥḥ
 ▽ ḥḥḥḥ
 ▽ LLḥḥḥ
 ρ ρḥḥ
 ▽ḥḥ ḥḥḥḥḥ
 >ḥḥḥḥḥ.

5 ρ ḥḥḥḥḥ ḥḥḥḥ
 ḥḥḥḥḥ
 ḥḥḥḥḥ ḥḥḥḥḥ
 ρ ḥḥḥḥḥ
 ḥḥ ḥḥḥḥḥ
 ḥḥḥ ḥḥḥ
 ḥḥ ρ ḥḥḥḥḥ
 ḥḥḥḥḥḥ.

6 ḥ ρ ḥḥḥḥḥ ḥḥḥḥ
 ḥḥḥḥḥḥ
 ḥ ρ ḥḥ ḥḥḥḥḥḥ
 ḥḥ ḥḥḥ

ሐ ገፋገፃ
 ል.ርፈል.
 ል.ል. ሲፃፋፋ
 ል.ፊ ለፊ.

179

Away In A Manger

HYMNARY 598

TUNE 598

1 ገግግ ልፊፊፊፊፊፊ
 ፃ ለገገገገገገ
 ሐ ልፊፊፊፊፊፊ
 ገገገ ልፊፊፊፊፊፊ
 ልፊፊፊፊፊፊ ለፊ
 ል ልፊፊፊፊፊፊ
 ፃፊፊፊፊፊፊፊፊ
 ል ፃ ልፊፊፊፊፊፊ.

2 ለገገገገገገ ፃፊፊፊፊፊፊ
 ልፊፊፊፊፊፊፊፊፊፊ
 ፃፊ ለፊ ለፊ
 ገፋ ልፊፊፊፊፊፊ

ፆ ል. ከፆ፡።።
 ል፡፡፡
 ል፡፡ ከፊፊፆ
 ል፡፡ ል፡፡፡.

3 ፆ፡፡፡ ል፡፡፡
 ፆ ፡፡፡
 ፆ፡፡ ፆ፡፡፡
 ፡፡ ከፆ፡፡፡
 ከ ከ፡፡፡
 ል ል፡፡፡
 ፡፡፡ ል፡፡፡
 ፆ፡፡ ል፡፡፡.

180

The Wise May Bring Their Learning

HYMNARY 590

TUNE 590

1 ፡፡፡ ፡፡፡
 ፆ፡፡፡
 ፡፡፡ ፡፡፡
 ፡፡፡ ል፡፡፡

▽b· σ[^]ζ̇[?] Γ_α
 σ Δ· ρδ^{||}ζ̇[?]
 ▽ ḡρ^{||}Δḡ[?] ρ[^]ζ[^]
 σ' ▷ρ[!]Γ̇[?].

2 ▽ρΠ_αΔ[?]ḡ[?]
 σU^{||}Δ̇[?] Γ_α
 σ b αα[^]δ[!]Δ̇[?]
 ▽ ḡρ^{||}Δδ[?]
 ▽b·σ[?] b ḡρ^{||}ζ[?]
 σ' ▷ρ[!]Γ̇[?]
 ρΠ[!]Δ[?] Δ[?]ρ[^]
 b[^]ρ^{||}ζ[^] (V^{||}ζ[?].

3 ḡ[?] σ b ρU̇[?]
 Δ[?]ρ[^]Δ·σ[?]
 (αα^{||}Δ(Δ[?]ḡ[?]
 Λδ ΔU ▽ḡ[?]
 ρ[!]Δ Γ▽·ρ^{||}ζ[^]
 σ' ▷ρ[!]Γ̇[?]
 αα^{||}Δ(Δ[?]Δ·α
 Δ[^]Λ[!] Γ[!]ρΔ·[?]

181

God Sees the Little Sparrow Fall

HYMNARY 588

TUNE 588

1 ያህረሙን ልጋፍ

ጥሩ ለዋሽጥ

ህይወት ለሰጥኛ ልጁ

ሙሉ ሙሉ ከዋሽጥ

ከ ዋሽጥ ከ ልጁ

ሙሉ ከዋሽጥ ሙሉ ከዋሽጥ

ህይወት ሙሉ ከዋሽጥ

ልጁ ሙሉ ለሰጥኛ

ጥሩ ለዋሽጥ

2 ልጁ ሙሉ ለዋሽጥ

ጥሩ ለዋሽጥ

ህይወት ሙሉ ለዋሽጥ

ልጁ ሙሉ ለዋሽጥ

3 ከዋሽጥ ከ ዋሽጥ

ህይወት ሙሉ

ህይወት ሙሉ ለዋሽጥ

ልጁ ሙሉ ለዋሽጥ

Saviour Like a Shepherd Lead Us

HYMNARY 434

TUNE 434

1 ▷ ቦኅ ለጋር ለጋር
 ለጋር ለጋር
 ለጋር ለጋር ለጋር
 ለጋር ለጋር ለጋር
 ለጋር ለጋር ለጋር
 ለጋር ለጋር ለጋር
 ለጋር ለጋር ለጋር
 ለጋር ለጋር ለጋር

2 ▷ የኢትዮጵያ
 ልማት ተቋማት
 ልማት ምክር ቤት
 ልማት ምክር ቤት
 ልማት ምክር ቤት
 ልማት ምክር ቤት
 ልማት ምክር ቤት
 ልማት ምክር ቤት
 ልማት ምክር ቤት

3 ሆ ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ
ሆ ለገረገጡልኝ

4 ነገሩ ሆኖ ለጋራ ማግኘት
የሚችሉ ሁሉንም
ሕግ ለማስፈጸም ጥረው
በሚገኙ ሁኔታዎች
ፈጣሪ ስላለን ጥረው
በሚገኙ ሁኔታዎች
ፈጣሪ ስላለን ጥረው

183

See Israel's Gentle Shepherd Stand

HYMNARY 219 TUNE 219

1 $\Delta b \Delta \cdot L \rightarrow \Delta q \cdot$
 $b \cdot \rightarrow \Delta \cdot$
 $\vee \Delta \rightarrow \Delta \cdot$
 $\Delta \rightarrow \Delta \cdot$

2 פִּי' ס ב וְאֵלֶּכֶם
 אֲבָם פִּי' אֲבָם
 אֲבָם אֲבָם אֲבָם אֲבָם
 ב אֲבָם אֲבָם.

[illegible]

184

Saviour Blessed Saviour
HYMNARY 315 TUNE 315-2

1 $\Delta \wedge \Gamma \vdash \Delta \nabla . c$
 $\triangleright a \vdash (\Delta . c$
 $\nabla \Gamma \vdash \Gamma \nabla c$
 $\sigma U \vdash \Delta^x \triangleright \vdash \Gamma$
 $\sigma < \rho \cap \sigma \rho$
 $b \vdash \rho \triangleright \circ \quad q b :$
 $\sigma \triangleright \circ \quad \Gamma a \quad \Delta \vdash \vdash$
 $\rho c \quad \Delta \vdash \vdash .$

2 p v4.<fnp
p2d.1 d b3.7
v <cl^c^c
σ' d>f"j

$\nabla \wedge \dot{L} \Gamma'' \Delta \zeta$
 $\rho \vee \Delta \eta'' \dot{\zeta}$
 $\rho \rho \rho \Delta \cdot \zeta \quad L b$
 $\rho \rho d^x \quad \Delta \zeta.$

3 $\nabla \eta^b \epsilon \quad \Delta \cdot \zeta \zeta \circ$
 $\Delta \eta \wedge \Gamma^x \triangleright \Gamma''$
 $\Gamma \leftarrow \Delta \cdot \Gamma \quad \Delta \cdot \zeta$
 $\Delta \eta \rho^x \quad \vee \eta'' \dot{\zeta} b \cdot \zeta$
 $\nabla b \cdot \quad \vee \quad \Delta \cdot \zeta \zeta \circ$
 $a L \cdot - \quad \cap \wedge \eta^b \circ$
 $\rho \quad \Delta \cdot \zeta \zeta \zeta \Delta \cdot \zeta$
 $\Delta \eta \rho \quad \Delta \cdot \zeta \eta^b \epsilon.$

4 $\nabla \eta^b \epsilon \quad \Delta \eta \wedge \Gamma^x$
 $\sigma \quad b \quad \Delta \eta'' \dot{\zeta}$
 $b \quad \rho \quad \wedge \quad \Gamma'' \cup \Gamma'$
 $\triangleright \quad b \dot{a} \cap \zeta$
 $\sigma' \quad \dot{\Delta} (\nabla \cdot \eta'' \cup \Gamma)$
 $\Delta \eta \rho \Delta \cdot \quad q b \colon$
 $a L \Delta \cdot \eta'' b^- \quad L b$
 $b \quad \Delta < \zeta \wedge \zeta.$

When His Salvation Bringing

HYMNARY 83

TUNE 256

1 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ

2 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ
 ሆ ለግድም ሆረሰ

3 ሆላጎ ሕረግ
 ል ለገገረገ
 ሙ ለ ሕረግ
 ል ለ ሕረግ
 ሕረግ ለገገ
 ሙ ለ ሙረገ
 ለ ለ ለገገ
 ሙ ለ ለገገ.

186

I Love to Hear the Story

HYMNARY 69

TUNE 69

1 ሙ ሕረግ ለገገ
 ል ለገገ ሕረግ
 ል ለገገ ሕረግ
 ለገገ ሕረግ
 ሙ ሕረግ ለገገ
 ል ለገገ ሕረግ
 ለ ለ ለገገ
 ለገገ ሕረግ.

2 σ $\Gamma \nabla \cdot \dot{\rho}''' U$ $\dot{C} V$.
 $\Delta \cdot \dot{\rho} \quad \dot{\rho}'' \wedge C \Delta \cdot$
 $\nabla \cdot \rho \quad \Delta \Delta \cdot \dot{\rho} \dot{\rho} \Delta \cdot$
 $\nabla \cdot \rho \quad b \dot{\rho} \dot{\rho} \dot{\rho}'$
 $\rho'' \wedge \nabla \Gamma \dot{\rho} \Delta \cdot$
 $\triangleright \quad C \dot{\rho}'' \dot{\rho} \Delta \cdot \sigma^x$
 $\sigma \quad b \quad \Delta \cdot \quad \wedge \dot{\rho}''' C'' \Delta \cdot$
 $\Delta \dot{\rho}'' \quad \sigma \quad \dot{\rho}'' \Delta \cdot$

3 $\triangleright \quad \rho \nabla \Delta \cdot \dot{\rho} \dot{\rho} \Delta \cdot$
 $\sigma \quad b \quad \sigma b \dot{\rho} U$
 $\Delta C \quad \nabla b \quad \Delta \cdot C L \cdot$
 $\sigma \quad \dot{\rho}''' \dot{C} \cdot \quad \dot{C} V$
 $\dot{\rho} \dot{\rho} \cdot \quad \sigma \cdot \quad \Delta \dot{\rho} C L \cdot$
 $\rho C \quad \Delta \dot{\rho}''' U \dot{\rho} \cdot$
 $\nabla \dot{\rho} \dot{\rho} \Delta \cdot \quad b \quad \Delta \dot{\rho} \dot{\rho} \cdot$
 $\Delta \dot{\rho}'' \quad \sigma \quad \dot{\rho}'' \Delta \cdot$

187

Father, Lead Me Day by Day

HYMNARY 596

TUNE 612

1 ወ"ርል፡ ለገዢል፡
 ሲገዛው ሃይማኖት
 ምሥጢር ወ"ርል፡
 ስሙን ዓርማል፡

2 ሰላምህልሙል፡
 ሆይ ልጅ ሕይወቴ
 ሆይ ልጅ ሕይወቴ
 ሆይ ልጅ ሕይወቴ፡

3 ሐዘንህልሙል፡
 ለሕይወቴ ልጅ
 ሐዘንህልሙል፡
 ሆይ ልጅ ሕይወቴ፡

4 ልሳን ለሕይወቴ
 ሆይ ልጅ ሕይወቴ
 ለሕይወቴ ልጅ
 ወ"ር ለሕይወቴ፡

5 ∇_r ρ^ρ∂^αL
 b·^γ_α C ∧ L'_γ∂^α
 ∇b · ρC ρ∇._β
 bρg Δ·γΔ·ξ.

188

Jesus Loves Me, This I Know

HYMNARY 623

TUNE 623

1 σ 9fΔ"▷ ρΛ~
 ▽ λρ"Δ' Γ(σ
 ρ9L ΔU·Δ·σ^x
 ▽ Δ·"(LbΔ·λ)

b p¹¹c.c b \triangleleft c

▷ σ ḥp"Δ'
▷ σ ḥp"Δ'
▷ σ ḥp"Δ'
▽ qrp"▷i

2 የኢ ሙ ሙ ምሽት
 ልሳኤ ምሽት ምሽት
 ምሽት ሙ ሙ ምሽት
 ምሽት ሙ ሙ ምሽት

3 ሥላሴ ማ ከሥላሴ
 ልሮ ሙ ሥላሴ
 ልሮ ልላላላላላ ልሮ
 ማ ህ ላላላላላላላ.

4 ሥላሴ ማ ልላላላላ
 ሥላሴ ልላላላላላላ
 ሥላሴ ማ ላ ሥላሴ
 ላላላ ላ ሥላሴላላላላ.

189

Jesus, Meek and Gentle

HYMNARY 319

TUNE 319

1 ሥላሴ ሥላሴ
 ላ ሥላሴ
 ል ላላላላላላላላ
 ላላላላላላላላላላ.

2 ሥላሴ ሥላሴ
 ሥላሴ ሥላሴ
 ሥላሴ ሥላሴ
 ሥላሴ ሥላሴ.

3 $L\dot{\bar{r}}\Delta\cdot\triangleright''\bar{r}$
 $\triangleright<\wedge''\Delta\dot{\bar{r}}$
 $\dot{\bar{r}}\bar{r}''\Delta\nabla\cdot\Delta\cdot\sigma^x$
 $\bar{r}\nabla\cdot''\zeta''\Delta\dot{\bar{r}}.$

4 ▷ የኢትዮጵያ
ሊብረላሊዲያን
ልማትና ጥበቃ
ድርጅት

5 ሊሰጥላቸው ይችላል።
6 ይህ ምሳሌ ከሆኑት
7 ምሳሌዎች አንዱ ነው።
8 ምሳሌዎች ሌሎችም አሉ።

190

Saviour, While My Heart is Tender

HYMNARY 355 TUNE 358-2

1 ባለፈው ጥቅምት 1995 ዓ.ም.
 ህዝባዊ ጥቅርታ
 ህዝባዊ ጥቅርታ ህዝባዊ ጥቅርታ
 የህዝባዊ ጥቅርታ ህዝባዊ ጥቅርታ

2 ▷ ṙḥṙ ṙḥ- ḏḥṙ
 ḡḥ- ḏḥḥḥḥḥ
 ḡḥ ṙ ḥ ḏḥḥḥḥ
 ḡḥḥ. ṙ ḏḥḥḥḥ.

3 Ḥṙ.Ṛ ḏḥḥḥḥḥ
 ṙḥ ṙḥḥḥḥḥḥḥ
 ṙ ḥ ḏḥ. ḥḥḥḥḥḥḥḥ
 ḥ ṙḥḥḥḥḥḥḥ.

4 ṙḥ ḥ ḏḥḥḥḥḥḥ
 ṙ ḥ ḏḥ. ḥḥ ḥḥ
 ṙḥḥ Ḥḥḥḥḥḥḥ
 ḏḥḥḥ ṙḥ ṙḥḥḥḥ.

191

Come, Children, Join to Sing

HYMNARY 597

TUNE 597

1 "ḏḥ. ḏḏḥḥḥḥ
 "ḏḥḥḥḥḥḥ
 ṙḥṙ Ḥḥḥḥḥḥ
 "ḏḥḥḥḥḥḥḥ

LL° σbJ^C^
 D' ΔΛΔ·σP^x
 ḲP^C° σbJ^
 "ΔξΔξD^L.

2 Δ^C^"q ΔC^Λ^
 "ΔξΔξD^L
 P^U^P^"C^D^Δ^
 "ΔξΔξD^L
 σ)UΓd^
 ∇U^P^Γd^L^
 σ ḲP^"Δd^
 "ΔξΔξD^L.

3 P^K^C^ LΓ^"P^Γ^
 "ΔξΔξD^L
 U ΔΔ·P^U
 "ΔξΔξD^L
 ΛL^N^P^Δ·σ^x
 b P^C^P^L^
 bP^q σbJ^
 "ΔξΔξD^L.

Gentle Jesus, Meek and Mild

HYMNARY 612

TUNE 612

1 ሆኖ ህ ሙሉሆኑ
 ህሆ ህፈረ፡፡።
 ህ ለሆሆሆኑ
 ሆ ህ ል ህ ህ፡፡።

2 ሊሆ ሊሆ፡፡።
 ሆሆ፡፡።
 ህ ሆ ሙሉሆኑ
 ሆ ሆ ለሆሆ፡፡።

3 ሆ ል ሙሉሆኑ
 ህ ል ሙሉሆኑ
 ህ ሆሆ፡፡።
 ሆ ህ ሆሆ፡፡።

4 ሆሆኑ ህ፡፡። ሆኖ
 ሆ ሆሆ፡፡። ሆሆ
 ሆሆ ሆሆ፡፡። ሆሆ
 ሆሆ፡፡። ሆሆ፡፡።

By Cool Siloam's Shady Rill

HYMNARY 218

TUNE 218

1 ሥሥ፡ ካ፡ፎ፡ፎ፡ ሥሥ፡
 ል፡፡ ል፡፡ ል፡፡
 ል፡፡ ል፡፡ ል፡፡ ል፡፡
 ል፡፡ ል፡፡ ል፡፡ ል፡፡

2 ል፡፡ ል፡፡ ል፡፡ ል፡፡
 ል፡፡ ል፡፡ ል፡፡ ል፡፡
 ል፡፡ ል፡፡ ል፡፡ ል፡፡
 ል፡፡ ል፡፡ ል፡፡ ል፡፡

3 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡
 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡
 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡
 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡

4 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡
 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡
 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡
 ሥ፡፡ ሥ፡፡ ሥ፡፡ ሥ፡፡

194

Little Children, Wake and Listen!

HYMNARY 599

TUNE 445

1 ወወወወወ ለሀገሪ
 ሥራ ሙሉን ለገረጽ
 ለሀገሪ ለሀገሪ
 ሥራ ለ ሙሉ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ

2 ወወወወወ ለሀገሪ
 ሥራ ሙሉን ለገረጽ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ
 ለሀገሪ ለሀገሪ ለሀገሪ

3 ኔጋላ ልዩ ሥላሴ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ

195

Saviour, Teach Me, Day by Day

HYMNARY 611

TUNE 612

1 ልዩ ሥላሴ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ

2 ልዩ ሥላሴ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ
 ልዩ ልዩ ልዩ ልዩ

3 ▷ ሆሆወ"ገረገገ
 ሆኑኝ (ለገሆኑ
 ሆ ሆ ለ. ከሆገገ
 ገሆኝ ሆኑገገ.

4 ከሆገገ.ገገ ለፍ
 (ገ. ገ)ገገገ
 ለገገገገገገገ
 ገገገ ለገገገገገገገ.

5 ሆ ሆ ገ ገገገ
 ሆ ሆ ለገገገ
 ሆ ገገ ከሆገገ
 ገሆኝ ሆኑገገ.

196

Jesus, Tender Shepherd, Hear Me

HYMNARY 622 TUNE 622 (Dijon)

1 ለፍገገገገገገገ
 ከገገገገ ገ ገገገገ
 ሆገገገ ገገገገ ገገገ
 ሆገገገገገ ገ ገገገገ.

2 ር"ዎ ዎ ህ ለገ"ሮ"ፈጋ
 ዎ ል. ዴፌጋፍገገ
 ዎ ዎ ዎፋፈጋጋ(ልጋ
 ዎ ል. ሊፍ"ፍፍገገ.

3 ዎፊጥ >ፍጋ"ሮፈጋ
 ሆ"ዎፊጥ ሊፍ"ፍገገ
 ፈገገፊገ ልጋ ልጋፊገ
 ሆፍጋ ልጋፊጋፊገ.

197

Around the Throne of God in Heaven

HYMNARY 615

TUNE 615

1 ፈጋፊገ ፈጋ ፈጋፊጋፊገገ
 ፍጋገገ ፈፈጋፊገ
 ፍፈጋፊገ ፍፈጋፊገ
 ፈጋ ሆፍጋገገ

ፊ ዎፊጥ ፊ ፈፈጋገ
 ፈ ፈ ፍፈጋገገ
 ሊፍጋገገ ሊፍጋገ.

2 ስሙ ምስክር ልክሱ
 ልሰላጥ፡፡ ስላገ፡፡
 ምስክር ልክሱ ልክሱ
 ምስክር ልክሱ.

3 ስ ምስክር ልክሱ
 ልሰላጥ፡፡ ልክሱ
 ምስክር ልክሱ ልክሱ
 ምስክር ልክሱ.

198

When He Cometh, When He Cometh

HYMNARY 614

TUNE 614

1 ልሰላጥ ልክሱ ልክሱ ልክሱ
 ስላገ ስላገ
 ምስክር ልክሱ ምስክር ልክሱ
 ልክሱ ልክሱ.

፡፡ ስላገ ልክሱ
 ልሰላጥ ልክሱ
 ልክሱ ልክሱ
 ልክሱ ልክሱ.

2 C LLΔ. LΔ.ῖ"▽◦
 ▷' ΔΔ.ῖΓῖ
 b bΔΠῖῖ' ΓΔ
 b ῖ▽:ῖῖ'.

3 Δσρ b ῖρ"Δῖῖ
 ∇Lῖ"Δ▽.ῖ'
 ▽Δ.ῖ.σ' b ▷ΠΔ'
 C ρρῖῖΔ'.

DOXOLOGY

HYMNARY 625

TUNE Old 100th

ሊገዥሽኝ ልዑክ ልሳ
 ገጸ ስኬት ልዑክ
 ገጸ ዓፈርሽ ልዑክ
 ሊሊ ልዑክ ሊገዥሽኝ

GRACE BEFORE MEAT

TUNE Old 100th

ልዑክ ልዑክ ሆኖ ሊሆን
 ከልዑክ ሆኖ ገዥሽኝ
 ለሰጠ ልዑክ ሆኖ ሊሆን
 ሆኖ ልዑክ ሆኖ ሆኖ

GRACE AFTER MEAT

TUNE Old 100th

ልዑክ ሆኖ ሆኖ ሆኖ
 ሆኖ ሆኖ ሆኖ ሆኖ
 ሆኖ ሆኖ ሆኖ ሆኖ
 ሆኖ ሆኖ ሆኖ ሆኖ

GOD SAVE OUR KING

HYMNARY 508

TUNE 508

1 ሊሆን ለእርሱ
 ዓላማዎች
 ለሰላም
 ከወጥሮ ለሰላም
 ዓላማዎች
 የሰላም ህዝብ
 ለሰላም.

2 ለሰላም ለሰላም
 የሰላም ህዝብ
 ለሰላም
 ለሰላም ለሰላም
 ለሰላም ለሰላም
 ለሰላም ለሰላም
 ለሰላም ለሰላም.

THE LORD'S PRAYER

ב. נבדוק את המרחק בין הנקודות $A(1, 2)$ ו- $B(3, 4)$.

[illegible]

$\rho' \triangleright U_{\Delta} \Delta \cdot \Delta \cdot \rho \Delta \cdot \triangleright \cap'' \Gamma < \rho \dots$

▽ ΔU^{II}CL³ PC Δ. Δ¹Γ⁶U⁰ DC Δ⁷ρ^x
▽ Δ² Δ¹Γ⁶U¹ ρ^{II}Γ ρ²δ^x.....

ፖሊስ ልብ ወለት ለ ፖሊስ ልብ ወለት.....

$\triangleright \neg \neg^{11} (L \Delta \cdot \dot{\alpha} \supset \sigma \triangleleft \cdot \sigma) (\neg \Delta \cdot \sigma \text{ a a } \nabla \Delta \rho'$
 $\triangleright \neg \neg^{11} (L \triangleleft \cdot \rho \rho' \wedge b \triangleleft \cdot \sigma) (\dot{d} \dot{\triangleright} \rho' \dots$

$\nabla b \Delta \cdot \rightarrow \Delta \rangle "C" \Delta \dot{\rightarrow} dU \dot{\rightarrow} " \Gamma d \Delta \cdot \sigma^x \quad Lb$
 $\Gamma (9 \cdot \dot{\rightarrow} L \Delta \cdot \dot{\rightarrow} b \quad L \dot{\rightarrow} C \quad \triangleright "f \dots$

$\rho \triangleright \rho' \triangleright U_{\Delta} \Delta \cdot \Delta \cdot \Gamma_{\Delta} \text{ " } \bar{\Delta} \cap \Gamma_{\Delta} \Delta \cdot \Gamma_{\Delta}$
 $\rho \text{ " } \bar{\Delta} \cap \Gamma_{\Delta} \Delta \cdot \Delta \cdot \dots \cdot b \rho q \quad \Gamma_{\Delta} \quad b \rho q \dots \nabla \Gamma_{\Delta} \dots$

BENEDICTION

▷ שְׁלֵשׁ בָּרַח אֶת הַמִּצְוָה בְּכָפֹר וּבְזִדְיוֹ

▷ $\dot{\rho}'' \Delta \nabla \cdot \Delta \cdot \rho \gamma L \sigma \rangle \triangleright \Delta \cdot \gamma \nabla \cdot \Delta \cdot$

b ḃnʾ q̇l' p b Δ· Δ·γΔ·δΔ·◊

$$\Delta \phi'' \quad \Gamma_a \quad b p q \dots \quad \nabla \Gamma^3 \dots$$



